

Human Centric  
**Office Lighting**



**LEDS C4**

**LEDS C4**  
**Human Centric Office Lighting**  
2020 - 21

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Digital technology and new corporate cultures have changed our ways of working and, therefore, how we conceptualise office space.

This new working pattern responds to the challenges that companies face today; they are experiencing exponential evolution and continuous improvements in their products' and services' competitiveness. The emergence of the Internet of Things (IoT), 5G and artificial intelligence opens a new paradigm in which organisations and workers must adapt to remain competitive.

# New Offices

## Health and wellness of workers/employees

Although new ways of working promote flexibility and some companies have introduced the home office, the office remains the workspace of choice. On average, workers spend a third of their day in the workplace, so implementing measures that promote health and well-being has become one of the main objectives for companies.

A welcoming, warm space, ergonomic furniture, good lighting and air conditioning, being in contact with nature, etc., are some of the factors that affect the well-being of people in the workplace and are directly related to productivity and performance.

**Designing a welcoming, inviting space that promotes good work performance and allows workers to feel comfortable and satisfied is a must for companies seeking to attract and retain the best talent.**



## Flexible spaces

New roles and tasks require spaces that adapt quickly and provide flexibility. Traditional offices have given way to open spaces, which encourage collaborative approaches, and private, soundproofed areas that allow for high concentration and performance. Digitalisation means that the workplace can be relocated, allowing any task to be carried out from very different spaces depending on current needs, such as meeting rooms, soundproof cubicles, creative spaces and even rest areas.

Different environments that should make the professional and personal development of workers a top priority and contribute towards achieving better results for organisations.

## Intelligent offices

Offices are undergoing a natural evolution as technology increasingly enters the workplace. Digitalisation of processes, working methods and corporate culture is driving more agile, flexible and competitive ways of working.

A fast and easy connection, virtual spaces for collaboration and data storage, independent control and management of office areas and their elements, sensors, applications and devices that allow not only to optimise tasks but also to make the workspace more comfortable, safe and efficient.



## Benefits of proper lighting

### For people



#### Comfortable and adjustable lighting

##### Customise luminous ambience.

It enables us to create a comfortable, tailor-made setting that meets spatial, functional and biological demands.



#### Improved experience

##### Improving their experience and establishing a stronger connection between the organisation and staff.

Light, found in all spaces, can become a tool for communication and interaction, improving users' perception of their environment.



#### Well-being and performance

##### Creating light for people.

Helping to improve well-being by restoring natural biorhythms, which directly affect people's satisfaction, productivity and happiness is what we do.

### For your organisation



#### Energy savings

##### Intelligent, targeted lighting to stop resources from being wasted.

Reduced energy consumption is achieved through intelligent lighting, which can be controlled via time schedules, presence and luminous sensors that make better use of natural light to prevent wastage of available resources.



#### Space management and optimisation

##### Making decisions focused on efficiency.

Using occupancy sensors and consumption indicators, we obtain information that allows us to make strategic decisions to manage spaces as efficiently as possible. In turn, we can identify the areas that are used most, as well as the flow of people's movement, to adapt, plan and improve resources efficiency.



#### Preventative maintenance

##### Detect incidents and performance deficiencies to predict future expenses.

By actively monitoring the information provided by the light fittings, we are able to detect incidents and inspect the equipment and installations in order to ensure smooth operation and future maintenance.



Basic concepts  
for an  
optimal lighting

**LEDS C4**

# Indicators of proper lighting

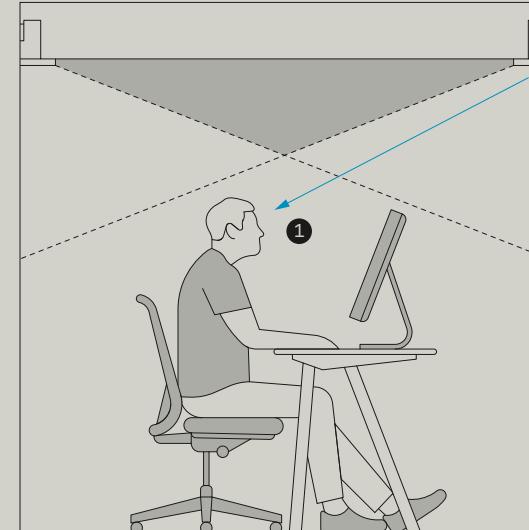
## Indicators of proper lighting

### A. Lighting characteristics and behaviour

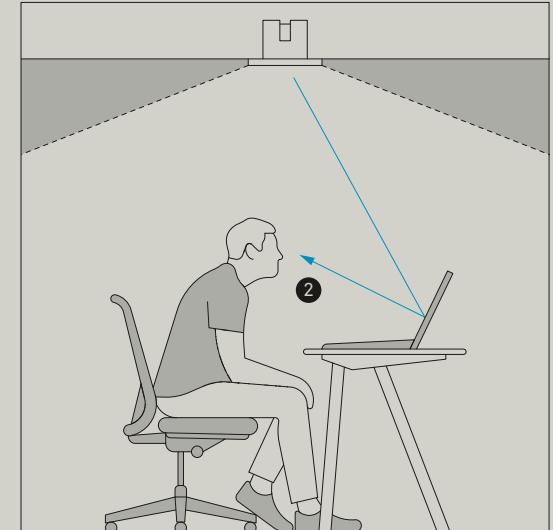
#### A1. Perception-glare

Although numerous indicators could determine whether a light fixture is suitable or not, how people feel will always be the most important factor.

**Visual perception** of a space is said to be the sensation we experience when we are in a space, and **glare** is one of the most influential factors in this experience.



Direct glare.



Indirect glare.

Finelight



To prevent glare, the point of light is recessed, and reflectors or slats are designed to focus the light where it is needed.

However, parameters such as UGR, Cut-off or luminance limits are helpful in determining how comfortable lighting will be.

#### A. Lighting characteristics and behaviour

1. Perception and glare
2. UGR
3. Cut-off
4. Flicker (quality not visible)
5. Light intensity and tone adjustment
6. Equivalent Melanopic Lux (EML)
7. Circadian Cycle

#### B. Lighting project consultancy and design

#### C. Resource optimisation in space usage

## Indicators of proper lighting

### A2. UGR

One of the most demanding visual comfort parameters is the **UGR** calculation method, which points out direct irritating glare of an installation.

This value depends on its environment (height, shape and the materials of the space), and above all on the observer's point of view (height, direction and angle of vision). For this reason, it must be calculated for each project.

The UGR limits are established in the EN 12464-1 standard "Lighting at workplaces".

#### UGR table

There are tables that, based on the premise of interdistance and equal height between lighting fixtures and rectangular/square shaped spaces, give an approximate figure according to reflection values in the ceiling, walls and floor and an approximate X, Y dimension format.

Luminaria  
Código 71-7445-60-DS  
Nombre INFINITE  
**Ensayo**  
Código 71-7445-60-DS  
Nombre INFINITE

**UGR**  
S = 0.250

Reflectancies									
Ceiling/Cavity	0.7	0.7	0.5	0.5	0.3	0.7	0.7	0.5	0.5
Walls	0.5	0.3	0.5	0.3	0.3	0.5	0.3	0.5	0.3
WorkingPlane	0.2	0.2	0.2	0.2	0.2	0.2	0.2	0.2	0.2
<b>RoomDimensions</b>									
Viewed Crosswise									
x=2H y=2H	16.9	17.8	17.2	18.0	18.2	13.6	14.5	13.9	14.7
x=2H y=3H	16.8	17.6	17.1	17.8	18.0	13.6	14.3	13.9	14.5
x=2H y=4H	16.7	17.4	17.0	17.7	18.0	13.5	14.2	13.8	14.5
x=2H y=6H	16.7	17.3	17.0	17.6	17.9	13.4	14.1	13.8	14.4
x=2H y=8H	16.6	17.2	17.0	17.6	17.8	13.4	14.0	13.8	14.3
x=2H y=12H	16.6	17.2	16.9	17.5	17.8	13.4	14.0	13.7	14.3
x=4H y=2H	16.8	17.5	17.1	17.7	18.0	13.6	14.3	13.9	14.6
x=4H y=3H	16.6	17.2	17.0	17.5	17.9	13.6	14.1	13.9	14.4
x=4H y=4H	16.6	17.1	17.0	17.4	17.8	13.5	14.0	13.9	14.4
x=4H y=6H	16.5	16.9	16.9	17.3	17.7	13.5	13.9	13.9	14.3
x=4H y=8H	16.5	16.9	16.9	17.2	17.6	13.4	13.8	13.9	14.2
x=4H y=12H	16.4	16.8	16.9	17.2	17.6	13.4	13.7	13.8	14.1
x=8H y=4H	16.5	16.9	16.9	17.2	17.6	13.4	13.8	13.8	14.2
x=8H y=6H	16.4	16.7	16.8	17.1	17.6	13.4	13.7	13.8	14.1
x=8H y=8H	16.3	16.6	16.8	17.1	17.5	13.3	13.6	13.8	14.0
x=8H y=12H	16.3	16.5	16.8	17.0	17.5	13.3	13.5	13.8	14.0
x=12H y=4H	16.4	16.8	16.9	17.2	17.6	13.4	13.7	13.8	14.1
x=12H y=6H	16.3	16.6	16.8	17.1	17.5	13.3	13.6	13.8	14.0
x=12H y=8H	16.3	16.5	16.8	17.0	17.5	13.3	13.5	13.8	14.0

The **UGR** values that must be met in an office environment include:

#### Interiors, task and activity

	$\bar{E}_m$ lux	UGR <sub>L</sub>
Files, documents, etc.	300	19
Writing, typing, reading, data processing	500	19
Technical drawing	750	16
CAD job	500	19
Conference and meeting rooms	300	19
Reception desk	300	22
Archives	200	25

The UNE EN12464-1:2011 standard also states that, for workplaces with display screens, the luminance limits (cd/m<sup>2</sup>) for angles greater than 65° with respect to the vertical must not exceed 1,000 cd/m<sup>2</sup>.

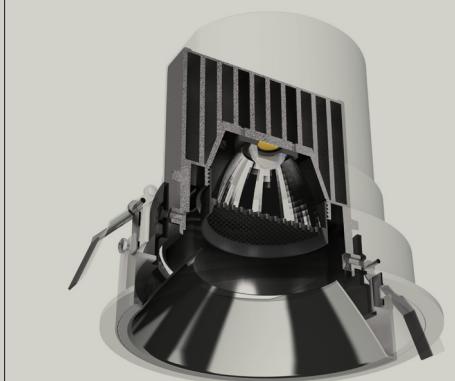
## Indicators of proper lighting

### A3. Cut-Off

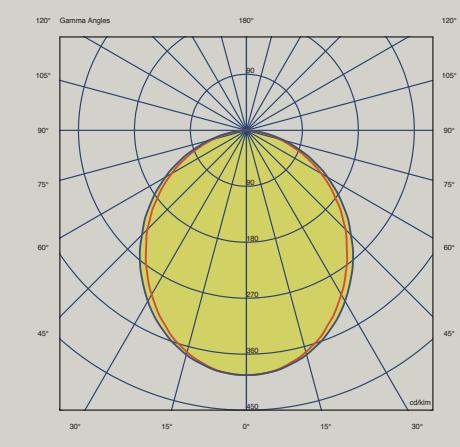
The **Cut-off** is an indicator that measures the degree of comfort of a lighting fixture, as it refers to the angle from which the fixture starts to cause glare.

The higher this value is, the less glare there will be. But at the same time, the light will be more focused and less uniform. Dependiendo de la necesidad lumínica del espacio se requerirá buscar un equilibrio que garantice una máxima uniformidad y el mínimo deslumbramiento.

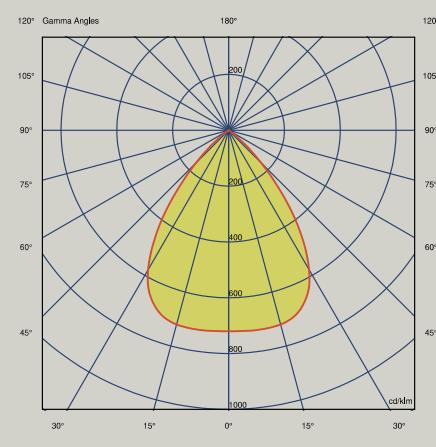
Sia



#### Sia Low UGR Photometry



#### Standard Downlight Photometry



If we compare both photometries, it is clear that the light fixture with glare control prevents the emission of more than 65° above the vertical, resulting in a more focal light.

## Indicators of proper lighting

### A4. Flicker (Calidad no visible)

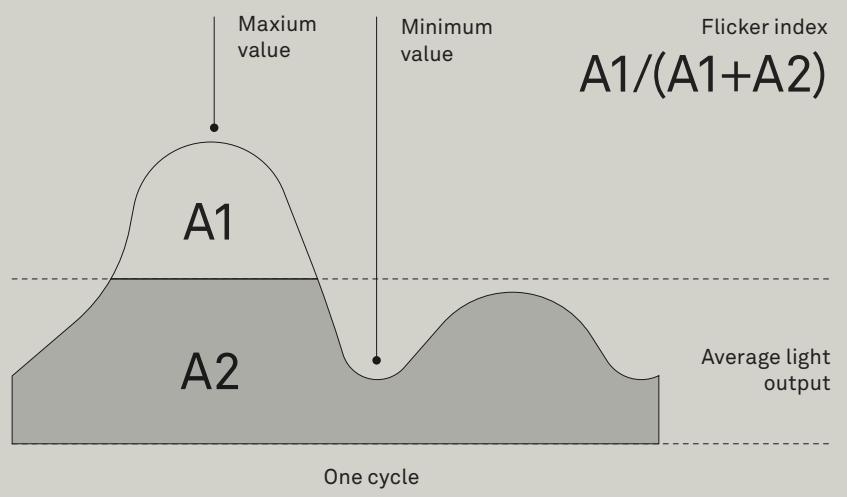
Flicker is a fluctuation of light, and can be either visible or inconspicuous to the human eye.

Flicker is produced by passing from an alternating current of 50-60Hz (sine wave passing through zero voltage values) to a direct current to feed the light module. Visible flicker would be at frequencies below 70Hz, and undetectable to the human eye at frequencies between 100 and 200Hz.

**A high flicker rate can pose a potential risk to those exposed to it**, depending on whether it is visible or undetectable:

- If visible, it can cause more immediate and severe effects such as seizures or epileptic seizures
- If it is undetectable, it can cause long-term effects such as eye fatigue, tiredness, headache... and can even have biological effects, considerably worsening the quality of people's work.

**This is why it is essential to guarantee a minimum quality in the technology used to transmit this signal (driver) to the light module, thus minimising the flicker rate.**



Flicker graphic

A great contrast between the maximum and minimum brightness due to this on/off cycle makes this Flicker more visible.

Two values define the flicker index:

$$\text{Flicker Index} = (\text{Area 1}) / (\text{Area 1} + \text{Area 2})$$

Value that takes into account the areas above and below the average value of the signal.

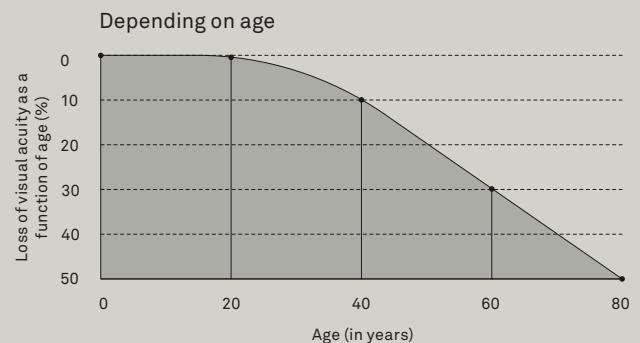
$$\text{Porcentaje de Flicker (\%)} \text{ Mod\%} = 100 \\ (\text{Max} - \text{Min}) / (\text{Max} + \text{Min}) = 100 (\text{A} - \text{B}) / (\text{A} + \text{B})$$

A value that considers the signal's maximum and minimum values, and therefore the signal's amplitude, making it independent of the type of signal (PWM or Sinusoidal). If the maximum and minimum values are equal, the result will be identical.

## Indicators of proper lighting

### A5. Light intensity and tone adjustment

Many factors influence the optimal light levels for each space, and one of them is personal perception, since each person has a different sensitivity and need for light (as is the case with temperature). In addition, depending on the function or task to be performed, as well as age, individual lighting needs vary.

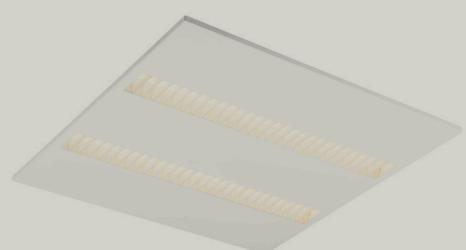
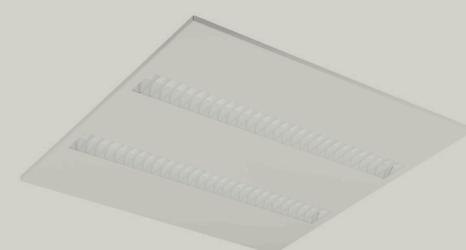


Location/Task	Recommended typical value for the maintained illuminance (lx)
Standard offices	500
Jobs with computer workstations	500
Low accuracy work	300
Medium work	500
Precision work	750

Lighting level depending on the tasks to be performed and the age of the employee.

Moreover, colour temperature is a factor that can influence the perception of the room and the degree of stimulation or relaxation of the individual. If lighting is tone adaptable, it allows the room or workplace to be tailored to different uses and requirements, offering more versatility to spaces.

Finelight



## Indicators of proper lighting

### A6. Equivalent Melanopic Lux (EML)

The biological effects of light on humans can be measured by the Equivalent Melanopic Lux (EML) parameter. An alternative metric to standard Lux is applied to ipRGCs, the intrinsically photosensitive ganglion cells, whose function is related to circadian cycles, pupillary reflex and other responses to light not strictly linked to imaging, rather than just cones, as is the case with standard Lux. It is measured in the vertical plane, level with the observer's eyes, and varies according to the spectrum of the incident light.

**Therefore, it is important to dimension the lighting of the space taking into account this EML index as well.**

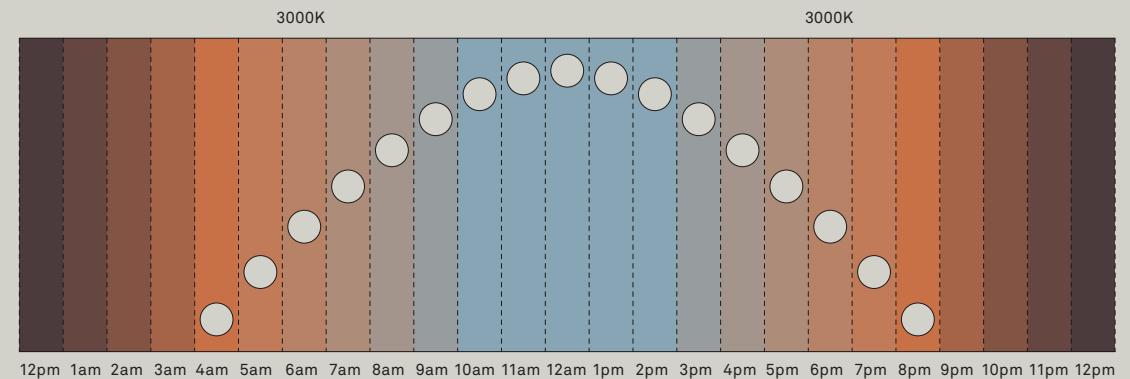
## Indicators of proper lighting

### A7. Circadian Cycle

Natural light has always been a very important gauge for understanding the day-night cycle. It has a direct influence on the way our internal clock works.

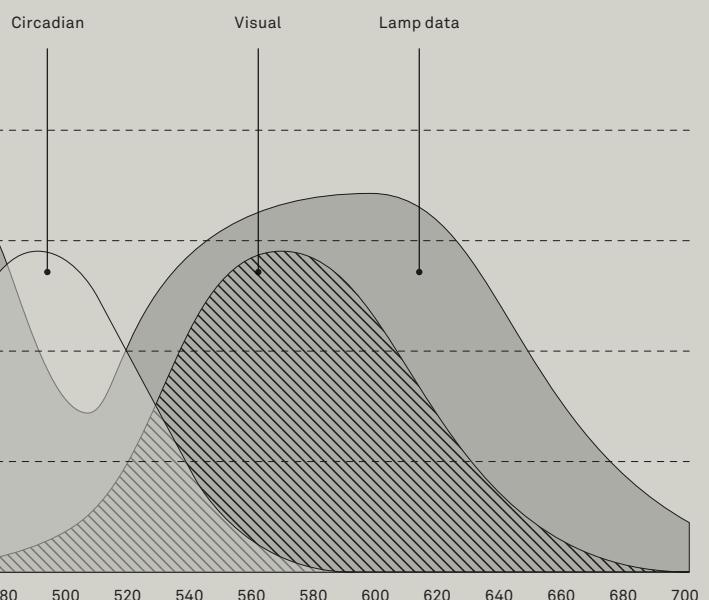
Both the light and the colour temperature determine this. We receive signals through our retina that tell the different areas of the brain about these factors, thus modifying our physiological activity.

**Melatonin and cortisol are hormones involved in the natural sleep cycle and help synchronise our internal clock.**



In humans, our biological clock is located in the suprachiasmatic nuclei (SCN) of the anterior hypothalamus, which is regulated by external environmental signals mainly from exposure to light-dark. Light is perceived by the retina, which modulates melatonin generation, a hormone involved in the natural sleep cycle, and helps synchronise our internal clock.

Cortisol is another hormone determined by the circadian cycle. Just before sunrise, the body secretes cortisol and prepares for full activity when it awakens.



**Today, we spend more than 90% of our time in closed environments, often without access to natural light. This can cause a hormonal imbalance and alter our natural biorhythms.**

These imbalances can lead to minor ailments such as fatigue and headache, to more serious and proven disorders such as neurodegenerative diseases, metabolic disorders and cancer.

**Natural light simulation can help us maintain our body's natural biorhythms; constant activity during the day and better rest at night.**

## Indicators of proper lighting

### B. Lighting project consultancy and design

Offices are undergoing a major transformation, becoming friendlier settings that try to respond to new work needs. Spaces for collaboration, concentration, learning and socialisation.

For this reason, more and more spacious, orderly and diaphanous offices are being built, which in turn create invisible divisions and permit maximum use of space.

In this new paradigm, not only are the building's architecture and structure important, but also elements such as furniture, decoration and lighting must enhance these new requirements, making the space more flexible.

The lighting fixtures must meet the lighting needs of each setting, as well as helping to create pleasant, warm settings that generate an optimal work ambience.

## Indicators of proper lighting

Proper illumination uniformity at workplaces is a must to prevent further visual strain by having to constantly readjust the focus in low-uniformity or high-contrast spaces.

And that uniformity is achieved by deploying **lighting expertise**, capable of designing the **lighting project of your space**, based on the following factors:

#### 1. Light distribution

To find a balance between comfortable distribution with a light density <1000 cd/m<sup>2</sup> at a 65° vertical angle and, at the same time, when faced with a maximum interdistance, to enable the same light level over the whole useful area.

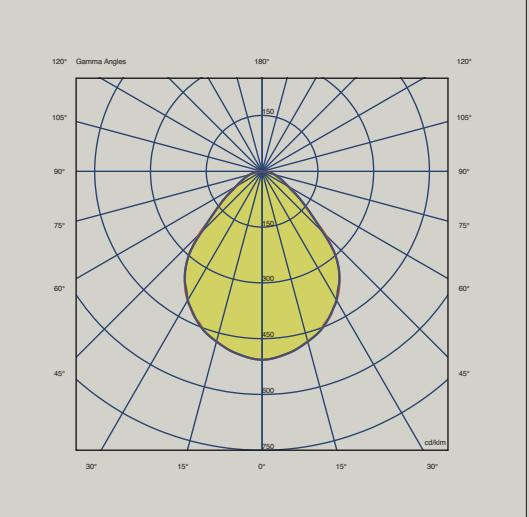
#### 2. Constant light control

Regulating the lighting level of a fixture according to the amount of natural light (compulsory according to the CTE) not only saves energy but also keeps the lighting level equal in spaces that require uniformity and contain natural light flows, as well as areas without natural light.

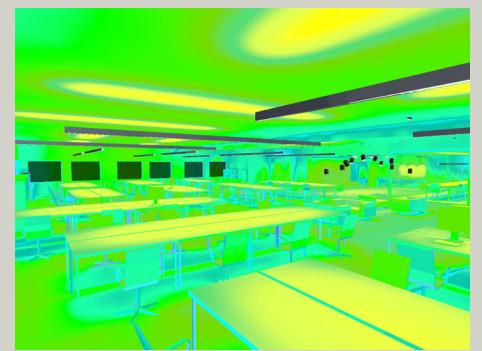
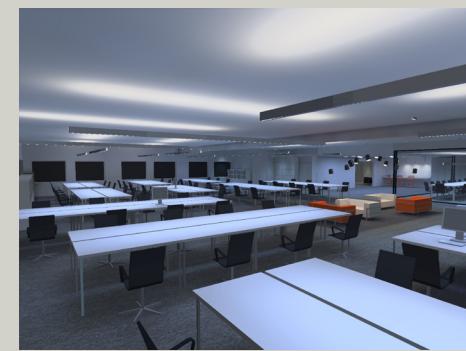
#### 3. Indirect lighting

Indirect lighting makes the space full of light not only on the working plane but also on the entire space, thus improving visual comfort and vertical uniformity, enlarging the space and making it more voluminous, more comfortable for people and improving productivity.

Luno superficie Low UGR Microprismatic



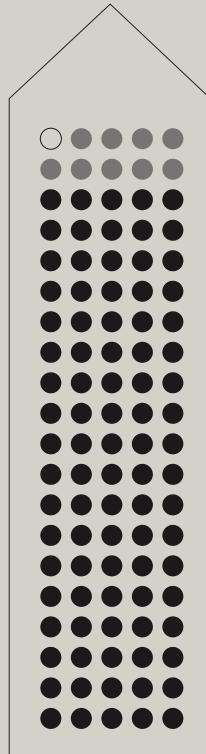
Example of a lighting project



Green areas: 300lx  
Yellow areas: 500lx

## Indicators of proper lighting

### C. Resource optimisation in space usage



In an office building, the costs are distributed as follows:

**1% energy costs**  
**9% rental costs**  
**90% staff costs**

To optimise resources, you need to look for different strategies for each sort of cost:

#### 1. Power consumption optimisation

By means of controllable lighting, it is possible to have illumination only when it is necessary. To do so, there are 4 main strategies:

- Time programming: switching lights on/off according to working hours.
- Task-based regulation: individual light setting for each person
- Presence control: switching lights on/off depending on occupancy
- Constant light control: Maintaining the indoor lighting level according to the outdoor light flow.

With these four strategies, up to 80% savings in energy consumption can be achieved.

Lighting installation efficiency is increased by integrating data processing systems, so that lighting control can be adjusted for maximum efficiency.

Average structural costs.

### 2. Space optimisation

The surface area ( $m^2$ ) of an office is one of the key indicators in optimising space and is also one of the most expensive. If the  $m^2$  is linked to the number of workers, you get the cost of space per worker.

**$m^2$  recommended per worker**  
 **$x \text{ €}/m^2$  rent costs**  
 **$x 12 \text{ month} = x$**

Example:

$$\begin{aligned} &12 \text{ m}^2 \\ &\times 10\text{€}/\text{m}^2 \\ &\times 12 \text{ meses} = 1440\text{€}/\text{year} \end{aligned}$$

Making the most of your space is essential to create an efficient office, not only by optimising the square metres, but also to ensure it is used homogeneously and that no space is occupied by too many people. In turn, it is important to ensure spaces that facilitate interaction and proper performance of tasks, such as meeting rooms, flexible work areas, not to mention rest areas.

With a space's heat map analysis, it is possible to obtain information on the busiest or most frequently used areas. Thus, if the space's ergonomics permit, the furniture can be adjusted to increase the space's effectiveness.

### 3. Employee cost optimisation

Ensuring a comfortable environment has a direct influence on people. It allows them to feel better, work more efficiently and feel connected to their company. These factors are key to the overall development of a company, as well as helping to retain talent and reduce costs due to sick leave or absenteeism.

A comfortable light properly applied in a project, allows you to control and connect the project to positively influence natural biorhythms conservation, as well as provide information for strategic decision making.

### 4. Preventive maintenance

Carrying out preventive maintenance tasks in an office is a prerequisite for keeping the installation in optimum working conditions, and lighting equipment is no exception. So, you need to know the condition of your lighting fixtures on a regular basis.

Whether your maintenance staff is in-house or outsourced, the time spent on checking your lighting installation is an expense to consider. This expense can be kept to a minimum by installing a control system that monitors the condition of the lights in real time, so that in the event of a failure the type of fault can be identified, and action taken instantly without generating additional electrical assistance.

If this check can also be carried out remotely, it makes the lighting maintenance management much more flexible.

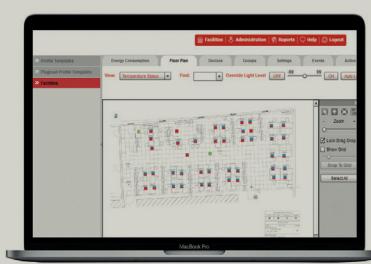
Energy monitoring



Space monitoring



Information on the condition of light fittings



# The Well Building Standard Certification

## The Well Building Standard Certification



Concepts from the Well Building Standard Certificate.

The new international Well certification focuses on people's well-being using guidelines that minimise disruption of the circadian cycle while improving productivity.

The Well Building Standard certification rewards the following characteristics with regard to lighting:

- Personalised lighting levels
- Visual acuity
- Lighting design, taking into account circadian rhythms
- Control of glare
- Access to natural light
- Quality of lighting

In order to meet the demands of the Well Building Standard certification, the design of the lighting project must be adapted to the following factors:

- EML Melanopic Ratio
- Control of glare
- Chromatic reproduction of colour
- Flicker

## Well Building Standard Certificate

Well Building Standard rewards those facilities that have automated lighting control. Both the glare control generated by exterior lighting and the lighting control based on occupancy.

### Enhancing well-being in the workplace.

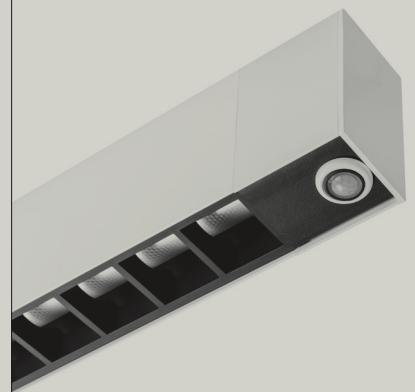
If an automated control system is available that can reduce incoming light automatically when glare is detected in the work area, this would increase work comfort.

### Improving efficiency.

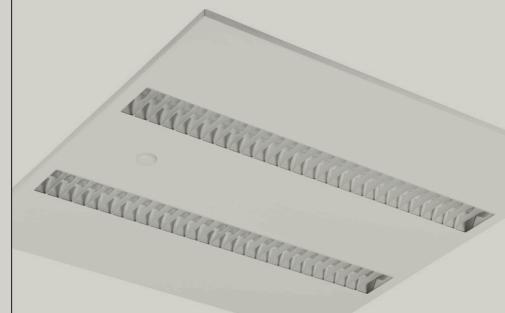
Through a control and monitoring system where lighting is managed via presence sensors, significant energy savings are ensured, since the lights must be dimmed to at least 20% or switched off if no one is present.

The connectivity and control systems allow you to regulate the lighting from basic solutions such as occupancy control and provision of natural light, to more complex solutions such as remote control, failure warnings for lighting or heatmapping.

Infinite with sensor



Finelight with sensor



For further information  
[leds-c4.com/en/smartlighting](http://leds-c4.com/en/smartlighting)



LEDS C4 products and services are designed to accommodate the various needs of an office environment, for both lighting comfort and efficiency.

The product solutions detailed below are in line with the various lighting requirements of all spaces in an office building.

# Office Tour

## Entrances

The entrance of any company is its calling card. A first impression counts, and that is why lighting in these areas must be just right.

Ensuring people's safety, acting as a focal point and conveying a consistent brand image are some of the most significant requirements in terms of exterior lighting for façades, paths or access areas to companies.

At the same time, having a welcoming, warm interior entrance that conveys your firm's values will be key to making visitors feel comfortable.



Three different forms of lighting, fully blended into the space through a uniform cement design so that the only thing that matters is the light.



A downlight that offers maximum modularity and at the same time provides comfortable lighting to create a welcoming entrance to the indoor space.

A flexible solution to light up outdoor spaces and achieve striking lighting effects.

Spot lighting using individual light fittings or structures with different geometrical shapes that attract attention and highlight different elements in the reception area.

## Smart Light for Offices: Preventive maintenance

Monitoring the condition of the light fittings and ensuring they are functioning properly is a basic requirement both for keeping outdoor spaces safe and for maintaining the right image.

Recommended solutions: DALI2, DALI D4i



Alarm management in the DALI D4i Solution.

## Benefits



Improved experience



Energy savings

## Corridors and stairs

In these transit spaces, the zenithal or lateral lighting must facilitate people's orientation, as well as guarantee their safety and transitivity through the space.



Sia



The same aesthetic with a variety of different light distributions, to create zenithal lighting with an ideal floor level, batwing style lighting to illuminate the walls vertically and visually limit the space, or wall washer lighting to uniformly accentuate the vertical element, among other options.

Play



Its modularity and wide range of lighting options and finishes allow it to create free form shapes on the ceiling and in the distribution of light, thus transforming the space.

Maai



Since it can be rotated 360°, it is able to both produce soft lighting and create a strong contrast to accentuate a particular element or bring diversity to a space.

Fino



A soft light guide to produce light from the wall, ceiling and floor, providing continuity to an area and making it seem more spacious.

Paso



Signage solutions with a wide variety of lighting effects to break with the lineal order.

Redo



Technical emergency light. The light fitting blends into the space, going completely unnoticed.

### Smart Light for Offices: Motion sensor control

The use of motion sensors in transit areas means that the light only turns on when it is needed, and it is also possible to adjust the minimum level for when the space is not occupied, to avoid the sensation of darkness or being in a tunnel.

Recommended solutions:  
Standalone, DALI2, DALI D4i

### DALI emergency light monitoring

Using the DALI emergency software, you can monitor the status and operation of DALI emergency lights and anticipate possible failures.



Multisensor for DALI2 system.



### Benefits



Preventative maintenance



Energy savings



Space management and optimisation

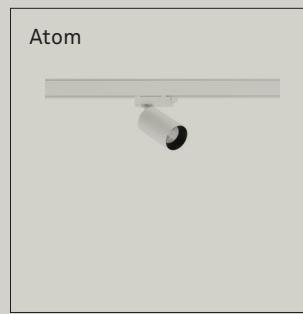
## Exhibition areas and showrooms



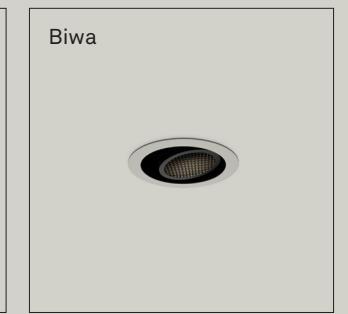
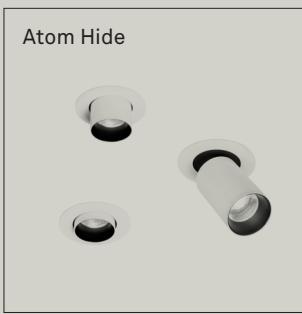
Targeted, precise lighting generates contrasts, evokes different feelings, emphasises and highlights differentiating elements and is used to accentuate products or corporate information, related to the company and captured in a physical element.



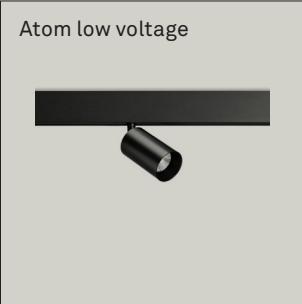
The variety of different brightness options, optics and projection accessories ensures that the light can be distributed appropriately and at the ideal brightness to perfectly highlight an object.



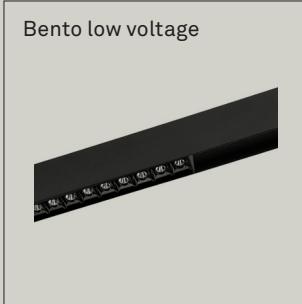
The quality of colour reproduction with the CRI90 versions ensures that the elements on display are reproduced faithfully.



Accentuate elements within a space in a well-defined manner, with a high level of comfort.



The perfect solution for spaces that are limited in size, thanks to their miniature design. There is the option to integrate solutions for producing general or ambient lighting with the Infinite or Bento light fittings, or accentuated lighting with the Atom or Kiva solutions, without forgetting the Vela or Punto suspended models.

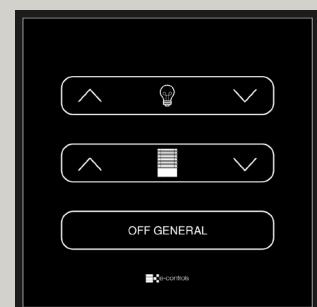


In a universal joint format, available in versions with one or two modules and suitable for both surface and built-in installations, this range offers a projection solution that is ideal for any kind of space.

### Smart Light for Office: Lighting scenarios

For both rail and built-in solutions, the ability to control each light fitting individually allows for highly efficient exhibitions, enabling an entire collection of elements to be highlighted at once to optimise time and create more impact.

Recommended solutions: Standalone, Casambi, DALI2, DALI D4i



Front button panel DALI 9 functions.

### Benefits

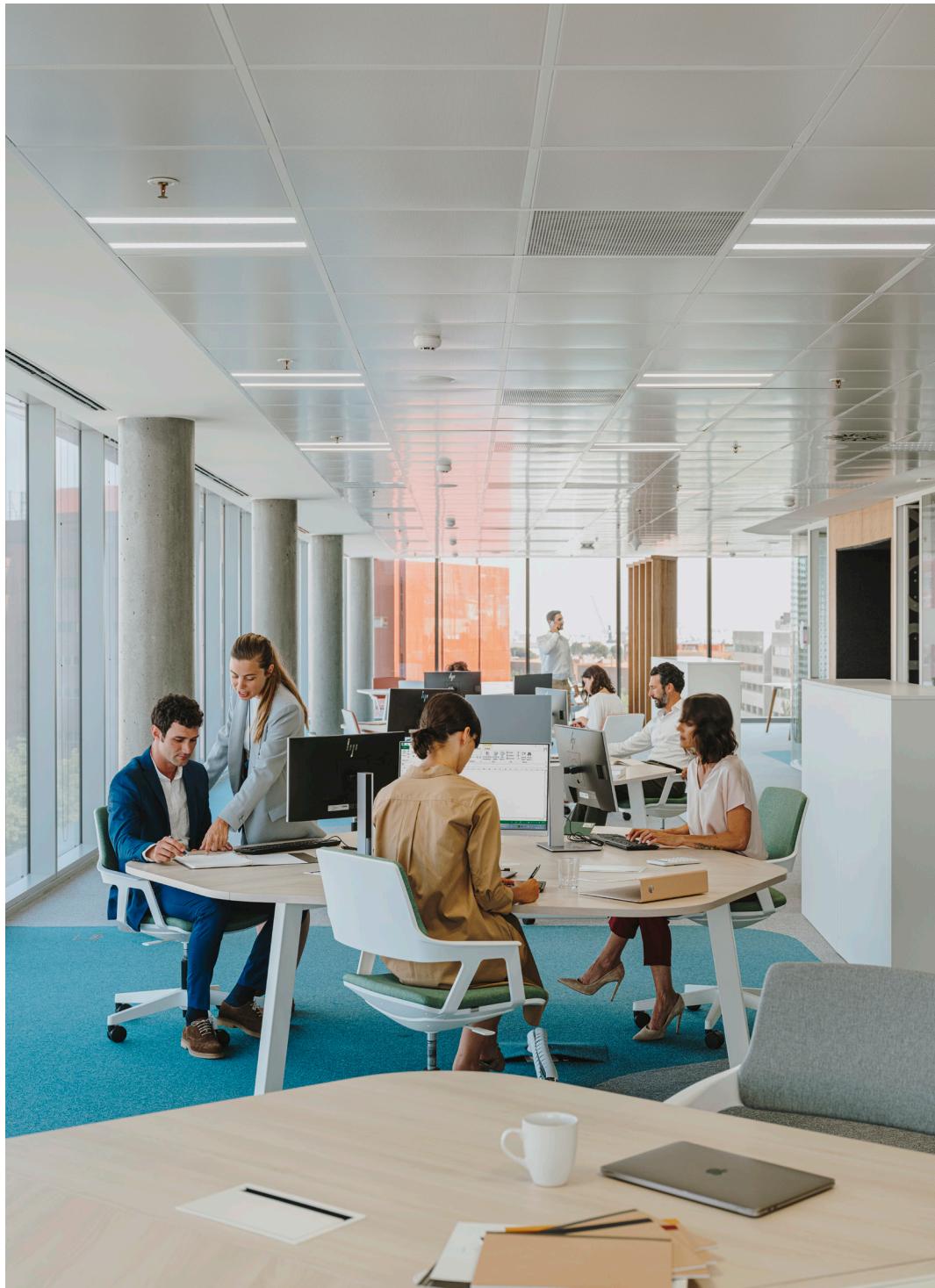


Improved experience



Data collection

## Open work areas



Focus and stimulation is an essential element in this type of space. For this reason, flexible, comfortable and uniform lighting must be guaranteed, adapted to the workstations and the specific tasks to be carried out. Human-centred lighting (HCL) that protects against discomfort, fatigue and headaches. Open areas are the busiest space in an office, where workers spend most of their time, and therefore the surface with the highest energy consumption. For this reason, having a suitable control strategy can lead to major savings.



Finelight



Sia



Bento

A light fitting that produces highly comfortable lighting, perfect for open spaces due to the uniformity of the light it generates. The TW version creates a natural environment, helping it to adapt to the biorhythms of the human body.

Thanks to its structural design, the light point remains hidden to create homogeneous and pleasant lighting in a space.

Minimalist lineal lighting that is comfortable and homogeneous, imperceptible in the space due to its dark-light effect.



Infinite Pro



Luno UGR



H

The direct + indirect (Up & Down) lighting solution directs light only where it is needed. Produce uniform and comfortable lighting with the direct light or ambient lighting with the indirect light, to create a sensation of spaciousness and organisation.

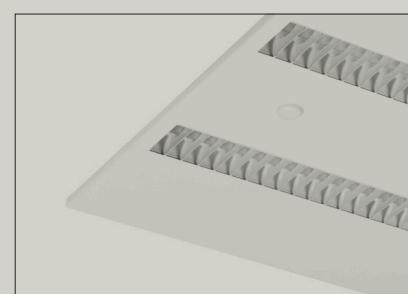
The wide variety of options within this range and its natural form of lighting allows it to produce shapes on the ceiling and break from aesthetically homogeneous lighting. The microprismatic solution guarantees a glare rating lower than what is demanded for these types of space.

In shared workspaces, where the lighting requirements change according to the task being performed or the needs of each person, the use of desk lamps allows for the level of lighting to be increased when needed.

### Constant light control

The constant light control function allows for the artificial light to be regulated according to the natural light, to achieve uniform lighting without contrasts throughout the open space, while also making major energy savings.

Recommended solutions:  
Standalone, DALI2, DALI D4i.



Finelight with built-in DALI D4i sensor.



### Human Centric Lighting

Light fittings, including Finelight, Infinite, Sia, Luno, Bento and Play, incorporate Tunable White (TW) technology, helping to maintain the body's natural biorhythms.

Recommended solutions:  
Casambi, DALI2

### Benefits



Well-being  
and performance



Energy savings



Space management  
and optimisation



## Meeting rooms

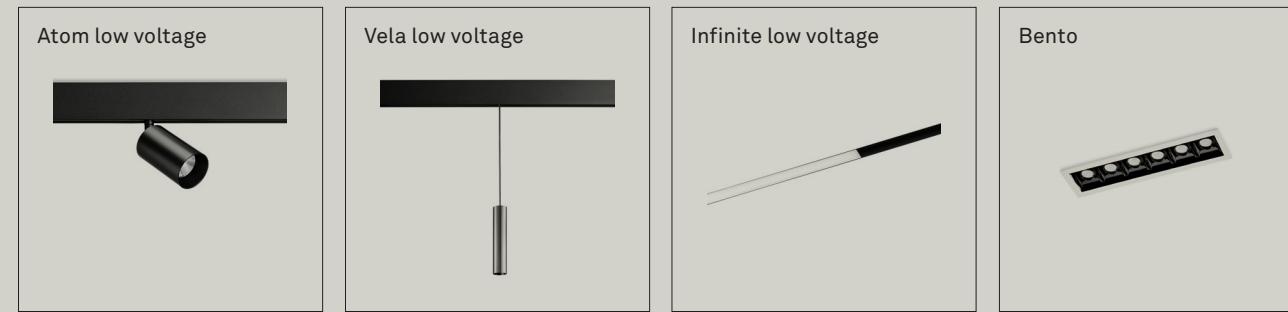
Meeting rooms are the most versatile and multifunctional spaces in an office. They can be adapted to different uses, and are usually chosen for meetings of all kinds, as well as for important corporate presentations. Lighting in these areas is a key element in tailoring the setting to the specific needs of each meeting, as well as providing a platform to represent your brand identity.



The wide range of light fitting shapes available in these ranges allows you to adapt the final structure of the space that is to be lit.

Suitable for both dynamic and functional meetings, the Infinite Pro range offers endless different solutions and allows for the creation of environments that promote collaboration between the various parties present. By incorporating the D4i Sensor into the same structure as the light fitting, with an imperceptible finish, the lighting can be set to only activate in the meeting rooms when they are occupied, and it can also provide usage information for each meeting room.

This lineal system provides the opportunity to create integrated lighting that fully blends into the space, creating various different effects and highlighting structural elements with soft and homogeneous lighting.



Through a rail system built into the ceiling we are able to provide the space with a versatile solution that can be adapted according to various different needs, integrating the Atom or Vela solutions to produce contrasts and different perceptions of the environment, and the Infinite solution to achieve functional lighting.

With its minimalist design and sunken LED, this light fitting creates the perception of a space that is ethereal, spacious and neat. The TW technology allows the feeling of the environment to be adapted, to make it warmer or colder, according to the kind of meeting that is taking place.

### Monitoring a space

Using a connective system, it is also possible to monitor the use and occupation time of a space, as well as the level of occupation, and thus make decisions to optimise the use and distribution of the office.

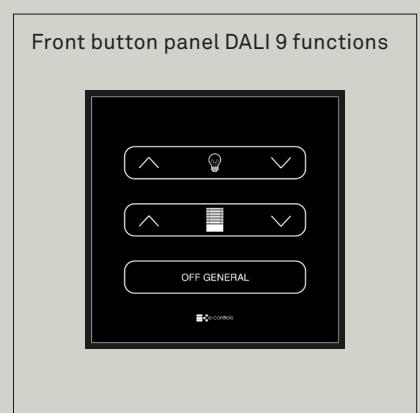
Recommended solutions: DALI D4i.



### Local control

The perfect solution for quickly and easily adapting the colour temperature and brightness of lighting according to different needs, whether it be for meetings, multimedia presentations, watching videos, etc.

Recommended solutions: Standalone, Casambi.



### Benefits



Comfortable and adjustable lighting



Improved experience

## New multi-purpose spaces



Soundproofed cubicles, conference rooms, creative spaces, etc., are areas whose objective is to respond to individual or group work needs that require high concentration, creativity or innovation. These environments break the rigid structure of principal work areas and provide a more flexible, sensorial ambience. Lighting in these spaces must bring character and enhance the creative objective of these spaces.



Attic



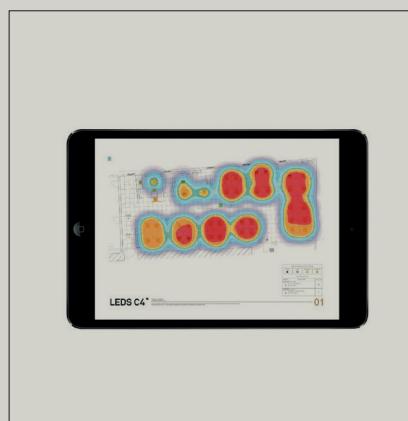
Khoi



Play &amp; Play Emergency



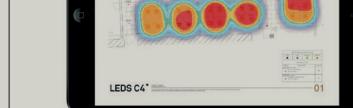
Organic



### Smart Light for Offices: Monitoring a space

Using a connective system, it is possible to monitor the use and occupation time of a space, and thus make decisions to optimise the use and distribution of the office.

Recommended solutions: DALI D4i.



Colour mapping reports in the DALI D4i Solution.

### Benefits



Well-being  
and performance



Comfortable  
and adjustable lighting



Energy savings

## Meeting points and rest areas

The meeting areas and rest zones are essential spaces in today's modern office setting. Designed for taking short breaks and socialising with office colleagues, they help to break the monotony of any workplace and improve stress and mood management. This requires more relaxed lighting to provide warmth and create more welcoming environments.



Both its shape and its uniform distribution and high output of light make it ideal for illuminating multi-purpose spaces.



Its industrial design and warm lighting transport the user to a familiar and comforting place.



For environments that require intimate lighting, this light fitting evokes a sense of naturalness, both in terms of structure and lighting.



The wide variety of options within this range and its natural form of lighting allows it to produce shapes on the ceiling and break from aesthetically homogeneous lighting. The microprismatic solution guarantees a glare rating lower than what is demanded for these types of space.



The combination of contrasted lighting and ambient lighting produces a dynamic environment and promotes social interaction.



Perfect for single-person rest areas where comfort and concentration are essential factors.

### Smart Light for Offices: Time schedule

The lights will turn off outside of work hours, thus avoiding wasteful energy consumption.

Recommended solutions: DALI2, DALI D4i.



Energy reports in the DALI D4i Solution.

### Benefits



Improved experience



Comfortable and adjustable lighting



Energy savings

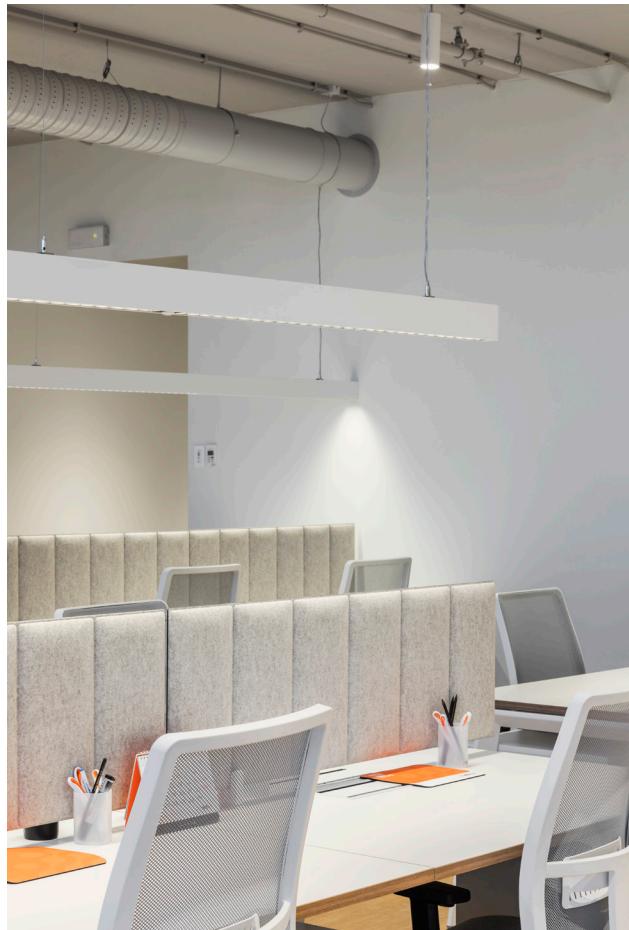


LEDS C4 guides the client through each phase of an Office project: from designing and conceptualising the lighting project and choosing the most suitable light fittings, to overseeing the progress of the work, to setting up the associated connection services. By doing so, we guarantee to meet the client's needs, both in terms of well-being and efficacy.

# Office Projects

# LOOM Torre Glòries

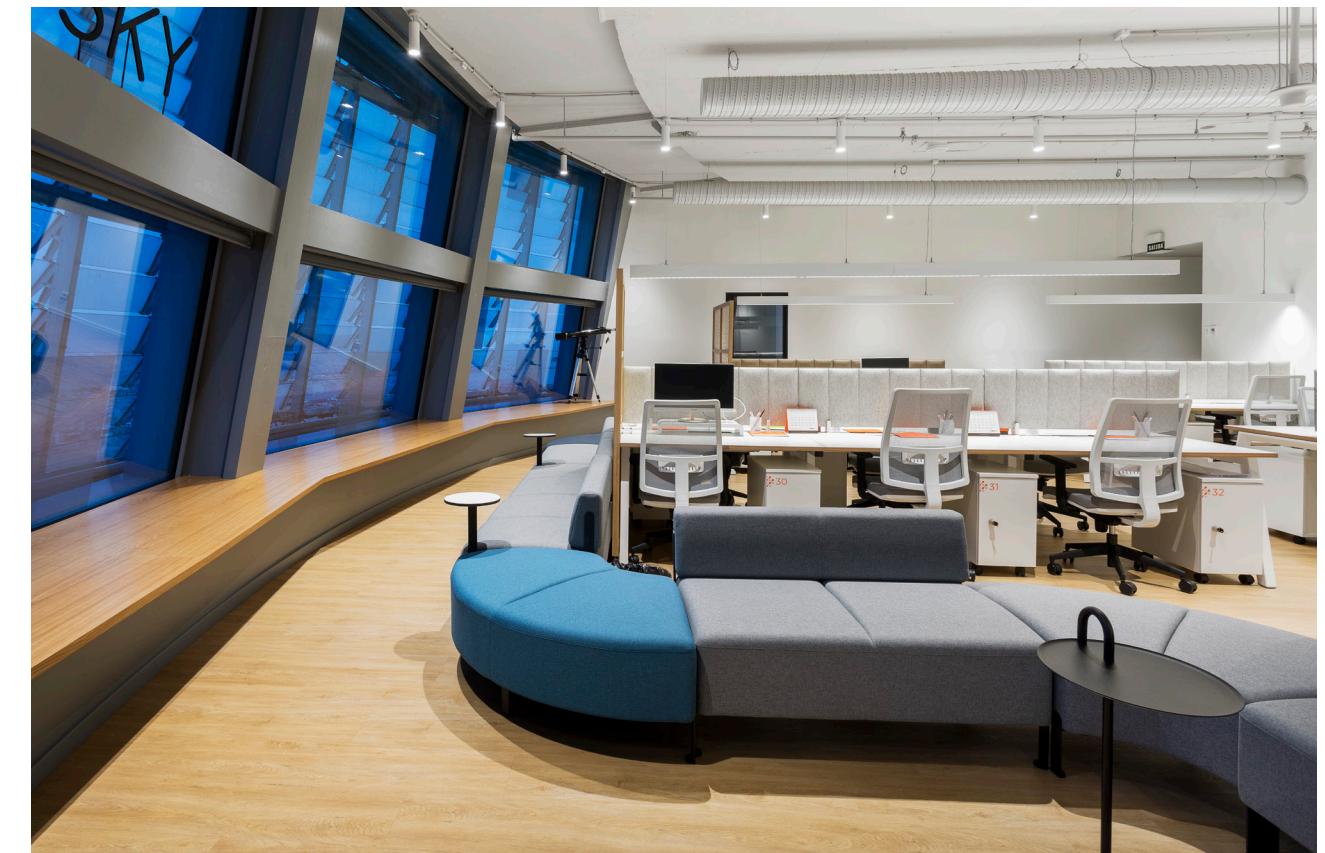
Connected lighting



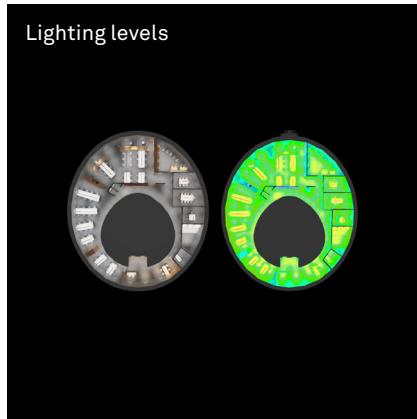
**Client**  
**LOOM, Merlin Properties**  
**Architect**  
**Studio Banana**  
**Building contractor**  
**ISG Iberia**  
**Installation**  
**Engie**  
**Lighting project design**  
**LEDS C4**  
**LEDS C4 products**  
**Infinite Hexacell & Microprism, Play, ON LED Strip, Attic**  
**Grok by LEDS C4 products**  
**Circ, Tubs**  
**Control, connectivity and digital services solutions**  
**Smart Light for Office, by LEDS C4**  
**Year**  
**2019**  
**Location**  
**Barcelona, España**

## Requirements

- Adjust artificial lighting depending on natural light conditions, and thus avoid major contrasts with the 360° natural light entering the building, to avoid fatigue and headaches, and reduce energy consumption.
- Comply with the Workplace Standard EN12464 on lighting comfort and glare for the worker.
- Control the activation of the lighting of the common areas or meeting rooms depending on occupancy.
- Control and analyse the degree of occupancy of rental rooms to respond to customer demands.
- Create a work space focused on people, optimising their performance and boosting their creativity.
- Carry out the lighting project, in addition to the supervision and monitoring of the work from start to finish.



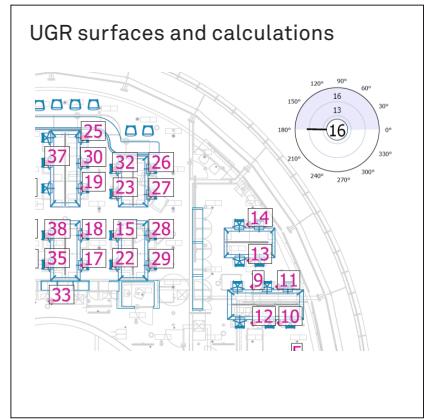
## Solution



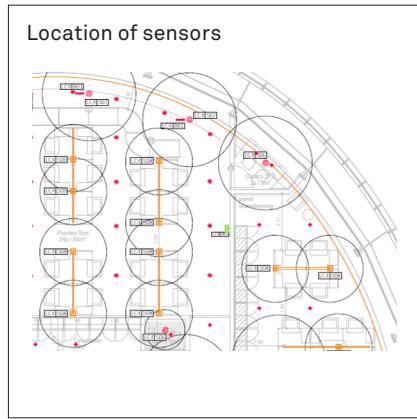
• In work areas, 700lx levels with a uniformity of 0.6 in the workspace.

• For common areas 300lx.

• During the day the lighting is adjusted depending on the input of natural light.



360° calculation of UGR at the position of the observer for each job, 160 in total.



Location of sensors on the plan to guarantee the correct location depending on the height and position of the worker.



## Smart Light for Offices

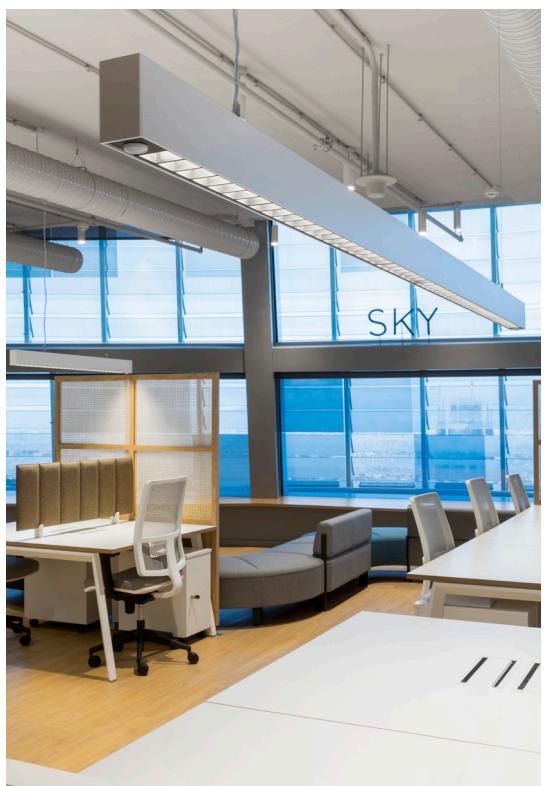
### Lighting control

Given the architecture of the Torre Glòries building, consisting of a double-glazed structure that ensures natural light all day, a sophisticated system has been installed to control the use of sunlight and to adjust usage depending on occupancy, based on 150 Wireless D4i (DALI for IoT) smart sensors, distributed over three floors and perfectly integrated into the lighting.

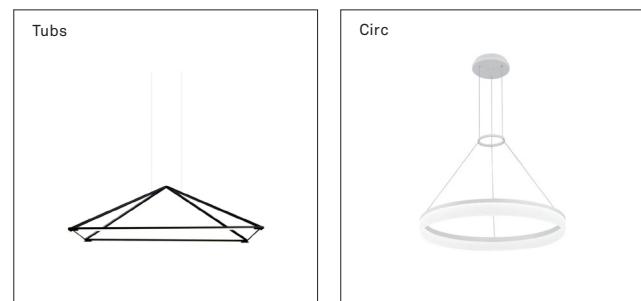
The lighting is completely autonomous and is self-regulating depending on natural light, occupancy and also the space, with up to 85% energy saving.

In turn, the lighting can be customised with remote controls located in every room, with four default setups and fine-tuning buttons for every two work stations. Thanks to this flexibility, adaptation to each user is guaranteed and it brings a high added value to the installation, ensuring maximum productivity.

## Products



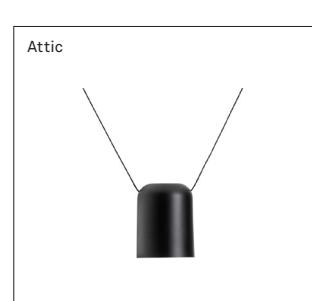
In work areas Infinite Pro Hexa-cell guarantees 360° UGR below 16. See UGR plan.



In formal meeting rooms, straight and sober forms, directional lighting.



Informal meeting rooms, diffuse lighting.



Rest and dining areas. The range of geometries adapts to the space to be illuminated.



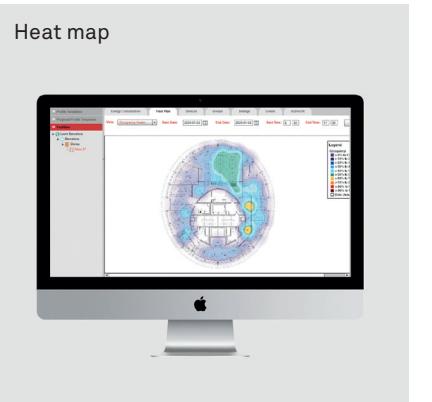
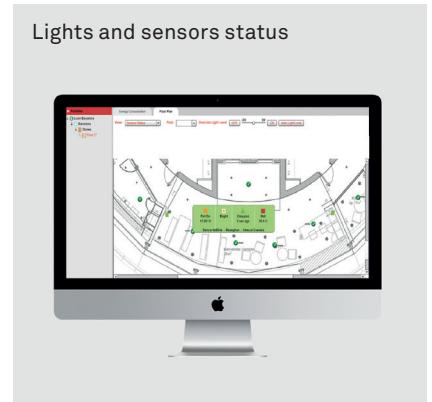
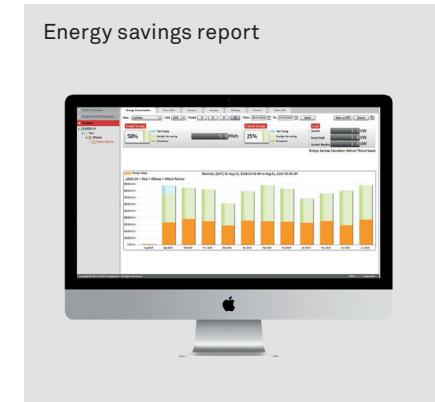
In common areas, its versatility allows directional lighting, and in addition to convenience, free-style effects are possible.

## Connectivity and digital services

Connected lighting with LEDS C4 Smart Light for Office enables us to manage the project remotely, making it possible to monitor the installation, change the regulation profiles and visualise the lighting data through the DALI D4i platform.

The installation's key data points are the energy saving due to natural light and occupancy, the temperature of the spaces, as well as real-time reports of the state of the lighting and their flow maintenance, all through graphic panels and data records.

The data is available locally and in the cloud, and can be used by third-party applications or APPs via API, or through a BMS system, to provide a number of functions such as customising the temperature and lighting of the rooms, or reserving the spaces online.



# Sevilla Fashion Outlet

High-quality  
energy-saving lighting

Sevilla Fashion Outlet is a company dedicated exclusively to retail-related services, offering high-end brands and boutiques. For its new offices, it has commissioned LEDS C4 to adapt the design and implementation of the lighting project and control and connectivity to its brand image, as well as to the levels of energy-saving and lighting requirements established in WELL Certification.



**Client**

Value Retail Group

**Architect**

JJ Arquitectos

**Lighting project design**  
**LEDS C4**

**LEDS C4 Products**

**Infinite Pro, Play High Visual Confort, Taglio di Luce,  
On (LED Strips), Pipe**

**Grok by LEDS C4 Products**  
**Circular, Circ, Prime**

**Control, connectivity and digital services solutions**  
**Smart Light for Office, by LEDS C4**

**Year**

2019

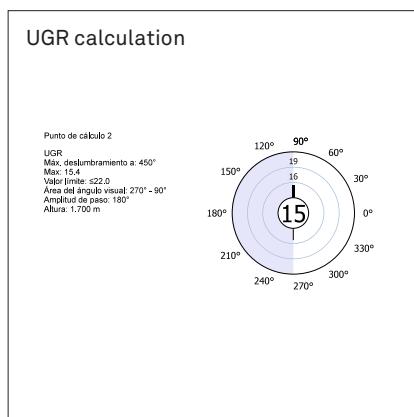
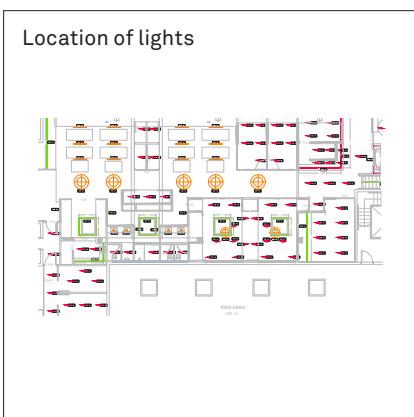
**Location**

Seville, Spain

## Requirements

- Comply with Well Building Standard certification, getting the highest score in lighting and its management.
- Comply with the Workplace Standard EN12464 on lighting comfort and glare for the worker.
- Design the lighting project taking into account occupancy in transit areas.
- Create a work space focused on people, optimising their performance and boosting their creativity.



**Solution****Lighting project with glare analysis****Products**

Application of connected lighting with a high degree of comfort and design, depending on the goal and architecture of each space.



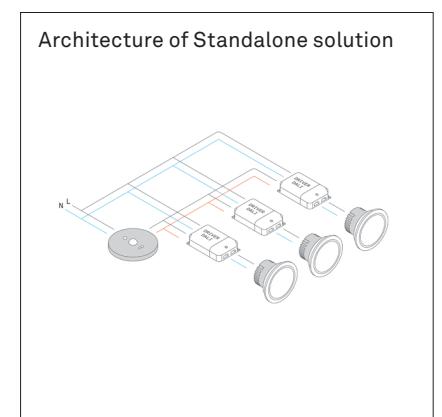
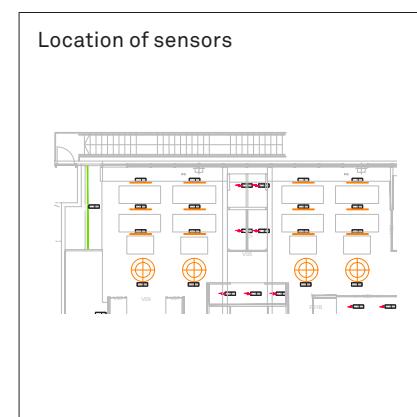
In work areas, it guarantees adequate UGR.

In common areas, its versatility enables lighting that is directional and also comfortable, with a driver that allows a limited % flicker, supported by the WELL Building Standard.

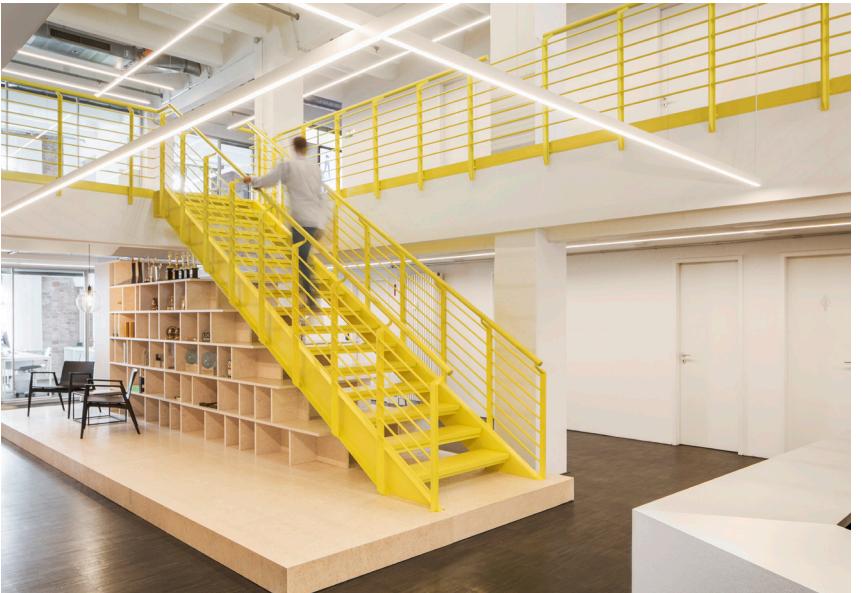
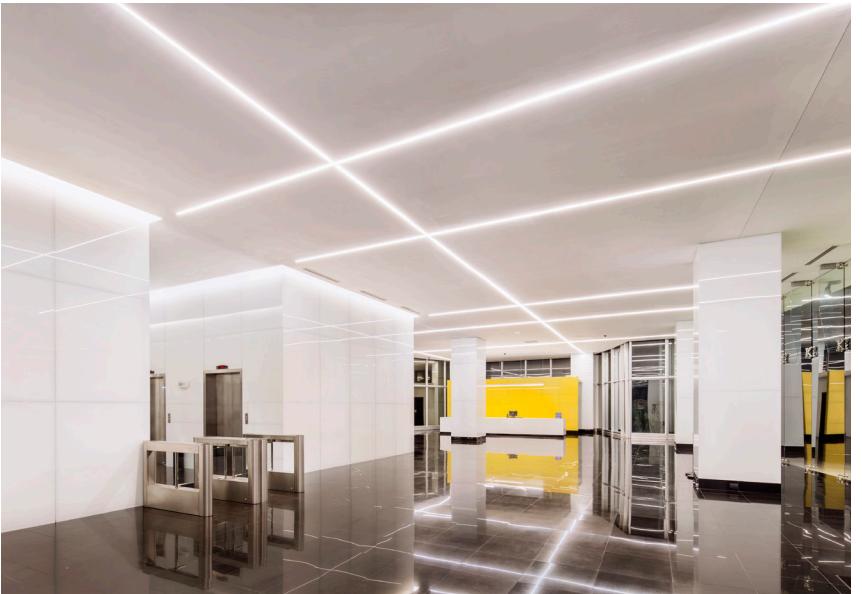
In transit areas, it guarantees efficient lighting with a large design component.

**Control, connectivity and digital services solution**

Thanks to the Smart Light for Offices solution by LEDS C4, the lights are controlled by presence and brightness sensors, in a DALI control environment, thus optimising energy saving.



Loom Torre Glories Office	Spain
Ducas Office Suite	UK
Razorfish Office	Germany
Skyline Hill Würzburg	Germany
City Gate Bremen	Germany
Sevilla Fashion Outlet Office	Spain
Institut IGH in Dubrovnik Office	Croatia
Arpège Trocadero Business Centre	France
Novartis Office	Spain
Obrein Office	Spain
Garabato Office	Guatemala
Garnier Office	Costa Rica
South Lanarkshire College	UK
Space Solutions Office Glasgow	UK
Wexford Borough District Office	Ireland
OSGA Office	Spain
Verdissimo Office	Spain
Modelo Ascend Office	Guatemala
Decorisima Office	Guatemala
Mercado Libre Office	Uruguay
Delta Pack Office	Sudan
ARPM Office	UK
Keepie Design Glasgow	UK
Eurofred Office	Spain
Tigo Building Office	Guatemala
Ondara Office	Spain
IPOS Stahlhandel Senden	Germany
Success Hotel Group Stuttgart und Bremen	Germany
Pay pal offices Manila	Philippines



# Other projects



**Product solutions**  
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**Smart Light for Offices**  
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**Services**  
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# Office Solutions

# Product solutions



For more product solutions visit  
[www.leds-c4.com](http://www.leds-c4.com)



**Infinite Pro 850 down**

BODY MAT AL DIF MAT PC 50000h 3 MacAdam LOW FLICKER P.152

P.152

**Component 2: module**

opal	UGR <22	micoprism	UGR <19	hexa-cell	UGR <10
LED VOSSLOH		LED VOSSLOH		LED VOSSLOH	
K CRI W Real lm		K CRI W Real lm		K CRI W Real lm UGR	
3000 80 14,8 1496 <b>71-7409</b> - 14 - OS		3000 80 14,8 1583 <b>71-7413</b> - 14 - OS		3000 80 14,8 567 <10 <b>71-7417</b> - 60 - OS	
4000 80 14,8 1656 <b>71-7410</b> - 14 - OS		4000 80 14,8 1742 <b>71-7414</b> - 14 - OS		4000 80 14,8 624 <10 <b>71-7418</b> - 60 - OS	
3000 80 26 2406 <b>71-7411</b> - 14 - OS		3000 80 26 2539 <b>71-7415</b> - 14 - OS		3000 80 26 902 <13 <b>71-7419</b> - 60 - OS	
4000 80 26 2647 <b>71-7412</b> - 14 - DS		4000 80 26 2793 <b>71-7416</b> - 14 - DS		4000 80 26 992 <13 <b>71-7420</b> - 60 - DS	
OS ON/OFF 220-240V 50-60Hz		OS ON/OFF 220-240V 50-60Hz		OS ON/OFF 220-240V 50-60Hz	
DS DALI-PUSH 220-240V 50-60Hz		DS DALI-PUSH 220-240V 50-60Hz		DS DALI-PUSH 220-240V 50-60Hz	

**Infinite Pro 1120 down**

14 N3 60 Z5\* DL\*

\* Please contact our sales team for conditions and delivery times..

BODY MAT AL 50000h 3 MacAdam LOW FLICKER P.150 P.152

P.152

**Component 1: structure**

Surfaced	TRIMMED recessed	Suspended
52 90 1136	75 82 1136	Max.1500 90 1136
15-7434 - 14 N3 60 Z5 DL - 00	90-7434 - 14 - 00	00-7434 - 14 N3 60 Z5 DL - 00
IP40	IP44	IP40

**Not included**

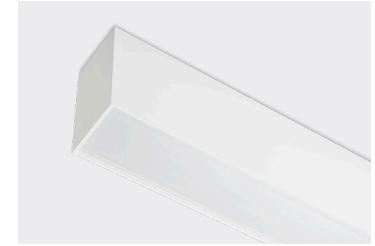
ON-OFF DALI 71-7520 - 14 60 N3 Z5 DL - 00	ON-OFF DALI 71-8112 - 14 - 00 DA	ON-OFF DALI 71-8113 - 14 60 N3 Z5 DL - 00 DA
Power supply unit	TRIM 90° recessed joint	Attached/suspended 90° joint
71-7518 - 14 60 N3 Z5 DL - 00		
Wall-mounting accessory	ON-OFF DALI 71-7519 - 00 - 00 DA	"I"-joint kit

**Infinite Pro 1120 down**

BODY MAT AL DIF MAT PC 5000h 3 MacAdam LOW FLICKER P.150 P.152

**Component 2: module**

opal UGR &lt;22



LED VOSSLOH

K	CRI	W	Real lm
3000	80	19,6	1913 71-7435 - 14 - OS
4000	80	19,6	2105 71-7436 - 14 - OU
3000	80	34	3046 71-7437 - 14 - OS
4000	80	34	3351 71-7438 - 14 - OU

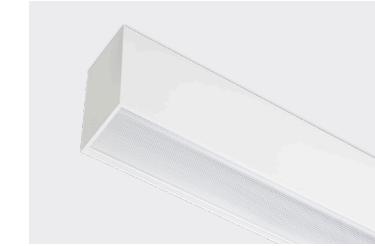
OS ON/OFF 220-240V 50-60Hz  
 OU ON/OFF 100-240V 50-60Hz  
 DS DALI-PUSH 220-240V 50-60Hz

track



71-7463 - 14 60 - 00

micoprisma UGR &lt;19



LED VOSSLOH

K	CRI	W	Real lm
3000	80	19,6	1974 71-7439 - 14 - OS
4000	80	19,6	2172 71-7440 - 14 - OU
3000	80	34	3146 71-7441 - 14 - OS
4000	80	34	3461 71-7442 - 14 - OU

OS ON/OFF 220-240V 50-60Hz  
 OU ON/OFF 100-240V 50-60Hz  
 DS DALI-PUSH 220-240V 50-60Hz

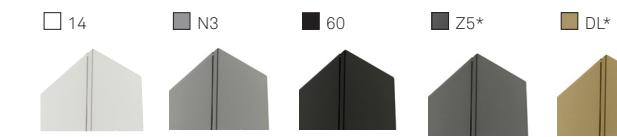
hexa-cell UGR &lt;13



LED VOSSLOH

K	CRI	W	Real lm
3000	80	19,6	740 71-7443 - 60 - OS
4000	80	19,6	814 71-7444 - 60 - OU
3000	80	34	3146 71-7445 - 60 - OS
4000	80	34	3461 71-7446 - 60 - OU

OS ON/OFF 220-240V 50-60Hz  
 OU ON/OFF 100-240V 50-60Hz  
 DS DALI-PUSH 220-240V 50-60Hz

**Infinite Pro 1120 down Tunable White**

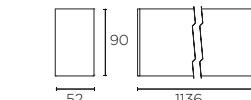
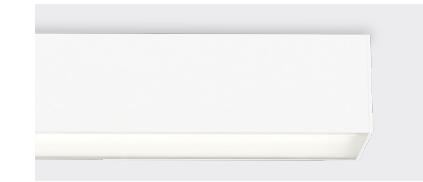
\* Please contact our sales team for conditions and delivery times.

BODY MAT AL 5000h 3 MacAdam P.150 P.152

P.152

**Component 1: structure**

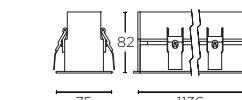
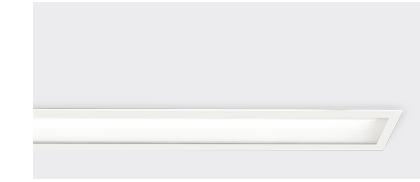
Surfaced



15-7434 - 14 N3 60 Z5 DL - 00

IP40

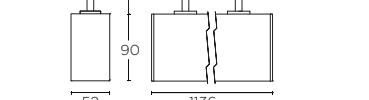
TRIMMED recessed



90-7434 - 14 - 00

IP44

Suspended



00-7434 - 14 N3 60 Z5 DL - 00

IP40

**Component 2: module**

LED OSRAM

K	CRI	W	Real lm
2700-6500	80	31	3187 71-7827 - 14 - TW

OS DALI DT8 220-240V 50-60Hz

Not included

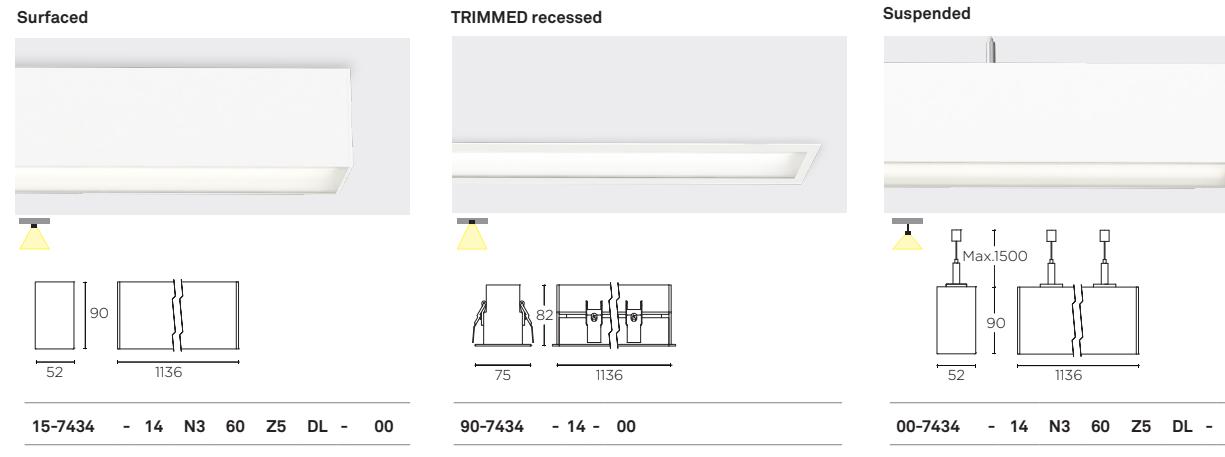
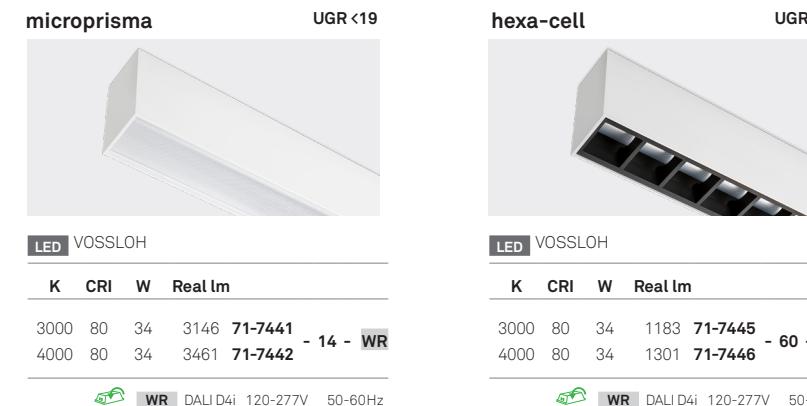
ON-OFF 71-7520 - 14 60 N3 Z5 DL - 00  
DALI 71-7521

Power supply unit

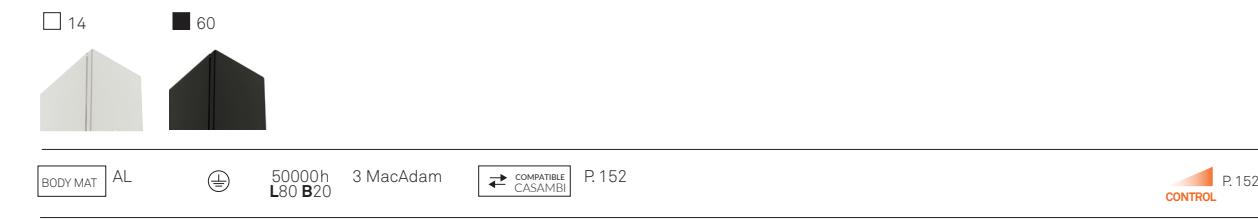
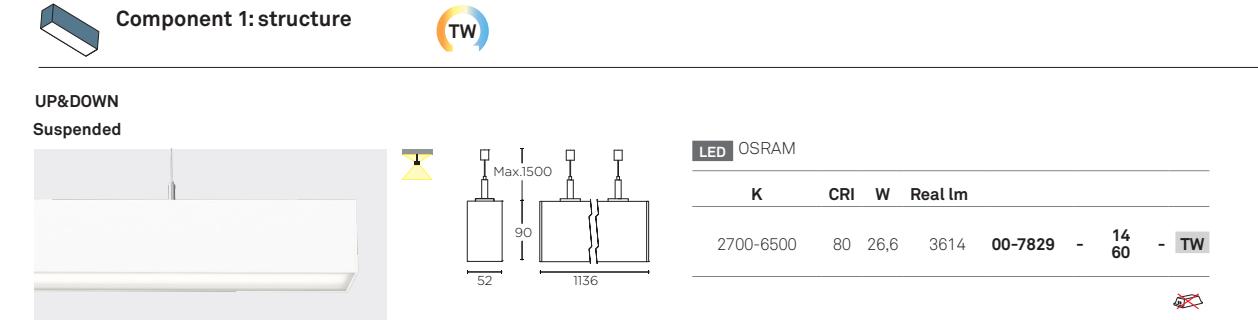
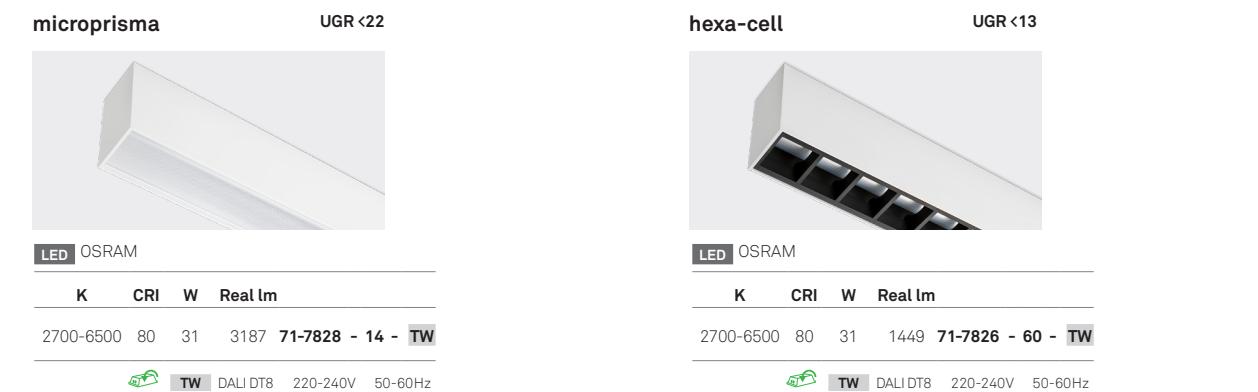
@ 2,5m

DALI 71-8246 - 00 - DA  
Profile union kit

71-7518 - 14 60 N3 Z5 DL - 00  
Wall-mounting accessory

**Infinite Pro 1120 down DALI D4i****Component 1: structure****Component 2: module****Not included**

ON-OFF DALI	71-7520	- 14 60 N3 Z5 DL - 00	DALI	71-8246 - 00 - DA	71-7518 - 14 60 N3 Z5 DL - 00
Power supply unit		②,5m			Wall-mounting accessory

**Infinite Pro 1120 up&down Tunable White** **Component 1: structure****Component 2: module**

The Up&Down TW structure plus the TW module have independent drivers. They allow separate regulation.

**Not included**

ON-OFF DALI	71-7520	- 14 60 - 00	DALI	71-8246 - 00 - DA	71-7518 - 14 60 - 00
Power supply unit		②,5m			Wall-mounting accessory

## Infinite Pro 1120 up&down DALI D4i



### Component 1: structure

UP&DOWN  
Suspended



LED VOSSLOH				
K	CRI	W	Real lm	
3000	80	16,2	1924	00-7464
4000	80	16,2	2116	00-7560

- 14 - WR

### Component 2: module

micoprisma UGR <22



LED VOSSLOH

K CRI W Real lm

3000 80 34 3146 71-7471 - 14 - WR

4000 80 34 3461 71-7472

WR DALI D4i 120-277V 50-60Hz

hexa-cell UGR <13



LED VOSSLOH

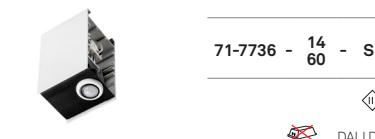
K CRI W Real lm

3000 80 34 1183 71-7475 - 60 - WR

4000 80 34 1301 71-7476

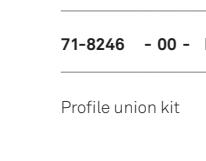
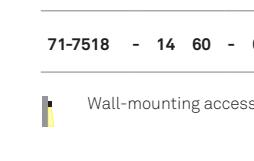
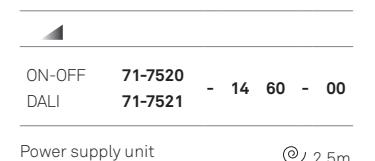
WR DALI D4i 120-277V 50-60Hz

### Not included

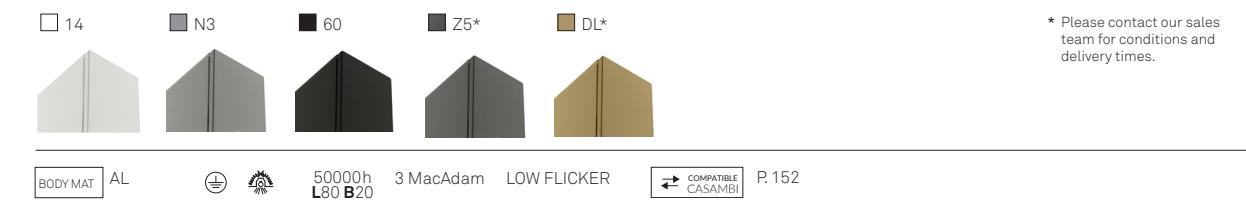


Sensor based on Dali D4i technology compatible with DALI D4i driver module.

### Not included



## Infinite Pro 1600 down



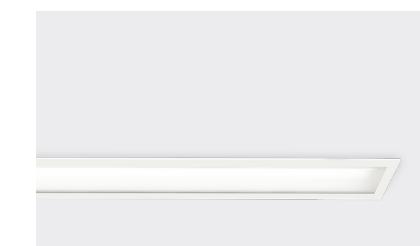
\* Please contact our sales team for conditions and delivery times.

### Component 1: structure

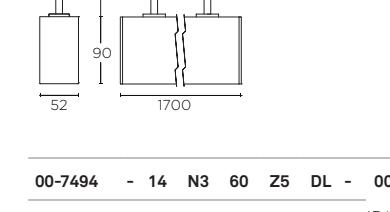
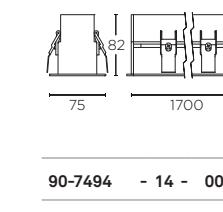
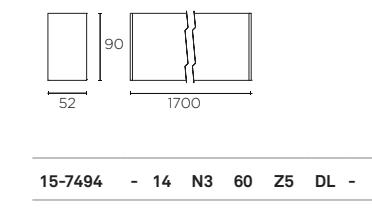
Surfaced



TRIMMED recessed



Suspended



### Not included



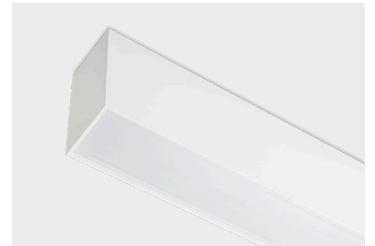
Wall-mounting accessory



"I"-joint kit

**Infinite Pro 1600 down**

BODY MAT AL DIF MAT PC 50000h L80 B20 3 MacAdam LOW FLICKER P.152

**Component 2: module**  
Komponent 2: Modul**opal****LED VOSSLOH**

K	CRI	W	Real lm	
3000	80	29,6	2870	71-7495
4000	80	29,6	3158	71-7496 - 14 - OS
3000	80	52	4646	71-7654 - 14 - OS
4000	80	52	5111	71-7655 - 14 - DS

OS ON/OFF 220-240V 50-60Hz  
 DS DALI-PUSH 220-240V 50-60Hz

**micoprismma****LED VOSSLOH**

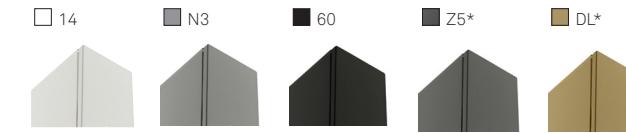
K	CRI	W	Real lm	
3000	80	29,6	3033	71-7497 - 14 - OS
4000	80	29,6	3337	71-7498 - 14 - OS
3000	80	52	4927	71-7499 - 14 - OS
4000	80	52	5420	71-7500 - 14 - DS

OS ON/OFF 220-240V 50-60Hz  
 DS DALI-PUSH 220-240V 50-60Hz

**hexa-cell****LED VOSSLOH**

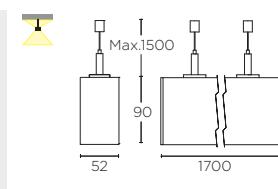
K	CRI	W	Real lm	
3000	80	29,6	1120	71-7501 - 60 - OS
4000	80	29,6	1233	71-7502 - 60 - OS
3000	80	52	1803	71-7503 - 60 - OS
4000	80	52	1983	71-7504 - 60 - DS

OS ON/OFF 220-240V 50-60Hz  
 OU ON/OFF 100-240V 50-60Hz  
 DS DALI-PUSH 220-240V 50-60Hz

**UGR <10****Infinite Pro 1600 up&down**

\* Please contact our sales team for conditions and delivery times.

BODY MAT AL DIF MAT PC 50000h L80 B20 3 MacAdam LOW FLICKER P.152

**Component 1: structure****Suspended****LED VOSSLOH**

K	CRI	W	Real lm	
3000	80	25,6	3097	00-7505 - 14 60 N3 Z5 DL - 00
4000	80	25,6	3408	00-7561

IP40

**Component 2: module****opal****LED VOSSLOH**

K	CRI	W	Real lm	
3000	80	29,6	2870	71-7510 - 14 - OS
4000	80	29,6	3158	71-7511 - 14 - OS
3000	80	52	4646	71-7512 - 14 - OS
4000	80	52	5111	71-7513 - 14 - DS

OS ON/OFF 220-240V 50-60Hz  
 OU ON/OFF 100-240V 50-60Hz  
 DS DALI-PUSH 220-240V 50-60Hz

**micoprismma****LED VOSSLOH**

K	CRI	W	Real lm	
3000	80	29,6	3033	71-7514 - 60 - OS
4000	80	29,6	3337	71-7515 - 60 - OS
3000	80	52	1803	71-7516 - 60 - OS
4000	80	52	1983	71-7517 - 60 - DS

OS ON/OFF 220-240V 50-60Hz  
 OU ON/OFF 100-240V 50-60Hz  
 DS DALI-PUSH 220-240V 50-60Hz

**hexa-cell****LED VOSSLOH**

K	CRI	W	Real lm	
3000	80	29,6	1120	71-7514 - 60 - OS
4000	80	29,6	1233	71-7515 - 60 - OS
3000	80	52	1803	71-7516 - 60 - OS
4000	80	52	1983	71-7517 - 60 - DS

OS ON/OFF 220-240V 50-60Hz  
 OU ON/OFF 100-240V 50-60Hz  
 DS DALI-PUSH 220-240V 50-60Hz

**Not included**

ON-OFF DALI 71-7520 - 14 60 N3 Z5 DL - 00  
 DALI 71-7521

Power supply unit 2,5m

71-7518 - 14 60 N3 Z5 DL - 00

Wall-mounting accessory

ON-OFF DALI 71-8114 - 14 60 N3 Z5 DL - 00  
 DALI

Up&Down 90° joint

ON-OFF DALI 71-7519 - 00 - 00  
 DALI

"I"-joint kit

## Infinite Pro C

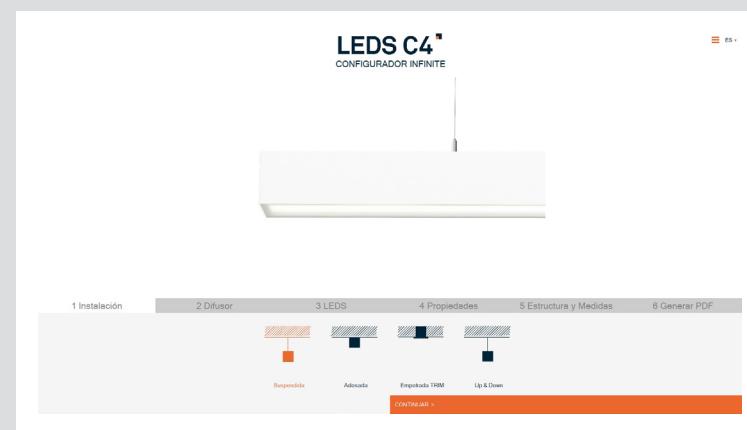
### Customise the Infinite collection.

Thanks to the Infinite collection configurator application, you can customise the product features to your project's specific needs.

[infinite.leds-c4.com](http://infinite.leds-c4.com)

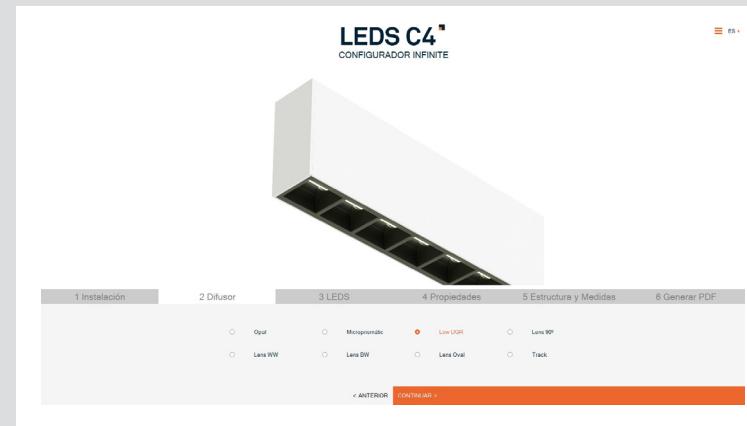
—1

Choose the installation type from the suggested options:  
Suspended  
Attached  
Recessed TRIM  
Up & Down



—2

Select one of the eight diffuser options.



—3

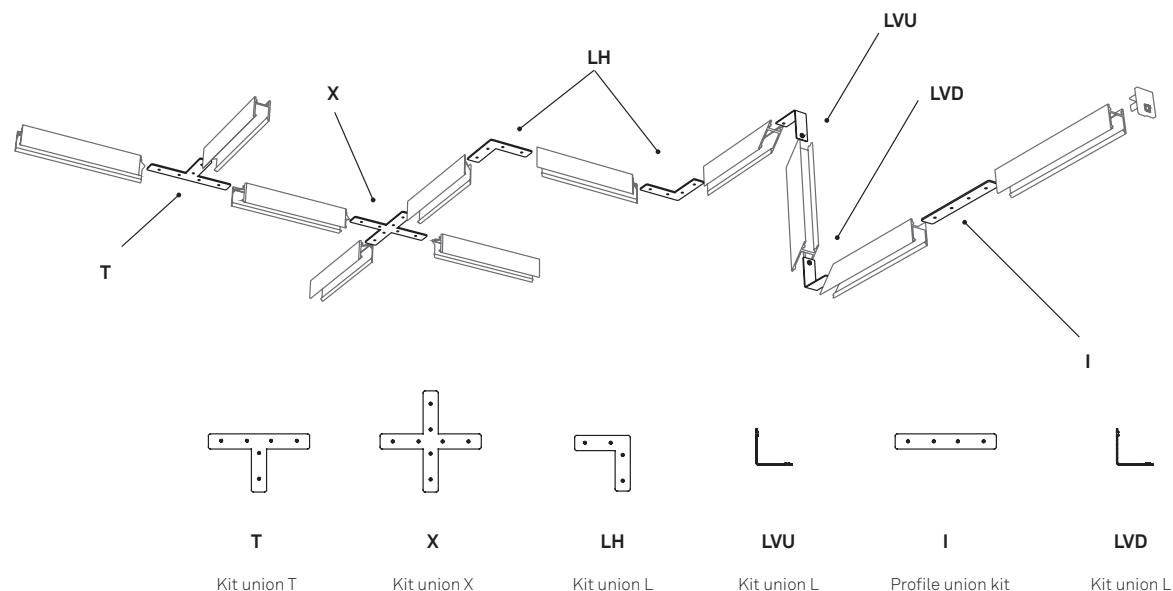
Choose the desired shape and specify the measurements.  
Gather all the technical information, as well as the photometry in a single document, and under a specific code.



## Taglio di luce Direct

19 / 35 / 50 mm TRIMLESS

19 / 35 / 50 mm trim



## ⌘ Custom cut - Taglio di Luce

If you want a Taglio di Luce profile in a special size, you can request a straight, customised length when you place your order.

### Benefits of custom cuts

- Get the exact measurement you need for your project.
- You will receive your order with the number of required taglio di luce.
- You will be able to identify each cut by a label with the chosen placement area name on the strip.

### Conditions of use

- All cut to length profiles include an installation kit, covers, diffusers and the necessary connectors.
- Profiles can be up to a maximum 3 metres long. For larger sizes, the Y-joint kits will be included so the desired size can be constructed.
- As far as possible, and up to 10 m in length, the diffuser will be delivered in a single, uncut section.

### How does it work?

1. The reference number.
2. The "L" code that shows the "Cut to length" measurement.
3. The number of the cut unit.
4. The total length of each profile in meters (m).
5. Write the area to be placed, which will be printed on the packaging (optional).

## ⌘ Custom cut - Taglio di Luce

If you require a Taglio di Luce section with a special measurement, below you'll find the cut-to-size codes:

MODEL	TRIM/TRIMLESS	REFERENCE
19mm	TRIM	71-5740-14-00L
	TRIMLESS	71-5743-14-00L
35mm	TRIM	71-5746-14-00L
	TRIMLESS	71-5749-14-00L
50mm	TRIM	71-8084-14-00L
	TRIMLESS	71-5755-14-00L
INDIRECT	RECESSED	71-5761-14-00L
	SURFACE	71-5764-14-00L

Example of construction of the cut-to-size code:

Reference number	Cut to length code (L)	Units	Length per unit (mm)	Identifier (optional)
71-5740-14-00	L	3	1500	Lounge2

Example of construction of the cut-to-size code:

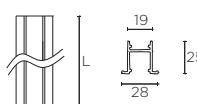
Reference number	Cut to length code (L)	Units	Length per unit (mm)	Identifier (optional)
71-5740-14-00	L	3	1500	Lounge2

**Taglio di luce 19 mm** 14

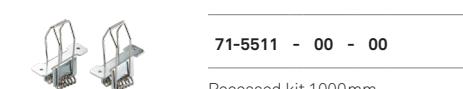
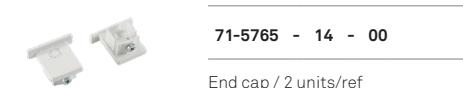
BODY MAT ST IP20

 CUSTOM CUT  
P.58

trim



TRIM NOT INCLUDED / required

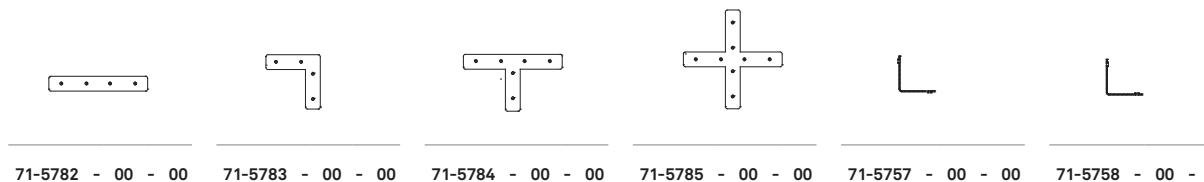


100

TRIMLESS &amp; TRIM NOT INCLUDED / required



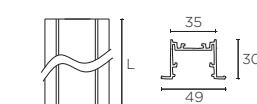
TRIMLESS &amp; TRIM NOT INCLUDED

I  
Profile union kitLH  
Kit union LT  
Kit union TX  
Kit union XLVU  
Kit union LLVD  
Kit union L**Taglio di luce 35 mm** 14

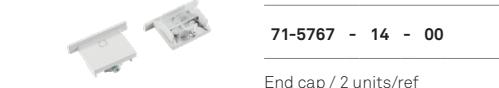
BODY MAT AL IP20

 CUSTOM CUT  
P.58

trim

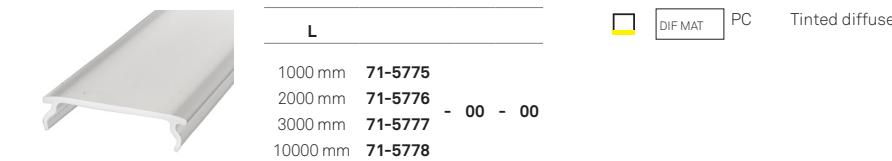


TRIM NOT INCLUDED / required

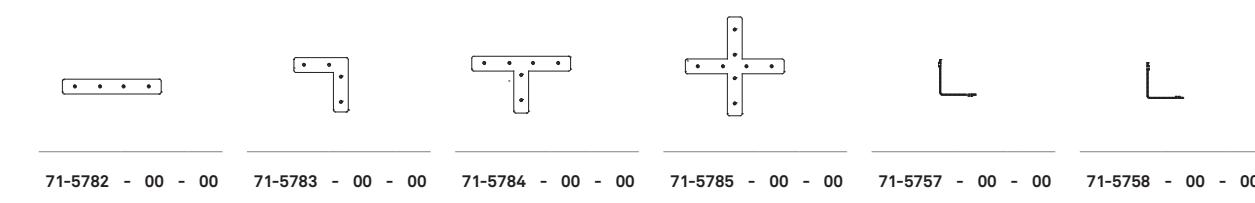


100

TRIMLESS &amp; TRIM NOT INCLUDED / required



TRIMLESS &amp; TRIM NOT INCLUDED

I  
Profile union kitLH  
Kit union LT  
Kit union TX  
Kit union XLVU  
Kit union LLVD  
Kit union L

**Taglio di luce 50 mm** 14

BODY MAT

AL

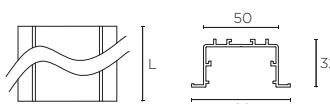
IP20

**CUSTOM CUT**  
 P.58

trim



L

 1000 mm 71-8082  
 2000 mm 71-8083 - 14 - 00  
 3000 mm 71-8084


TRIM NOT INCLUDED / required



71-7640 - 14 - 00

End cap / 2 units/ref



71-5511 - 00 - 00

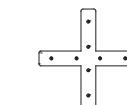
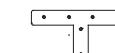
Recessed kit 1000mm

 100

TRIM NOT INCLUDED / required


 L  
 1000 mm 71-5779  
 2000 mm 71-5780 - 00 - 00  
 3000 mm 71-5781  
 10000 mm 71-5486
 DIF MAT PC Tinted diffuser

TRIM NOT INCLUDED



71-5782 - 00 - 00

71-5783 - 00 - 00

71-5784 - 00 - 00

71-5785 - 00 - 00

71-5757 - 00 - 00

71-5758 - 00 - 00

I Profile union kit

LH Kit union L

T Kit union T

X Kit union X

LVU Kit union L

LVD Kit union L

**Taglio di luce 50 mm** 14

BODY MAT

AL

IP20

 1
**CUSTOM CUT /**  
 P.58

TRIMLESS


 L  
 1000 mm 71-5753  
 2000 mm 71-5754 - 14 - 00  
 3000 mm 71-5755

TRIMLESS NOT INCLUDED / required



71-5770 - 14 - 00

End cap / 2 units/ref



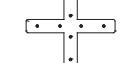
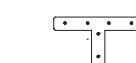
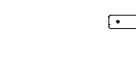
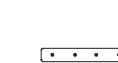
71-5788 - 00 - 00

Recessed kit 1000mm

TRIMLESS NOT INCLUDED / required


 L  
 1000 mm 71-5779  
 2000 mm 71-5780 - 00 - 00  
 3000 mm 71-5781  
 10000 mm 71-5486
 DIF MAT PC Tinted diffuser

TRIMLESS NOT INCLUDED



71-5782 - 00 - 00

71-5783 - 00 - 00

71-5784 - 00 - 00

71-5785 - 00 - 00

71-5757 - 00 - 00

71-5758 - 00 - 00

I Profile union kit

LH Kit union L

T Kit union T

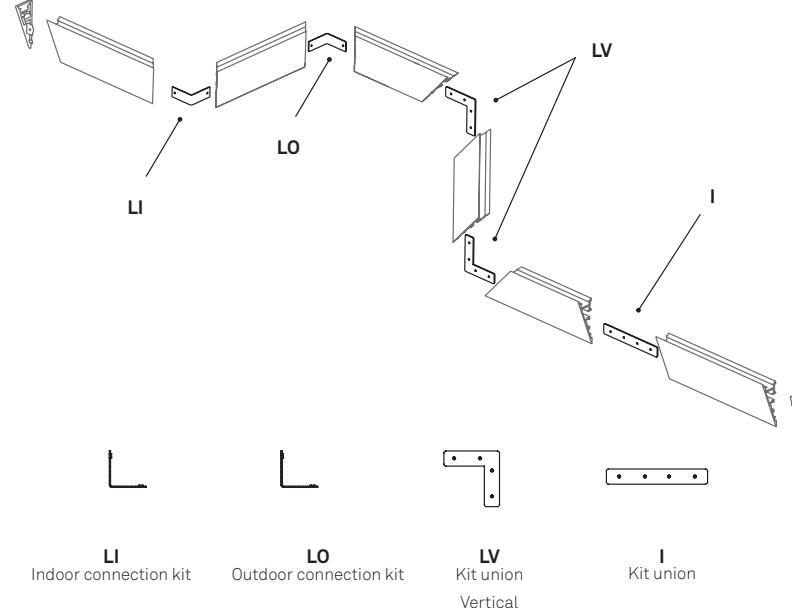
X Kit union X

LVU Kit union L

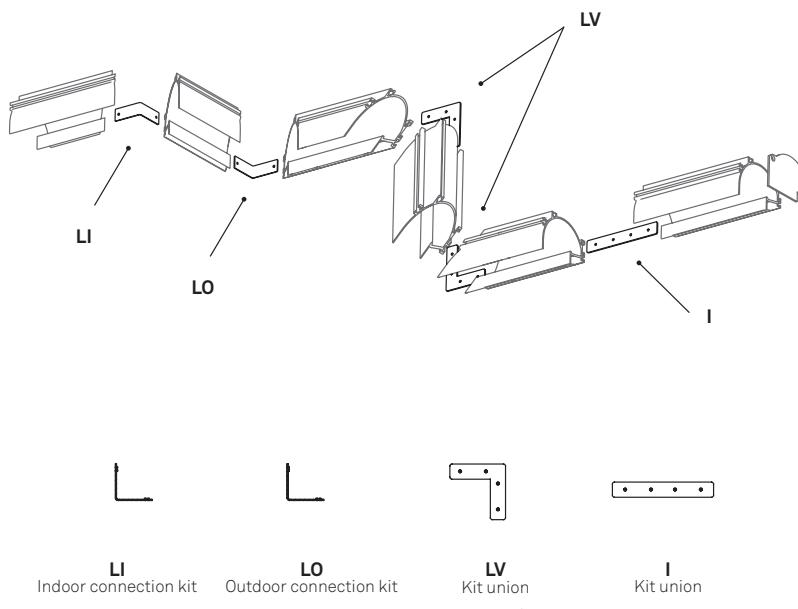
LVD Kit union L

## Taglio di luce Indirect

### Surface



### Recessed



## Taglio di luce Indirect

□ 14



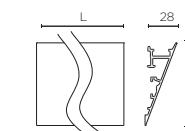
BODY MAT AL IP20

**CUSTOM CUT**  
P58

### Surface



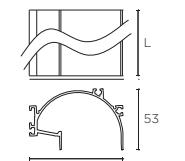
L
1000 mm 71-5759
2000 mm 71-5760 - 14 - 00
3000 mm 71-5761



### Recessed



L
1000 mm 71-5762
2000 mm 71-5763 - 14 - 00
3000 mm 71-5764



### Surface NOT INCLUDED / required



71-5608 - 14 - 00
End cap / 2 units/ref



71-5756 - 14 - 00
Wall mount kit / 3 units/ref

### Recessed NOT INCLUDED / required



71-5609 - 14 - 00
End cap / 2 units/ref



71-5789 - 00 - 00
Recessed kit 1000mm

### Surface & Recessed NOT INCLUDED / required



L	DIF MAT	PC	Tinted diffuser
1000 mm 71-5771			
2000 mm 71-5772			
3000 mm 71-5773 - 00 - 00			
10000 mm 71-5774			

### Surface & Recessed NOT INCLUDED



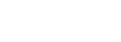
71-5782 - 00 - 00

I  
Profile union kit



71-5783 - 00 - 00

LV  
Vertical  
Kit union L



71-5757 - 00 - 00

LO  
Kit union L



71-5758 - 00 - 00

LI  
Kit union L

## Custom cut - On Performance

If you want a LED strip in a special size, you can request a straight, customised length when you place your order.

### Benefits of custom cuts

- Get the exact measurement you need for your project.
- You will receive your order with the number of required LED strips.
- You will be able to identify each cut by a label with the chosen placement area name on the strip.

### Conditions of use

- The requested measure must be a multiple of the chosen reference's minimum cut, which is shown in the Cut to length code table.
- The maximum cut length may not be greater than the maximum length of the series connector, as shown in the Cut to length code table.
- All references cut to size will include a 20 cm cable at one end to facilitate the connection.
- Up to 50 m coils can be ordered depending on the reference. Consult the customer service team.

## How does it work?

To order a custom cut, create a product code specifying:

- The reference number.
- The "L" code that shows the "Cut to length" measurement.
- The number of the cut unit.
- The total length of each strip in mm.
- Write the area to be placed, which will be printed on the packaging (optional).

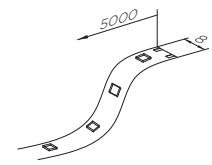
Example of construction of the cut-to-size code:

Reference number	Cut to length code (L)	Units	Length per unit (mm)	Identifier (optional)
91-7908-00-00	L	3	3000	Room

## On Performance 9,6 N

100 50000h L80 B20 3 MacAdam 120° COMPATIBLE WITH LINEAL RECOM TAGLIO DI LUCE P.57

P.152  
CONTROL



LED						
IP	K	CRI	W	Real lm	W/1m	Real lm/1m
20	2700	90	48	4264	9,6	852,8 91-7930 - 00 - 00
20	3000	90	48	4264	9,6	852,8 91-7931 - 00 - 00

mm 6m P.149 24VDC DIM

### CUSTOM CUT

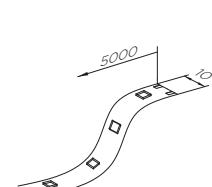
LED						
IP	K	CRI	W/m	Real lm/m	size (mm.)	Minimum cutting length (mm.)
Maximum xm. <del>xxx+xxx</del>						
20	2700	90	9,6	852,8	50000	50 6 91-7930 - 00 - 00L N
20	3000	90	9,6	852,8	50000	50 6 91-7931 - 00 - 00L N

P.149 24VDC DIM

## On Performance 14,4 N

100 50000h L80 B20 3 MacAdam 120° COMPATIBLE WITH LINEAL RECOM TAGLIO DI LUCE P.57

P.152  
CONTROL



LED						
IP	K	CRI	W	Real lm	W/1m	Real lm/1m
20	2700	90	72	5804	14,4	1160,8 91-7932 - 00 - 00
20	3000	90	72	5804	14,4	1160,8 91-7933 - 00 - 00

mm 6m P.149 24VDC DIM

### CUSTOM CUT

LED						
IP	K	CRI	W/m	Real lm/m	size (mm.)	Minimum cutting length (mm.)
Maximum xm. <del>xxx+xxx</del>						
20	2700	90	14,2	1160,8	50000	50 6 91-7932 - 00 - 00L N
20	3000	90	14,2	1160,8	50000	50 6 91-7933 - 00 - 00L N

P.149 24VDC DIM

Example of construction of the cut-to-size code:/

Reference number	Cut to length code (L)	Units	Length per unit (mm)	Identifier (optional)
91-7930-00-00	L	3	3000	Restaurant

## On Performance 19,2 N

100 50000h L80 B20 3 MacAdam 120° COMPATIBLE WITH LINEAL RECOM TAGLIO DI LUCE P.57 P.152



LED						
IP	K	CRI	W	Real lm	W/1m	Real lm/1m
20	2700	90	96	7966	19,2	1593,2 91-7934 - 00 - 00
	3000	90	96	7966	19,2	1593,2 91-7935 - 00 - 00
	4000	90	96	7966	19,2	1593,2 91-7936 - 00 - 00
	RGB	-	72	3190	14,4	638 91-7937 - 00 - 00
	RGBW (3000)	90	96	4574	19,2	914,8 91-7938 - 00 - 00
	CCT (2500-6000)	90	96	7973	19,2	1594,6 91-7939 - 00 - 00

xxx 5m ✎ P.149 24VDC DIM

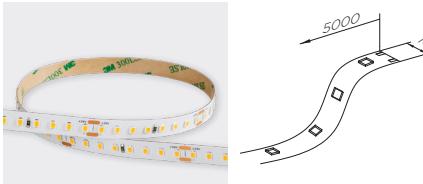
### CUSTOM CUT

LED						
IP	K	CRI	W/m	Real lm/m	size (mm.)	Minimum cutting length (mm.)
						Maximum xm. xxx+xxx
20	2700	90	19,2	1593,2	50000	62,5
	3000	90	19,2	1593,2	50000	62,5
	4000	90	19,2	1593,2	50000	62,5
	RGB	-	19,2	638	50000	71
	RGBW (3000)	90	19,2	914,8	50000	125
	CCT (2500-6000)	90	19,2	1594,6	50000	125

✎ P.149 24VDC DIM

## On Performance 28,8 N

100 50000h L80 B20 3 MacAdam 120° COMPATIBLE WITH LINEAL RECOM TAGLIO DI LUCE P.57 P.152



LED						
IP	K	CRI	W	Real lm	W/1m	Real lm/1m
20	2700	90	144	12643	28,8	2528,6 91-7940 - 00 - 00
	3000	90	144	12643	28,8	2528,6 91-7941 - 00 - 00

xxx 5m ✎ P.149 24VDC DIM

### CUSTOM CUT

LED						
IP	K	CRI	W/m	Real lm/m	size (mm.)	Minimum cutting length (mm.)
						Maximum xm. xxx+xxx
20	2700	90	28,8	2528,6	50000	42
	3000	90	28,8	2528,6	50000	42

✎ P.149 24VDC DIM

Example of construction of the cut-to-size code:/

Reference number	Cut to length code (L)	Units	Length per unit (mm)	Identifier (optional)
91-7934-00-00	L	3	3000	Room

## Luno recessed



\* Please contact our sales team for conditions and delivery times.

BODY MAT AL DIF MAT PMMA 50000h L80 B10 COMPATIBLE LIGHT FOR LIFE P.150 COMPATIBLE CASambi P.152 CONTROL



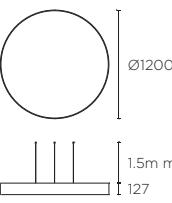
LED SAMSUNG				
K	CRI	W	Real lm	UGR
3000	80	24,5	2389	<19 90-5922
4000	80	24,5	2389	<19 90-5923

OU ON/OFF 100-240V 50-60Hz  
RU 1-10V 100-240V 50-60Hz



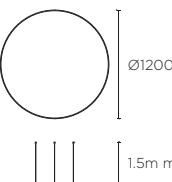
LED SAMSUNG				
K	CRI	W	Real lm	UGR
3000	80	52	5083	<19 90-5924
4000	80	52	5083	<19 90-5925

OU ON/OFF 100-240V 50-60Hz  
RU 1-10V 100-240V 50-60Hz



LED SAMSUNG				
K	CRI	W	Real lm	UGR
3000	80	97	9687	<19 90-5926
4000	80	97	9687	<19 90-5927

OU ON/OFF 100-240V 50-60Hz  
RU 1-10V 100-240V 50-60Hz



LED SAMSUNG			
K	CRI	W	Real lm
3000	80	146	15065 90-5928
4000	80	146	15065 90-5929

OU ON/OFF 100-240V 50-60Hz  
RU 1-10V 100-240V 50-60Hz

**Luno surface Opal** 

□ 14 ■ 60



BODY MAT AL IP23 50000h L<sub>80</sub>B<sub>20</sub> 3 MacAdam  P.150  P.152 



Ø400  
I 127

LED SAMSUNG					
K	CRI	W	Real lm	UGR	
3000	80	24,5	2389	<19	<b>15-5922</b>
4000	80	24,5	2389	<19	<b>15-5923</b>



2700 - 6500 90 22,4 1892 <19 **15-7842** - 14 60 - **TW**  
 PMMA  
 DALI 220-240V 50-60Hz  
 DALI DT8 220-240V 50-60Hz

Ø600  
I 127

LED SAMSUNG					
K	CRI	W	Real lm	UGR	
3000	80	50,4	5083	<19	<b>15-5924</b>
4000	80	50,4	5083	<19	<b>15-5925</b>



2700 - 6500 90 47 4028 <19 **15-7843** - 14 60 - **TW**  
 PMMA  
 DALI 220-240V 50-60Hz  
 DALI DT8 220-240V 50-60Hz

**Luno surface Low UGR Microprismatic** 

Ø400  
I 127

LED SAMSUNG					
K	CRI	W	Real lm	UGR	
3000	80	24,5	2045	<16	<b>15-7806</b>
4000	80	24,5	2045	<16	<b>15-7807</b>



2700 - 6500 90 22,4 1584 <16 **15-7810** - 14 60 - **TW**  
 PMMA / PE  
 DALI 220-240V 50-60Hz  
 DALI DT8 220-240V 50-60Hz

Ø600  
I 127

LED SAMSUNG					
K	CRI	W	Real lm	UGR	
3000	80	50,4	4380	<16	<b>15-7808</b>
4000	80	50,4	4380	<16	<b>15-7809</b>



2700 - 6500 90 47 3361 <16 **15-7811** - 14 60 - **TW**  
 PMMA / PE  
 DALI 220-240V 50-60Hz  
 DALI DT8 220-240V 50-60Hz

**Luno surface**

□ 14 ■ 60 ■ Z5\* ■ DL\*



\* Please contact our sales team for conditions and delivery times.

BODY MAT AL DIF MAT PMMA IP23 50000h L<sub>80</sub>B<sub>10</sub>  P.150  P.152 



Ø400  
I 127

LED SAMSUNG					
K	CRI	W	Real lm	UGR	
3000	80	24,5	2389	<19	<b>15-5922</b>
4000	80	24,5	2389	<19	<b>15-5923</b>

 ON/OFF 100-240V 50-60Hz  
 1-10V 100-240V 50-60Hz

Ø600  
I 127

LED SAMSUNG					
K	CRI	W	Real lm	UGR	
3000	80	52	5083	<19	<b>15-5924</b>
4000	80	52	5083	<19	<b>15-5925</b>

 ON/OFF 100-240V 50-60Hz  
 1-10V 100-240V 50-60Hz

Ø900  
I 127

LED SAMSUNG					
K	CRI	W	Real lm	UGR	
3000	80	97	9687	<19	<b>15-5926</b>
4000	80	97	9687	<19	<b>15-5927</b>

 ON/OFF 100-240V 50-60Hz  
 1-10V 100-240V 50-60Hz

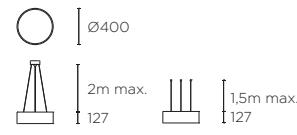
Ø1200  
I 127

LED SAMSUNG					
K	CRI	W	Real lm		
3000	80	146	15065	<b>15-5928</b>	- 14 60 Z5 DL -
4000	80	146	15065	<b>15-5929</b>	- 14 60 Z5 DL -

 ON/OFF 100-240V 50-60Hz  
 1-10V 100-240V 50-60Hz

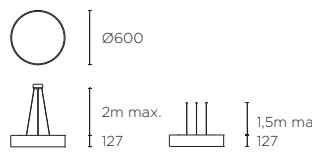
**Luno pendant**

<input type="checkbox"/> 14	<input checked="" type="checkbox"/> 60	<input type="checkbox"/> Z5*	<input type="checkbox"/> DL*
* Please contact our sales team for conditions and delivery times.			
<input type="checkbox"/> BODY MAT	AL	<input type="checkbox"/> DIF MAT	PMMA
	50000h L80 B10		P.150
	P.152		P.152



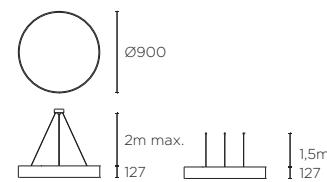
LED SAMSUNG						
K	CRI	W	Real lm	UGR		
3000	80	24,5	2389	<19	00-5922	- 14 60 Z5 DL - OU RU
4000	80	24,5	2389	<19	00-5923	

OU ON/OFF 100-240V 50-60Hz  
RU 1-10V 100-240V 50-60Hz



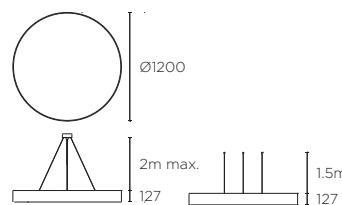
LED SAMSUNG						
K	CRI	W	Real lm	UGR		
3000	80	52	5083	<19	00-5924	- 14 60 Z5 DL - OU RU
4000	80	52	5083	<19	00-5925	

OU ON/OFF 100-240V 50-60Hz  
RU 1-10V 100-240V 50-60Hz



LED SAMSUNG						
K	CRI	W	Real lm	UGR		
3000	80	97	9687	<19	00-5926	- 14 60 Z5 DL - OU RU
4000	80	97	9687	<19	00-5927	

OU ON/OFF 100-240V 50-60Hz  
RU 1-10V 100-240V 50-60Hz



LED SAMSUNG						
K	CRI	W	Real lm			
3000	80	146	15065	00-5928	- 14 60 Z5 DL - OU RU	
4000	80	146	15065	00-5929		

OU ON/OFF 100-240V 50-60Hz  
RU 1-10V 100-240V 50-60Hz

**Sia Standard 115**

<input type="checkbox"/> 14	<input checked="" type="checkbox"/> WHITE	<input type="checkbox"/> 60	<input checked="" type="checkbox"/> BLACK	WT	TRIMLESS
<input type="checkbox"/> BODY MAT	AL	<input type="checkbox"/> DIF MAT	PC	IP54	50000h L80 B20 2 MacAdam 80° LED CREE P.152 CONTROL

MODEL	WATTAGE	KELVIN / CRI	ANGLE	SOURCE	FINISH
<b>AH11 –</b> ROUND / SMALL / TRIM	12 12W	V8 2700K / CRI80 1407lm W8 3000K / CRI80 1407lm W9 3000K / CRI90 1266lm X8 4000K / CRI80 1407lm	W1 80°	BB	AH11 / AH13
	Ø115 H75 ØØ100			14	
<b>AH13 –</b> SQUARE / SMALL / TRIM	17 17,7W	V8 2700K / CRI80 1865lm W8 3000K / CRI80 1865lm W9 3000K / CRI90 1678lm	W1 80°	BB	AH12 / AH14
	Ø116 H75 ØØ100			WT	
<b>AH12 –</b> ROUND / SMALL / TRIMLESS	096 H75 ØØ96			ON-OFF PHASE CUT 0/1-10V / PUSH DALI	71-6652 71-5272 71-7710 71-6192
				71-7551 71-7711 71-7710 71-6192	
<b>AH14 –</b> SQUARE / SMALL / TRIMLESS	Ø97 H75 ØØ97			ON-OFF PHASE CUT 0/1-10V / PUSH DALI	P.149

**Sia Standard 115 Tunable White**

<b>N AH11 –</b> ROUND / SMALL / TRIM	13 12,6W	U9 2700-6500K CRI92 1124lm TW	W1 80°	DS DALI DT8 220-240V Ø	14
	Ø115 H75 ØØ100				60

Example of codification

**AH11-13U9W1DS14**

**Sia Standard 170**

<input type="checkbox"/> 14 WHITE WEISS	<input checked="" type="checkbox"/> 60 BLACK SCHWARZ	WT TRIMLESS RANDLOS
BODY MAT	AL	DIF MAT
PC	IP54	50000h L80 B20 2 MacAdam
80°	LED CREE	CONTROL P.152

MODEL	WATTAGE	KELVIN / CRI	ANGLE	SOURCE	FINISH
 <b>AH15 -</b> ROUND / BIG / TRIM Ø170 H123 Ⓛ Ø150	25 25W	<b>V8</b> 2700K / CRI80 2840lm	<b>W1</b> 80°	<b>BB</b>	AH15 / AH17
		<b>W8</b> 3000K / CRI80 2840lm			<b>14</b>
		<b>W9</b> 3000K / CRI90 2556lm			<b>60</b>
		<b>X8</b> 4000K / CRI80 2840lm		ON-OFF PHASE CUT 1-10V/PUSH 0/1-10V/PUSH/DALI	71-6654 71-4928 71-3475 71-4706
 <b>AH17 -</b> SQUARE / BIG / TRIM Ø170 H123 Ⓛ Ø150	33 33,4W	<b>V8</b> 2700K / CRI80 3471lm	<b>W1</b> 80°	<b>BB</b>	AH16 / AH18
		<b>W8</b> 3000K / CRI80 3471lm			<b>WT</b>
		<b>W9</b> 3000K / CRI90 3124lm			
		<b>X8</b> 4000K / CRI80 3471lm		ON-OFF PHASE CUT 1-10V/PUSH 0/1-10V/PUSH/DALI	71-4889 71-7715 71-4708 71-4706
 <b>AH16 -</b> ROUND / BIG / TRIMLESS Ø141 H123 Ⓛ Ø141					
 <b>AH18 -</b> SQUARE / BIG / TRIMLESS Ø144 H123 Ⓛ Ø144					P.149

Example of codification

**AH15-25V8W1BB14****Sia Standard 225**

<input type="checkbox"/> 14 WHITE	<input checked="" type="checkbox"/> 60 BLACK	WT TRIMLESS
BODY MAT	AL	DIF MAT
PC	IP54	50000h L80 B20 2 MacAdam
80°	LED CREE	CONTROL P.152

MODEL	WATTAGE	KELVIN / CRI	ANGLE	SOURCE	FINISH
 <b>AH19 -</b> ROUND / XL / TRIM Ø225 H149 Ⓛ Ø215	37 37W	<b>W8</b> 3000K / CRI80 3502lm	<b>W1</b> 80°	<b>BB</b>	AH19
		<b>W9</b> 3000K / CRI90 3282lm			<b>14</b>
		<b>X8</b> 4000K / CRI80 3502lm		ON-OFF PHASE CUT 1-10V/PUSH/DALI	71-6661 71-7716 71-4708 71-4706
 <b>AH21 -</b> ROUND / XL / TRIMLESS Ø190 H149 Ⓛ Ø190	44 44,5W	<b>W8</b> 3000K / CRI80 4165lm	<b>W1</b> 80°	<b>BB</b>	AH21
		<b>W9</b> 3000K / CRI90 4102lm			<b>60</b>
		<b>X8</b> 4000K / CRI80 4165lm		ON-OFF 1-10V DALI	71-4891 71-7717 71-7718

**Sia Standard 225 Low UGR**

 <b>N AH19 -</b> ROUND / XL / TRIM Ø225 H149 Ⓛ Ø215	18 18W	<b>X8</b> 4000K / CRI80 2057lm <19 UGR	<b>W1</b> 80°	<b>WR</b> DALI D4i 220-240V	<b>14</b>
					<b>60</b>

**Sia Standard 225 Tunable White**

 <b>N AH19 -</b> ROUND / XL / TRIM Ø225 H149 Ⓛ Ø215	25 25,2W	<b>U9</b> 2700-6500K CRI92 2220lm <22 UGR	<b>W1</b> 80°	<b>DS</b> DALI DT8 220-240V	<b>14</b>
					<b>60</b>

Example of codification **AH19-37W8W1BB14**

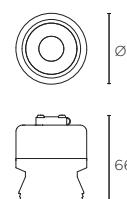
## Play MODULES

	IP20	L80 B20	50000h	2 MacAdam		P.152																																																					
<b>1,5W</b>																																																											
  <b>LED CREE</b> <table border="1"> <thead> <tr> <th>K</th> <th>CRI</th> <th>W</th> <th>Real lm</th> <th>mA</th> <th>mA</th> <th>71-8015 - 14 - 37</th> </tr> </thead> <tbody> <tr> <td>2700</td> <td>80</td> <td>1,5</td> <td>141</td> <td>500 max.</td> <td>10°</td> <td>71-8015 - 14 - 37</td> </tr> <tr> <td>3000</td> <td>80</td> <td>1,5</td> <td>141</td> <td>500 max.</td> <td>10°</td> <td>71-8016 - 14 - 37</td> </tr> <tr> <td>4000</td> <td>80</td> <td>1,5</td> <td>141</td> <td>500 max.</td> <td>10°</td> <td>71-8017 - 14 - 37</td> </tr> </tbody> </table> <table border="1"> <tr> <td> 1x1</td> <td>ON-OFF</td> <td>71-8048</td> <td></td> </tr> <tr> <td> 1x max.23</td> <td>ON-OFF</td> <td>71-3542</td> <td></td> </tr> <tr> <td> 1x min.1 max.15</td> <td>PHASE CUT</td> <td>71-4898</td> <td></td> </tr> <tr> <td> 1x max.12</td> <td>0/1-10V / PUSH</td> <td>71-7710</td> <td></td> </tr> <tr> <td></td> <td>DALI</td> <td>71-6192</td> <td></td> </tr> <tr> <td></td> <td colspan="3" rowspan="3"></td> </tr> </table>							K	CRI	W	Real lm	mA	mA	71-8015 - 14 - 37	2700	80	1,5	141	500 max.	10°	71-8015 - 14 - 37	3000	80	1,5	141	500 max.	10°	71-8016 - 14 - 37	4000	80	1,5	141	500 max.	10°	71-8017 - 14 - 37	1x1	ON-OFF	71-8048		1x max.23	ON-OFF	71-3542		1x min.1 max.15	PHASE CUT	71-4898		1x max.12	0/1-10V / PUSH	71-7710			DALI	71-6192						
K	CRI	W	Real lm	mA	mA	71-8015 - 14 - 37																																																					
2700	80	1,5	141	500 max.	10°	71-8015 - 14 - 37																																																					
3000	80	1,5	141	500 max.	10°	71-8016 - 14 - 37																																																					
4000	80	1,5	141	500 max.	10°	71-8017 - 14 - 37																																																					
1x1	ON-OFF	71-8048																																																									
1x max.23	ON-OFF	71-3542																																																									
1x min.1 max.15	PHASE CUT	71-4898																																																									
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	DALI	71-6192																																																									
<b>3W</b>																																																											
  <b>LED CREE</b> <table border="1"> <thead> <tr> <th>K</th> <th>CRI</th> <th>W</th> <th>Real lm</th> <th>mA</th> <th>mA</th> <th>71-6112 - 14 - 37</th> </tr> </thead> <tbody> <tr> <td>2700</td> <td>80</td> <td>3,2</td> <td>329</td> <td>350 max.</td> <td>30°</td> <td>71-6112 - 14 - 37</td> </tr> <tr> <td>3000</td> <td>80</td> <td>3,2</td> <td>346</td> <td>350 max.</td> <td>30°</td> <td>71-6113 - 14 - 37</td> </tr> <tr> <td>4000</td> <td>80</td> <td>3,2</td> <td>363</td> <td>350 max.</td> <td>30°</td> <td>71-6114 - 14 - 37</td> </tr> </tbody> </table> <table border="1"> <tr> <td> 1x1</td> <td>ON-OFF</td> <td>71-7364</td> <td></td> <td>(71-6348/AG41) </td> </tr> <tr> <td> 1x max.7</td> <td>ON-OFF</td> <td>71-3542</td> <td></td> </tr> <tr> <td> 1x min.2 max.3</td> <td>PHASE CUT</td> <td>71-7709</td> <td></td> </tr> <tr> <td> 1x max.4</td> <td>0/1-10V / PUSH</td> <td>71-7710</td> <td></td> </tr> <tr> <td></td> <td>DALI</td> <td>71-6192</td> <td></td> </tr> <tr> <td></td> <td colspan="3"></td> </tr> </table>							K	CRI	W	Real lm	mA	mA	71-6112 - 14 - 37	2700	80	3,2	329	350 max.	30°	71-6112 - 14 - 37	3000	80	3,2	346	350 max.	30°	71-6113 - 14 - 37	4000	80	3,2	363	350 max.	30°	71-6114 - 14 - 37	1x1	ON-OFF	71-7364		(71-6348/AG41)	1x max.7	ON-OFF	71-3542		1x min.2 max.3	PHASE CUT	71-7709		1x max.4	0/1-10V / PUSH	71-7710			DALI	71-6192					
K	CRI	W	Real lm	mA	mA	71-6112 - 14 - 37																																																					
2700	80	3,2	329	350 max.	30°	71-6112 - 14 - 37																																																					
3000	80	3,2	346	350 max.	30°	71-6113 - 14 - 37																																																					
4000	80	3,2	363	350 max.	30°	71-6114 - 14 - 37																																																					
1x1	ON-OFF	71-7364		(71-6348/AG41)																																																							
1x max.7	ON-OFF	71-3542																																																									
1x min.2 max.3	PHASE CUT	71-7709																																																									
1x max.4	0/1-10V / PUSH	71-7710																																																									
	DALI	71-6192																																																									

### Accessories not included

	71-7784 - 00 - 00	50°	5
	Only (3W) x 5		
	71-7524 - 60 - 00	Visual Comfort	
	71-5618-60-00	Kit recessed concrete housing Ø40-42/	
	71-5617-60-00	Kit recessed concrete housing Ø36/	
	71-7891-00-00	Elliptical Diffuser x 5	
	71-7892-60-00	Honeycomb x 5	
	71-7893-00-00	Softening Lens x 5	
	71-7894-00-00	Screen x 5	

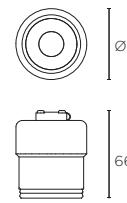
## 7W



LED CREE						
K	CRI	W	Real lm	V	mA	71-7953 - 14 - 37
2700	90	6,4	500	-	700 max.	30°
				100-240	-	30°
3000	90	6,4	579	-	700 max.	30°
				100-240	-	30°
4000	90	6,4	579	-	700 max.	30°
				100-240	-	30°

1x1  
ON-OFF 71-6651  
PHASE CUT 71-7663  
0/1-10V / PUSH 71-7710  
DALI 71-6192

## Emergency 7W



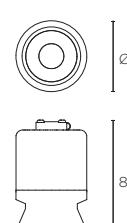
LED CREE						
K	CRI	W	Real lm	V	Emergency	71-7844 - 14 - OE
2700	80	7	613	220-240	-	1h. 30°
					-	3h. 30°
					DIM	1h. 30°
					DIM	3h. 30°
3000	80	7	613	220-240	-	1h. 30°
					-	3h. 30°
					DIM	1h. 30°
					DIM	3h. 30°

ON/OFF 220-240V 50-60Hz  
 DALI 220-240V 50-60Hz

### Not included

EM06-0001 Self-test kit + DALI emergency l

## 8W Tunable White



LED BRIDGELUX						
K	CRI	W	Real lm	V	TW	N
2700 - 6500	92	8,4	706	200-240 /50-60Hz	DALI DT8	71-7739-00-00

### Accessories not included

	71-5639 - 00 - 00	15°	5
	71-5640 - 00 - 00	50°	5
	71-4754 - 14 - 00		
	71-4754 - 60 - 00		
	Visual Comfort		

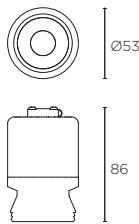
	71-5167-00-00	Elliptical Diffuser x 5
	71-5658-00-00	Square diffuser x 5
	71-5166-60-00	Honeycomb x 5
	71-6099-00-00	Softening Lens x 5
	71-7895-60-00	Screen x 5

**Play MODULES**

IP20 50000h L80 B20 2 MacAdam P.152

P.152  
CONTROL

13W

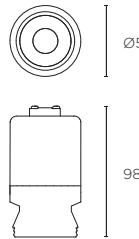


**LED CREE**

K	CRI	W	Real lm	V	mA	Dimming	Control	
2700	90	12	1284	-	DIM	350 max	30°	71-7959 - 14 - 37
				100-240	-	30°	71-7958 - 14 - 37	
3000	90	12	1382	-	DIM	350 max	30°	71-7961 - 14 - 37
				100-240	-	30°	71-7960 - 14 - 37	
4000	90	12	1479	-	DIM	350 max	30°	71-7963 - 14 - 37
				100-240	-	30°	71-7962 - 14 - 37	

1x1  
ON-OFF 71-6652  
PHASE CUT 71-5272  
0/1-10V / PUSH 71-7710  
DALI 71-6192  
 P.149

Warm Dimming 13W



**LED BRIDGELUX**

K	CRI	W	Real lm	V	mA	Dimming	Control
1800-3000	95	11,9	946	220-240	MAINS L,C	30°	71-5236 - 14 - 37

Accessories not included

71-5639 - 00 - 00 15° 5  
71-5640 - 00 - 00 50°

71-4754 - 14 - 00  
71-4754 - 60 - 00  
Visual Comfort

71-5167-00-00 Elliptical Diffuser x 5

71-5658-00-00 Square diffuser x 5

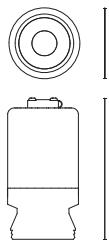
71-5166-60-00 Honeycomb x 5

71-6099-00-00 Softening Lens x 5

71-7895-60-00 Screen x 5

IP20 50000h L80 B20 2 MacAdam P.152

18W



<b>LED CREE</b>							
K	CRI	W	Real lm	V	mA	Dimming	Control
2700	90	17,7	1707	-	500 max.	30°	71-7552 - 14 - 37
				100-240	-	30°	71-7553 - 14 - 37
3000	90	17,7	1837	-	500 max.	30°	71-7554 - 14 - 37
				100-240	-	30°	71-7555 - 14 - 37
4000	90	17,7	1967	-	500 max.	30°	71-7556 - 14 - 37
				100-240	-	30°	71-7557 - 14 - 37

1x1  
ON-OFF 71-7551  
PHASE CUT 71-7711  
0/1-10V / PUSH 71-7710  
DALI 71-6192  
 P.149

Kit GU10



71-5454 - 14 - 00  
71-5454 - 60 - 00  
LED BULB Adapter



71-4396 - 00 - 00  
GU10 lamp holder

<b>LED</b>									
K	CRI	W	Real lm	V	Hz	mA	Tc	Control	
GU10	3000	80	5	340	110-240	50-60	-	83°	25° ACT-FLL - 024 45° ACT-FLL - 025
GU10	3000	80	7	552	110-240	50-60	-	83°	25° ACT-FLL - 026 36° ACT-FLL - 027
GU10	3000	80	7	552	220-240	50-60	MAINSL	83°	25° ACT-FLL - 028 45° ACT-FLL - 029

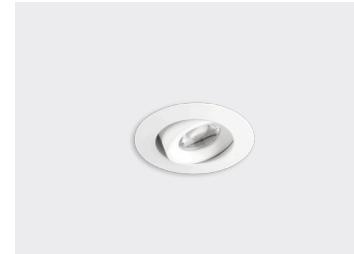
20 >30000



# Play FLAT

## FRAMES

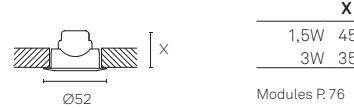
1,5W / 3W



### Round fixed

Code	71-3820-14-00	<input type="checkbox"/>
Complete code	71-3820-60-00	<input checked="" type="checkbox"/>
	AG33 (P.82)	

IP54 0-8mm

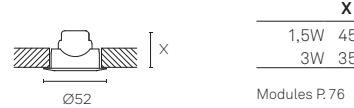


### Round adjustable

Code	71-3824-14-00	<input type="checkbox"/>
Complete code	71-3824-60-00	<input checked="" type="checkbox"/>
	71-3824-AF-00	<input type="checkbox"/>

Complete code AG34 (P.82)

IP23 0-12mm ±20°



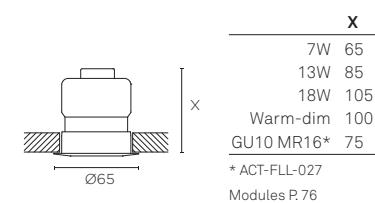
7W / 13W / 18W / Warm Dimming / Emergency



### Round fixed

Code	71-2911-14-00	<input type="checkbox"/>
Complete code	71-2911-60-00	<input checked="" type="checkbox"/>
	AG11 (P.83)	

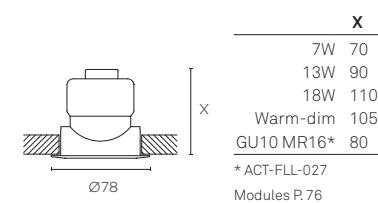
IP54 0-7mm



### Round adjustable

Code	71-2915-14-00	<input type="checkbox"/>
Complete code	71-2915-60-00	<input checked="" type="checkbox"/>
	71-2915-AF-00	<input type="checkbox"/>

IP23 0-20mm ±20°



### Square fixed

Code	71-3819-14-00	<input type="checkbox"/>
Complete code	71-3819-60-00	<input checked="" type="checkbox"/>
	AG38 (P.82)	

IP54 0-8mm



### Square adjustable

Code	71-3823-14-00	<input type="checkbox"/>
Complete code	71-3823-60-00	<input checked="" type="checkbox"/>
	AG39 (P.82)	

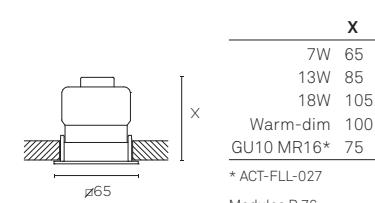
IP23 0-12mm ±20°



### Square fixed

Code	71-2910-14-00	<input type="checkbox"/>
Complete code	71-2910-60-00	<input checked="" type="checkbox"/>
	AG19 (P.83)	

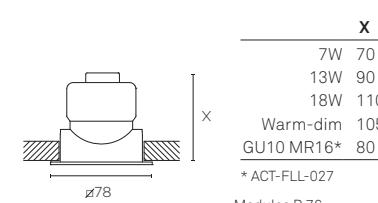
IP54 0-7mm



### Square adjustable

Code	71-2914-14-00	<input type="checkbox"/>
Complete code	71-2914-60-00	<input checked="" type="checkbox"/>
	AG21 (P.83)	

IP23 0-20mm ±20°



## Play FLAT

### Composition of the complete product references

Customise the Play model in the reference composition table obtaining:

- A single reference.
- A single data sheet.

#### Example of codification

**AG33-P2V8S1BB14**

MODEL	WATTAGE	KELVIN / CRI	ANGLE	SOURCE	FINISH
<b>AG33 -</b> ROUND / FIXED Ø45 Ø40 IP54	<b>P2 1,5W</b>	<b>V8 2700K / CRI80 141lm (10°)</b> <b>W8 3000K / CRI80 141lm (10°)</b> <b>X8 4000K / CRI80 141lm (10°)</b>	<b>S1 10°</b>	<b>BB ✕</b>   ON-OFF 71-8048 ✓  ON-OFF 71-3542 ✕  PHASE CUT 71-4898 ✕  0/1-10V / PUSH 71-7710 ✕ DALI 71-6192 ✕	<b>14</b>   <b>60</b> 
<b>AG34 -</b> ROUND / ADJUSTABLE Ø52 Ø42 IP23 ↕ ±20°					<b>ONLY AG34</b> <b>AF</b> 
<b>AG38 -</b> SQUARE / FIXED Ø45 Ø40 IP54	<b>P3 3,2W</b>	<b>V8 2700K / CRI80 329lm (30°)</b> <b>W8 3000K / CRI80 346lm (30°)</b> <b>X8 4000K / CRI80 363lm (30°)</b>	<b>M2 30°</b> <b>F1 50°</b>	<b>BB ✕</b>   ON-OFF 71-7364 ✓  ON-OFF 71-3542 ✕  PHASE CUT 71-7709 ✕  0/1-10V / PUSH 71-7710 ✕ DALI 71-6192 ✕	
<b>AG39 -</b> SQUARE / ADJUSTABLE Ø52 Ø42 IP23 ↕ ±20°					

✖ P.149

## Play FLAT

### Composition of the complete product references

Customise the Play model in the reference composition table obtaining:

- A single reference.
- A single data sheet.

#### Example of codification

**AG11-P7V9S2BB14**

MODEL	WATTAGE	KELVIN / CRI	ANGLE	SOURCE	FINISH
<b>AG11 -</b> ROUND / FIXED Ø65 Ø58 IP54	<b>P7 6,4W</b>	<b>V9 2700K / CRI90 500lm (30°)</b> <b>W9 3000K / CRI90 579lm (30°)</b> <b>X9 4000K / CRI90 579lm (30°)</b>	<b>S2 15°</b> <b>M2 30°</b> <b>F1 50°</b>	<b>BB ✕</b>   ON-OFF PHASE CUT 0/1-10V / PUSH DALI 71-6651 71-7663 71-7710 71-6192	<b>14</b>   <b>60</b> 
<b>AG12 -</b> ROUND / ADJUSTABLE Ø78 Ø68 IP23 ↕ ±20°	<b>13 12W</b>	<b>V9 2700K / CRI90 1284lm (30°)</b> <b>W9 3000K / CRI90 1382lm (30°)</b> <b>X9 4000K / CRI90 1479lm (30°)</b>	<b>S2 15°</b> <b>M2 30°</b> <b>F1 50°</b>	<b>BB ✕</b>   ON-OFF PHASE CUT 0/1-10V / PUSH DALI 71-6652 71-5272 71-7710 71-6192	<b>ONLY AG12</b> <b>AF</b> 
<b>AG19 -</b> SQUARE / FIXED Ø65 Ø58 IP54	<b>18 17,7W</b>	<b>V9 2700K / CRI90 1707lm (30°)</b> <b>W9 3000K / CRI90 1837lm (30°)</b>	<b>S2 15°</b> <b>M2 30°</b>	<b>BB ✕</b>   ON-OFF PHASE CUT 0/1-10V / PUSH DALI 71-7551 71-7711 71-7710 71-6192	
<b>AG21 -</b> SQUARE / ADJUSTABLE Ø78 Ø68 IP23 ↕ ±20°	<b>13 11,9W</b>	<b>S9 1800-3000K / CRI95 946lm (30°)</b> 	<b>S2 15°</b> <b>M2 30°</b> <b>F1 50°</b>	<b>TS</b>  PHASE CUT 220-240V	
	<b>AA GU10</b>	<b>G1</b>	<b>NA</b>	<b>BU</b>	

✖ P.149

#### Accessories not included

 71-7891-00-00 Elliptical Diffuser x 5

 71-7893-00-00 Softening Lens x 5

 71-5618-60-00 Ø40-42

Kit recessed concrete housing  
71-5617-60-00  
036

 71-7892-60-00 Honeycomb x 5

 71-7894-60-00 Screen x 5

#### Accessories not included

 71-5167-00-00 Elliptical Diffuser x 5

 71-5166-60-00 Honeycomb x 5

 71-4754 - 14 - 00 60 Visual Comfort

 71-5658-00-00 Square diffuser x 5

 71-6099-00-00 Softening Lens x 5

 71-7895-60-00 Screen x 5

## Play DEEP

### FRAMES

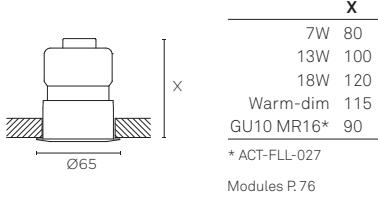
7W / 13W / 18W / Warm Diming / Emergency / Tunable White



#### Round fixed

Code 71-2912-14-00 □  
71-2912-60-00 ■  
Complete code AG15 (P.85)

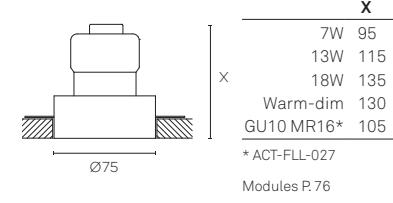
IP54 Ø115 0-20mm



#### Round adjustable trimless

Code 71-6148-14-00 □  
71-6148-60-00 ■  
Complete code AG17 (P.85)

IP23 Ø75 0-18mm ±20° 320°



## Play DEEP

### Composition of the complete product references

Customise the Play model in the reference composition table obtaining:

- A single reference.
- A single data sheet.

#### Example of codification

**AG15-P7V9S2BB14**

MODEL	WATTAGE	KELVIN / CRI	ANGLE	SOURCE	FINISH
<b>AG15 –</b> ROUND / FIXED Ø65 Ø115 IP54	P7 6,4W	V9 2700K / CRI90 500lm (30°) W9 3000K / CRI90 579lm (30°) X9 4000K / CRI90 579lm (30°)	S2 15° M2 30° F1 50°	BB	14 60
	13 12W	V9 2700K / CRI90 1284lm (30°) W9 3000K / CRI90 1382lm (30°) X9 4000K / CRI90 1479lm (30°)	S2 15° M2 30° F1 50°	BB	13 12W 13 12W
	18 17,7W	V9 2700K / CRI90 1707lm (30°) W9 3000K / CRI90 1837lm (30°) X9 4000K / CRI90 1967lm (30°)	S2 15° M2 30° F1 50°	BB	18 17,7W 18 17,7W
13 11,9W S9 1800-3000K / CRI95 946lm (30°) 1800-3000K	S2 15° M2 30° F1 50°	TS  PHASE CUT 220-240V	AA GU10 G1 NA BU		

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#### Accessories not included

71-5167-00-00 Elliptical Diffuser x 5

71-5166-60-00 Honeycomb x 5

71-4754 - 14 - 00 Visual Comfort 60

71-5658-00-00 Square diffuser x 5

71-6099-00-00 Softening Lens x 5

71-7895-60-00 Screen x 5

## Play HIGH VISUAL CONFORT

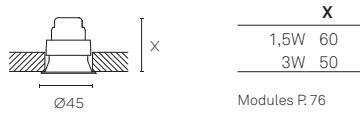
### FRAMES

1,5W / 3W


**Round fixed**

Code 71-3822-14-00   
Complete code 71-3822-60-00   
AG36 (P.141)

IP54 0-15mm


**Round fixed trimless**

Code 71-6348-14-00   
Complete code 71-6348-60-00   
AG41 (P.141)

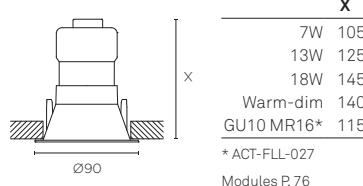
IP54 0-14,5mm


**7W / 13W / 18W / Warm Diming / Emergency / Tunable White**

**Round fixed**

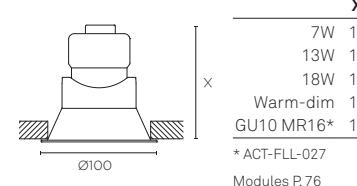
Code 71-2913-14-00   
Complete code 71-2913-60-00   
AG13 (P.88)

IP54 0-25mm


**Round adjustable**

Code 71-6146-14-00   
Complete code 71-6146-60-00   
AG14 (P.88)

IP23 0-18mm ±20°



## Play HIGH VISUAL CONFORT

### Composition of the complete product references

Customise the Play model in the reference composition table obtaining:

- A single reference.
- A single data sheet.

**Example of codification**
**AG36-P2V8S1BB14**

MODEL	WATTAGE	KELVIN / CRI	ANGLE	SOURCE	FINISH
<b>AG36 –</b> ROUND / FIXED	P2 1,5W	V8 2700K / CRI80 141lm (10°)	S1 10°	BB	14
	Ø45  ① Ø40 IP54	W8 3000K / CRI80 141lm (10°)		1x1  ON-OFF 71-8048	60
	Ø36  ① Ø36 IP54	X8 4000K / CRI80 141lm (10°)		1x max.23  ON-OFF 71-3542	
<b>AG41 –</b> ROUND / FIXED / TRIMLESS	P3 3,2W	V8 2700K / CRI80 329lm (30°)	M2 30°	BB	
	Ø36  ① Ø36 IP54	W8 3000K / CRI80 346lm (30°)	F1 50°	1x max.7  ON-OFF 71-7364	
		X8 4000K / CRI80 363lm (30°)		1x max.3  ON-OFF 71-3542	
				1x min.2 max.3  PHASE CUT 71-7709	
				1x max.4  0/1-10V / PUSH 71-7710	
				DALI 71-6192	

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**Accessories not included**

71-7891-00-00 Elliptical Diffuser x 5

71-7892-60-00 Honeycomb x 5

71-7893-00-00 Softening Lens x 5

71-7894-60-00 Screen x 5

71-5618-60-00 Ø40-42  
71-5617-60-00 Ø36  
Kit recessed concrete housing

# Play HIGH VISUAL CONFORT

## Composition of the complete product references

Customise the Play model in the reference composition table obtaining:

- A single reference.
- A single data sheet.

### Example of codification

**AG13-P7V9S2BB14**



MODEL	WATTAGE	KELVIN / CRI	ANGLE	SOURCE	FINISH
<b>AG13 -</b> ROUND / FIXED  Ø90 ØØ78 IP54	<b>P7</b> 6,4W	V9 2700K / CRI90 500lm (30°)	S2 15°	BB	14
		W9 3000K / CRI90 579lm (30°)	M2 30°	ON-OFF PHASE CUT 0/1-10V / PUSH DALI	60
		X9 4000K / CRI90 579lm (30°)	F1 50°		
<b>AG14 -</b> ROUND / ADJUSTABLE  Ø100 ØØ95 IP23 ±20°	<b>13</b> 12W	V9 2700K / CRI90 1284lm (30°)	S2 15°	BB	14
		W9 3000K / CRI90 1382lm (30°)	M2 30°	ON-OFF PHASE CUT 0/1-10V / PUSH DALI	60
		X9 4000K / CRI90 1479lm (30°)	F1 50°		
	<b>18</b> 17,7W	V9 2700K / CRI90 1707lm (30°)	S2 15°	BB	14
		W9 3000K / CRI90 1837lm (30°)	M2 30°	ON-OFF PHASE CUT 0/1-10V / PUSH DALI	60
		X9 4000K / CRI90 1967lm (30°)	F1 50°		
	<b>13</b> 11,9W	S9 1800-3000K / CRI95 946lm (30°) 	S2 15°	TS  PHASE CUT 220-240V	14
		M2 30°			
		F1 50°			
	<b>AA</b> GU10	G1	NA	BU	
					P.149

### Accessories not included

71-5167-00-00 Elliptical Diffuser x 5

71-5166-60-00 Honeycomb x 5

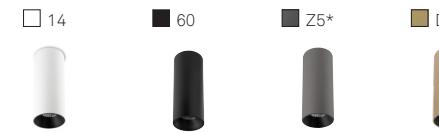
71-4754 - 14 - 00 60 Visual Comfort

71-5658-00-00 Square diffuser x 5

71-6099-00-00 Softening Lens x 5

71-7895-60-00 Screen x 5

# Play DECO SURFACE



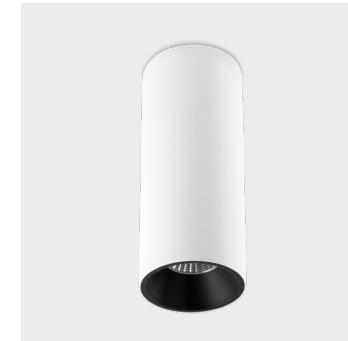
\* Please contact our sales team for conditions and delivery times.



Configure your play  
http://play.leds-c4.com

BODY MAT AL / PC IP23 20 50000h L80 B20 2 MacAdam 30°

P.152  
CONTROL



LED CREE

K	CRI	W	lm	V	
2700	80	7	517	100-240 220-240	ON-OFF PHASE CUT MAINS LC <b>15-5264 - 14 60 Z5 DL - 00</b> <b>15-5266</b>
3000	80	7	548	100-240 220-240	ON-OFF PHASE CUT MAINS LC <b>15-5265 - 14 60 Z5 DL - 00</b> <b>15-5267</b>
4000	80	7	603	100-240 220-240	ON-OFF PHASE CUT MAINS LC <b>15-5672 - 14 60 Z5 DL - 00</b> <b>15-5673</b>

50-60Hz

LED CREE

K	CRI	W	lm	V	
2700	80	13	1100	100-240 220-240	ON-OFF PHASE CUT MAINS LC <b>15-5268 - 14 60 Z5 DL - 00</b> <b>15-5270</b>
3000	80	13	1166	100-240 220-240	ON-OFF PHASE CUT MAINS LC <b>15-5269 - 14 60 Z5 DL - 00</b> <b>15-5271</b>
4000	80	13	1311	100-240 220-240	ON-OFF PHASE CUT MAINS LC <b>15-5674 - 14 60 Z5 DL - 00</b> <b>15-5675</b>

50-60Hz

### Not included Required



71-4752 - 14 60 23 - 00

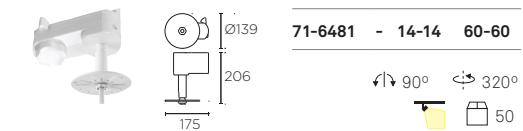
BODY MAT PC 50

### Not included



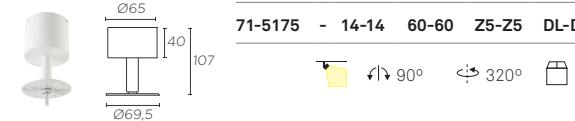
71-5174 - 14-14 60-60 Z5-Z5 DL-DL

20



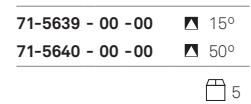
71-6481 - 14-14 60-60

90° 320° 50



71-5175 - 14-14 60-60 Z5-Z5 DL-DL

50



71-5639 - 00 - 00 15°

71-5640 - 00 - 00 50° 5

## Play DECO SURFACE

### Composition of the complete product references

Customise the Play model in the reference composition table obtaining:

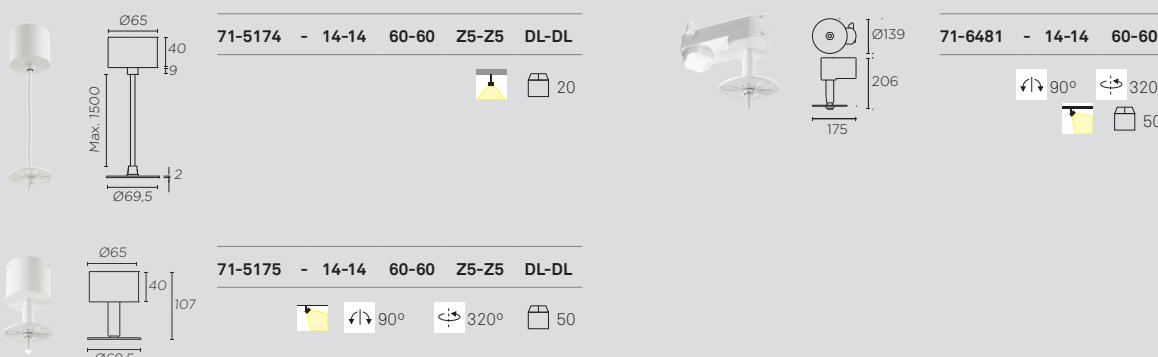
- A single reference.
- A single data sheet.

#### Example of codification

**AG32-P7V8S2NUWR**

MODEL	WATTAGE	KELVIN / CRI	ANGLE	SOURCE	FINISH
<b>AG32 -</b> ROUND Ø72,5 H200	<b>P7</b> 6,4W	<b>V8</b> 2700K / CRI80 517lm (30°)	<b>S2</b> 15°	<b>NU</b> ON/OFF 100-240V	<b>WR</b>
		<b>W8</b> 3000K / CRI80 548lm (30°)	<b>M2</b> 30°	<b>TS</b> PHASE CUT 220-240V	<b>WG</b>
		<b>X8</b> 4000K / CRI80 603lm (30°)	<b>F1</b> 50°		<b>WH</b>
	<b>13</b> 13W	<b>V8</b> 2700K / CRI80 1100lm (30°)	<b>S2</b> 15°	<b>NU</b> ON/OFF 100-240V	<b>WL</b>
		<b>W8</b> 3000K / CRI80 1166lm (30°)	<b>M2</b> 30°	<b>TS</b> PHASE CUT 220-240V	<b>WM</b>
		<b>X8</b> 4000K / CRI80 1311lm (30°)	<b>F1</b> 50°		<b>WN</b>

#### Not included



## Bento

□ 14 ■ 60



BODY MAT AL 50000h L80 B20 3 MacAdam

CONTROL P.152

### trim



LED NICHIA

K	CRI	W	Real lm	mA	UGR	■	▲
2700	90	6,1 max.	449	700 max. 0	15°	<b>90-6364</b>	
			467	700 max. <10	34°	<b>90-6366</b> - 14 - 14	60
			421	700 max. <10	50°	<b>90-6368</b>	
3000	90	6,1 max.	449	700 max. 0	15°	<b>90-6365</b>	
			467	700 max. <10	34°	<b>90-6367</b> - 14 - 14	60
			421	700 max. <10	50°	<b>90-6369</b>	
4000	90	6,1 max.	494	700 max. 0	15°	<b>90-6673</b>	
			514	700 max. <13	34°	<b>90-6674</b> - 14 - 14	60
			463	700 max. <13	50°	<b>90-6675</b>	

1x1
ON-OFF 71-6651
PHASE CUT 71-7663
0/1-10V / PUSH 71-7710
DALI 71-6192

P.149

### TRIMLESS



LED NICHIA

K	CRI	W	Real lm	mA	UGR	■	▲
2700	90	6,1 max.	449	700 max. 0	15°	<b>90-6161</b>	
			467	700 max. <10	34°	<b>90-6163</b> - 14 - 14	60
			421	700 max. <10	50°	<b>90-6165</b>	
3000	90	6,1 max.	449	700 max. 0	15°	<b>90-6162</b>	
			467	700 max. <10	34°	<b>90-6164</b> - 14 - 14	60
			421	700 max. <10	50°	<b>90-6166</b>	
4000	90	6,1 max.	494	700 max. 0	15°	<b>90-6676</b>	
			514	700 max. <13	34°	<b>90-6677</b> - 14 - 14	60
			463	700 max. <13	50°	<b>90-6678</b>	

1x1
ON-OFF 71-6651
PHASE CUT 71-7663
0/1-10V / PUSH 71-7710
DALI 71-6192

P.149

**Bento**

□ 14 ■ 60



BODY MAT AL 50000h L80 B20 3 MacAdam

CONTROL P.152

**trim**

**LED** NICHIA

K	CRI	W	Real lm	mA	UGR	■	□
2700	90	12,2 max.	993	700 max. 0	15° 90-6370		
			927	700 max. <10	34° 90-6372 - 14 - 14	60	
			882	700 max. <13	50° 90-6374		
3000	90	12,2 max.	993	700 max. 0	15° 90-6371		
			927	700 max. <10	34° 90-6373 - 14 - 14	60	
			882	700 max. <13	50° 90-6375		
4000	90	12,2 max.	1093	700 max. 0	15° 90-6679		
			1020	700 max. <10	34° 90-6680 - 14 - 14	60	
			970	700 max. <13	50° 90-6681		

ON-OFF	71-6658
PHASE CUT	71-6430
0/1-10V / PUSH	71-7710
DALI	71-6192
DALI D4i	71-7737

■ P.149

**Bento Tunable White**

**N** LED CREE



K	CRI	W	Real lm	UGR	■
2700-6500	90	12,6	683	<10	15° 90-7803
			1169	<16	34° 90-7804 - 14 - TW
			1042	<16	50° 90-7805

TW DALI DT8 220-240V 50-60Hz

**TRIMLESS**

**LED** NICHIA

K	CRI	W	Real lm	mA	UGR	■	□
2700	90	12,2 max.	993	700 max. 0	15° 90-6167		
			927	700 max. <10	34° 90-6169 - 14 - 14	60	
			882	700 max. <13	50° 90-6171		
3000	90	12,2 max.	993	700 max. 0	15° 90-6168		
			927	700 max. <10	34° 90-6170 - 14 - 14	60	
			882	700 max. <13	50° 90-6172		
4000	90	12,2 max.	1093	700 max. 0	15° 90-6682		
			1020	700 max. <10	34° 90-6683 - 14 - 14	60	
			970	700 max. <13	50° 90-6684		

□

ON-OFF	71-6658
PHASE CUT	71-6430
0/1-10V / PUSH	71-7710
DALI	71-6192
DALI D4i	71-7737

■ P.149

**Bento**

□ 14 ■ 60



BODY MAT AL 50000h L80 B20 3 MacAdam

CONTROL P.152

**trim**

**LED** NICHIA

K	CRI	W	Real lm	mA	UGR	■	□
2700	90	24,4 max.	1744	700 max. 0	15° 90-6376		
			1715	700 max. <10	34° 90-6378 - 14 - 14	60	
			1622	700 max. <13	50° 90-6380		
3000	90	24,4 max.	1744	700 max. 0	15° 90-6377		
			1715	700 max. <10	34° 90-6379 - 14 - 14	60	
			1622	700 max. <13	50° 90-6381		
4000	90	24,4 max.	1918	700 max. 0	12° 90-6685		
			1887	700 max. <10	34° 90-6686 - 14 - 14	60	
			1784	700 max. <13	50° 90-6687		

ON-OFF	71-6653
PHASE CUT	71-4928
1-10V/PUSH	71-3475
0/1-10V/PUSH/DALI	71-4706
DALI D4i	71-7738

■ P.149

**TRIMLESS**

**LED** NICHIA

K	CRI	W	Real lm	mA	UGR	■	□
2700	90	24,4 max.	1744	700 max. 0	15° 90-6173		
			1715	700 max. <10	34° 90-6175 - 14 - 14	60	
			1622	700 max. <13	50° 90-6350		
3000	90	24,4 max.	1744	700 max. 0	15° 90-6174		
			1715	700 max. <10	34° 90-6349 - 14 - 14	60	
			1622	700 max. <13	50° 90-6351		
4000	90	24,4 max.	1918	700 max. 0	12° 90-6688		
			1887	700 max. <10	34° 90-6689 - 14 - 14	60	
			1784	700 max. <13	50° 90-6690		

ON-OFF	71-6653




<tbl\_r

**Bento**

14  60



BODY MAT AL 50000h L80 B20 3 MacAdam

CONTROL P.152

## trim



LED NICHIA

K	CRI	W	Real lm	mA	UGR	ON-OFF	PHASE CUT	0/1-10V/PUSH	0/1-10V/PUSH/DALI
2700	90	36,5 max.	2596	700 max. <10	15° 90-6382				
			2590	700 max. <10	34° 90-6384 - 14 - 14				
			2467	700 max. <13	50° 90-6386				
3000	90	36,5 max.	2596	700 max. <10	15° 90-6383				
			2590	700 max. <10	34° 90-6385 - 14 - 14				
			2467	700 max. <13	50° 90-6387				
4000	90	36,5 max.	2853	700 max. <10	15° 90-6691				
			2846	700 max. <10	34° 90-6692 - 14 - 14				
			2712	700 max. <13	50° 90-6693				

ON-OFF	71-4887
PHASE CUT	71-6431
0/1-10V/PUSH	71-4708
0/1-10V/PUSH/DALI	71-4706

OFF P.149

## TRIMLESS



LED NICHIA

K	CRI	W	Real lm	mA	UGR	ON-OFF	PHASE CUT	0/1-10V/PUSH	0/1-10V/PUSH/DALI
2700	90	36,5 max.	2596	700 max. <10	15° 90-6352				
			2590	700 max. <10	34° 90-6354 - 14 - 14				
			2467	700 max. <13	50° 90-6356				
3000	90	36,5 max.	2596	700 max. <10	15° 90-6353				
			2590	700 max. <10	34° 90-6355 - 14 - 14				
			2467	700 max. <13	50° 90-6357				
4000	90	36,5 max.	2853	700 max. <10	15° 90-6694				
			2846	700 max. <10	34° 90-6695 - 14 - 14				
			2712	700 max. <13	50° 90-6696				

ON-OFF	71-4887
PHASE CUT	71-6431
0/1-10V/PUSH	71-4708
0/1-10V/PUSH/DALI	71-4706

OFF P.149

**Bento**

14  60



BODY MAT AL 50000h L80 B20 3 MacAdam

CONTROL P.152

## trim



LED NICHIA

K	CRI	W	Real lm	mA	UGR	ON-OFF	PHASE CUT	0/1-10V/PUSH	0/1-10V/PUSH/DALI
2700	90	18,3 max.	1361	700 max. <10	15° 90-6388				
			1378	700 max. <13	34° 90-6390 - 14 - 14				
			1303	700 max. <16	50° 90-6392				
3000	90	18,3 max.	1361	700 max. <10	15° 90-6389				
			1378	700 max. <13	34° 90-6391 - 14 - 14				
			1303	700 max. <16	50° 90-6393				
4000	90	18,3 max.	1495	700 max. <10	15° 90-6697				
			1514	700 max. <13	34° 90-6698 - 14 - 14				
			1432	700 max. <16	50° 90-6699				

ON-OFF	71-6653
PHASE CUT	71-7714
1-10V/PUSH	71-3475
0/1-10V/PUSH/DALI	71-4706

OFF P.149

## TRIMLESS



LED NICHIA

K	CRI	W	Real lm	mA	UGR	ON-OFF	PHASE CUT	0/1-10V/PUSH	0/1-10V/PUSH/DALI
2700	90	18,3 max.	1361	700 max. <10	15° 90-6358				
			1378	700 max. <13	34° 90-6360 - 14 - 14				
			1303	700 max. <16	50° 90-6362				
3000	90	18,3 max.	1361	700 max. <10	15° 90-6359				
			1378	700 max. <13	34° 90-6361 - 14 - 14				
			1303	700 max. <16	50° 90-6363				
4000	90	18,3 max.	1495	700 max. <10	15° 90-7002				
			1514	700 max. <13	34° 90-7005 - 14 - 14				
			1432	700 max. <16	50° 90-7006				

ON-OFF	71-6653
PHASE CUT	71-7714
1-10V/PUSH	71-3475
0/1-10V/PUSH/DALI	71-4706

OFF P.149

**Bento adjustable**

14-14     14-60



BODY MAT AL    50000h L80 B20 3 MacAdam 20° ↕ 20°

CONTROL P.152



LED NICHIA

K	CRI	W	Real lm	mA	UGR		
2700	90	6,1 max.	449	700 max. <10	15°	<b>90-7098</b>	
			467	700 max. <13	34°	<b>90-7099</b>	- 14 - <b>60</b>
			421	700 max. <13	50°	<b>90-7100</b>	
3000	90	6,1 max.	449	700 max. <10	15°	<b>90-7101</b>	
			467	700 max. <13	34°	<b>90-7161</b>	- 14 - <b>60</b>
			421	700 max. <13	50°	<b>90-7169</b>	
4000	90	6,1 max.	494	700 max. <10	15°	<b>90-7184</b>	
			514	700 max. <13	34°	<b>90-7185</b>	- 14 - <b>60</b>
			463	700 max. <13	50°	<b>90-7186</b>	

75 96x70 0-20mm

ON-OFF	71-6651
PHASE CUT	71-7663
0/1-10V / PUSH	71-7710
DALI	71-6192

P.149



LED NICHIA

K	CRI	W	Real lm	mA	UGR		
2700	90	12,2 max.	904	700 max. 0	15°	<b>90-7187</b>	
			844	700 max. <10	34°	<b>90-7188</b>	- 14 - <b>60</b>
			802	700 max. <13	50°	<b>90-7189</b>	
3000	90	12,2 max.	904	700 max. 0	15°	<b>90-7190</b>	
			844	700 max. <10	34°	<b>90-7191</b>	- 14 - <b>60</b>
			802	700 max. <13	50°	<b>90-7192</b>	
4000	90	12,2 max.	993	700 max. 0	15°	<b>90-7193</b>	
			927	700 max. <10	34°	<b>90-7194</b>	- 14 - <b>60</b>
			882	700 max. <13	50°	<b>90-7195</b>	

50 175x70 0-20mm

ON-OFF	71-6658
PHASE CUT	71-6430
0/1-10V / PUSH	71-7710
DALI	71-6192
DALI D4i	71-7738

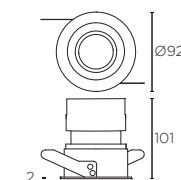
P.149

**Biwa**

14



BODY MAT AL DIF MAT PMMA 50000h L80 B20 2 MacAdam



LED BRIDGELUX

K	CRI	W	Real lm	
3000	90	17,5	600 8° <b>90-8205</b>	- 14 -
			500 40° <b>90-8206</b>	DS

85 28°  
 OU ON-OFF 100-240V 50-60Hz  
 DS DALI 220-240V 50-60Hz

**Included**

Honeycomb

**Not included**

Elliptical Diffuser **71-8226 - 00 - 00**



Square diffuser **71-8224 - 00 - 00**



Warm filter **71-8227 - 00 - 00**



Neutral filter **71-8228 - 00 - 00**

**Multidir Evo L Single Trim**

<input type="checkbox"/> 14 WHITE	<input checked="" type="checkbox"/> 34 GREY	<input type="checkbox"/> 60 BLACK
BODY MAT	AL	DIF MAT
PC (no GU10 / G53)	IP23	±40°
50000h	L80 B20	2 MacAdam
LED CREE	P.152	CONTROL

MODEL	WATTAGE	KELVIN / CRI	ANGLE	SOURCE	FINISH
	<b>18</b> 18W	<b>W8</b> 3000K / CRI80 1490lm (15°)	<b>S2</b> 15°	<b>BB</b>	<b>14</b>
AFFILIATE		<b>W9</b> 3000K / CRI90 1123lm (15°)	<b>M1</b> 24°		
180x180	160x160	<b>X8</b> 4000K / CRI80 1490lm (15°)	<b>M3</b> 34°		<b>34</b>
		ON-OFF PHASE CUT 0/1-10V / PUSH DALI			<b>60</b>
		71-6659 71-7711 71-7710 71-6192			
	<b>25</b> 25W	<b>W8</b> 3000K / CRI80 1967lm (15°)	<b>S2</b> 15°	<b>BB</b>	<b>14</b>
AFFILIATE		<b>W9</b> 3000K / CRI90 1494lm (15°)	<b>M1</b> 24°		
324x180	302x160	<b>X8</b> 4000K / CRI80 1967lm (15°)	<b>M3</b> 34°		<b>34</b>
		ON-OFF PHASE CUT 1-10V/PUSH 0/1-10V/PUSH/DALI			<b>60</b>
		71-6653 71-4928 71-3475 71-4706			
	<b>3P</b> 30W	<b>W8</b> 3000K / CRI80 2183lm (15°)	<b>S2</b> 15°	<b>BB</b>	<b>14</b>
AFFILIATE		<b>W9</b> 3000K / CRI90 1654lm (15°)	<b>M1</b> 24°		
324x180	302x160	<b>X8</b> 4000K / CRI80 2183lm (15°)	<b>M3</b> 34°		<b>34</b>
		ON-OFF PHASE CUT 1-10V/PUSH 0/1-10V/PUSH/DALI			<b>60</b>
		71-4896 71-4928 71-3475 71-4706			
	<b>4P</b> 40W	<b>W8</b> 3000K / CRI80 3030lm (15°)	<b>S2</b> 15°	<b>BB</b>	<b>14</b>
AFFILIATE		<b>W9</b> 3000K / CRI90 2343lm (15°)	<b>M1</b> 24°		
324x180	302x160	<b>X8</b> 4000K / CRI80 2967lm (15°)	<b>M3</b> 34°		<b>34</b>
		ON-OFF PHASE CUT 1-10V 0/1-10V/PUSH/DALI			<b>60</b>
		71-6661 71-7716 71-4708 71-4706			
	<b>AA</b> GU10	<b>G1</b>	<b>NA</b>	<b>BU</b>	
AFFILIATE					P.149
AA G53	<b>G5</b>	<b>NA</b>	<b>BU</b>		

Example of codification

**AF11-18W8S2BB14**

## Structure

71-2948 - 14 - 00  
N3  
60

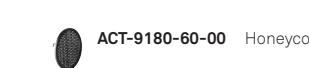
180x180 160x160

## Accessories not included



71-5652-00-00 Elliptical Diffuser

no GU10 / G53



ACT-9180-60-00 Honeycomb

no GU10 / G53

**Multidir Evo L Double Trim**

<input type="checkbox"/> 14 WHITE	<input checked="" type="checkbox"/> 34 GREY	<input type="checkbox"/> 60 BLACK
BODY MAT	AL	DIF MAT
PC (no GU10 / G53)	IP23	±40°
50000h	L80 B20	2 MacAdam
LED CREE	P.152	CONTROL

MODEL	WATTAGE	KELVIN / CRI	ANGLE	SOURCE	FINISH
	<b>18</b> 2x18W	<b>W8</b> 3000K / CRI80 2x1490lm (15°)	<b>S2</b> 15°	<b>BB</b>	<b>14</b>
AFFILIATE		<b>W9</b> 3000K / CRI90 2x1123lm (15°)	<b>M1</b> 24°		
324x180	302x160	<b>X8</b> 4000K / CRI80 2x1490lm (15°)	<b>M3</b> 34°		<b>34</b>
		ON-OFF PHASE CUT 0/1-10V / PUSH DALI			<b>60</b>
		2X71-6659 2X71-7711 2X71-7710 2X71-6192			
	<b>25</b> 2x25W	<b>W8</b> 3000K / CRI80 2x1967lm (15°)	<b>S2</b> 15°	<b>BB</b>	<b>14</b>
AFFILIATE		<b>W9</b> 3000K / CRI90 2x1494lm (15°)	<b>M1</b> 24°		
324x180	302x160	<b>X8</b> 4000K / CRI80 2x1967lm (15°)	<b>M3</b> 34°		<b>34</b>
		ON-OFF PHASE CUT 1-10V/PUSH 0/1-10V/PUSH/DALI			<b>60</b>
		2X71-6653 2X71-4928 2X71-3475 2X71-4706			
	<b>3P</b> 2x30W	<b>W8</b> 3000K / CRI80 2x2183lm (15°)	<b>S2</b> 15°	<b>BB</b>	<b>14</b>
AFFILIATE		<b>W9</b> 3000K / CRI90 2x1654lm (15°)	<b>M1</b> 24°		
324x180	302x160	<b>X8</b> 4000K / CRI80 2x2183lm (15°)	<b>M3</b> 34°		<b>34</b>
		ON-OFF PHASE CUT 1-10V/PUSH 0/1-10V/PUSH/DALI			<b>60</b>
		2X71-4896 2X71-4928 2X71-3475 2X71-4706			
	<b>4P</b> 2x40W	<b>W8</b> 3000K / CRI80 2x3030lm (15°)	<b>S2</b> 15°	<b>BB</b>	<b>14</b>
AFFILIATE		<b>W9</b> 3000K / CRI90 2x2343lm (15°)	<b>M1</b> 24°		
324x180	302x160	<b>X8</b> 4000K / CRI80 2x2967lm (15°)	<b>M3</b> 34°		<b>34</b>
		ON-OFF PHASE CUT 1-10V 0/1-10V/PUSH/DALI			<b>60</b>
		2X71-6661 2X71-7716 2X71-4708 2X71-4706			
	<b>AA</b> GU10	<b>G1</b>	<b>NA</b>	<b>BU</b>	
AFFILIATE					P.149
	<b>AA</b> G53	<b>G5</b>	<b>NA</b>	<b>BU</b>	

Example of codification

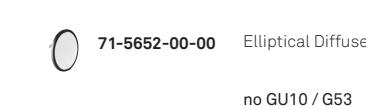
**AF12-18W8S2BB14**

## Structure

71-2949 - 14 - 00  
N3  
60

324x180 302x160

## Accessories not included



71-5652-00-00 Elliptical Diffuser

no GU10 / G53



ACT-9180-60-00 Honeycomb

no GU10 / G53

## Infinite low voltage

■ 60



BODY MAT AL DIF MAT PVC 50000h L80 B20 3 MacAdam



494  
163.5

LED

K	CRI	W	Real lm	
2700	90	6,5	272	<b>90-7359</b>
3000	90	6,5	290	<b>90-7361</b>

100  
**00** ON-OFF  
**N** DALI  
~~48VDC P.108~~

988  
126 406

LED

K	CRI	W	Real lm	
2700	90	13	544	<b>90-7360</b>
3000	90	13	581	<b>90-7362</b>

50  
**00** ON-OFF  
**N** DALI  
~~48VDC P.108~~

## Bento low voltage

■ 60



BODY MAT AL / PC 50000h L80 B20 3 MacAdam LOW FLICKER



99  
167  
42

LED NICHIA

K	CRI	W	Real lm	lm	
2700	90	6	594	25°	<b>15-7885</b>
3000	90	6	594	25°	<b>15-7886</b>

**00** ON-OFF  
**DA** DALI  
~~48VDC P.106~~



194  
42

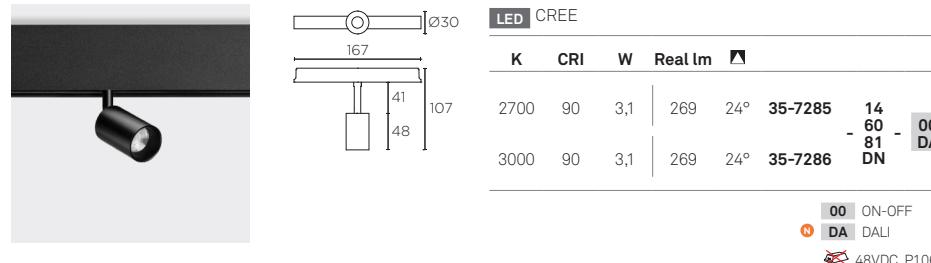
LED NICHIA

K	CRI	W	Real lm	lm	
2700	90	12	1082	25°	<b>15-7888</b>
3000	90	12	1082	25°	<b>15-7889</b>

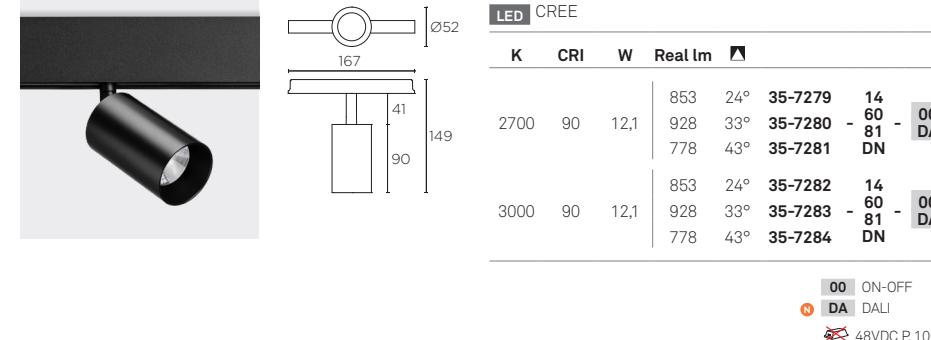
**00** ON-OFF  
**DA** DALI  
~~48VDC P.106~~

**Atom low voltage 29**

BODY MAT AL IP20 100 50000h L<sub>80</sub>B<sub>20</sub> 2 MacAdam LOW FLICKER 90° 360°

**Atom low voltage 52**

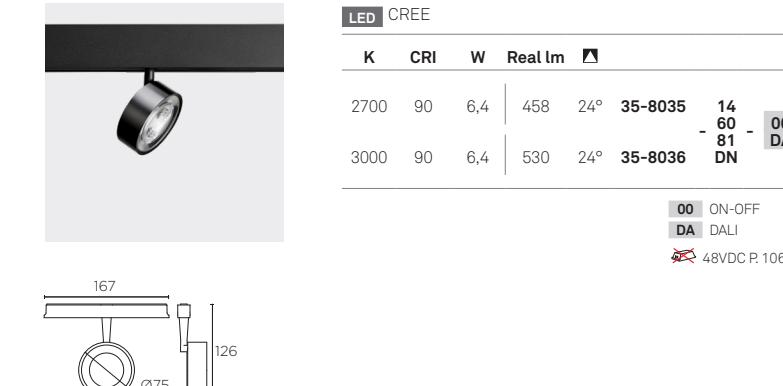
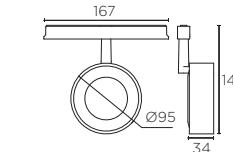
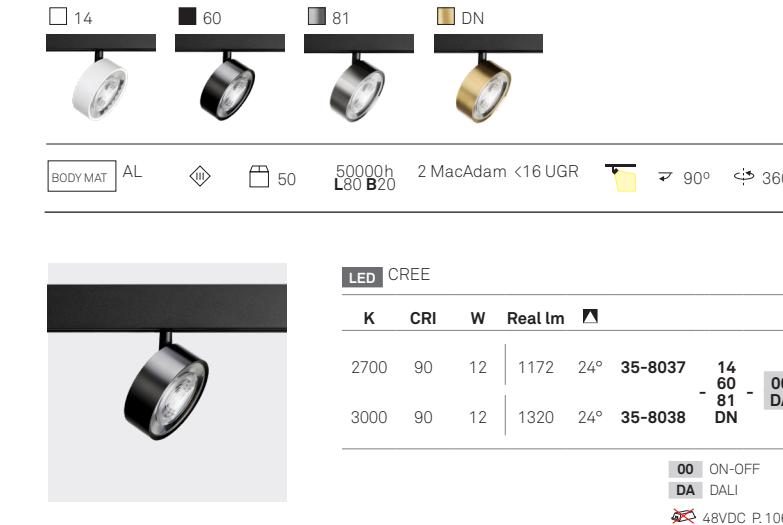
BODY MAT AL IP20 50000h L<sub>80</sub>B<sub>20</sub> 2 MacAdam LOW FLICKER 90° 360°

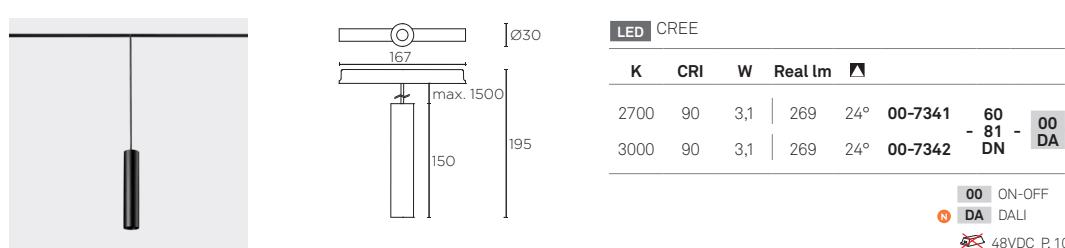
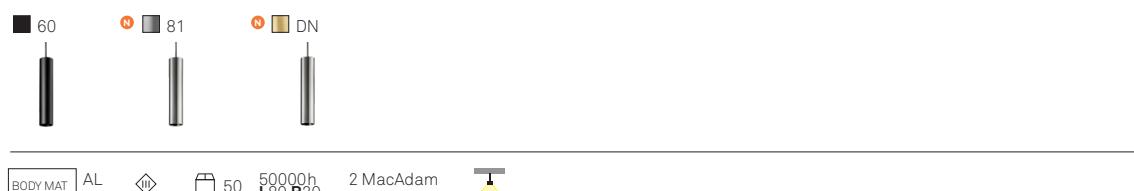
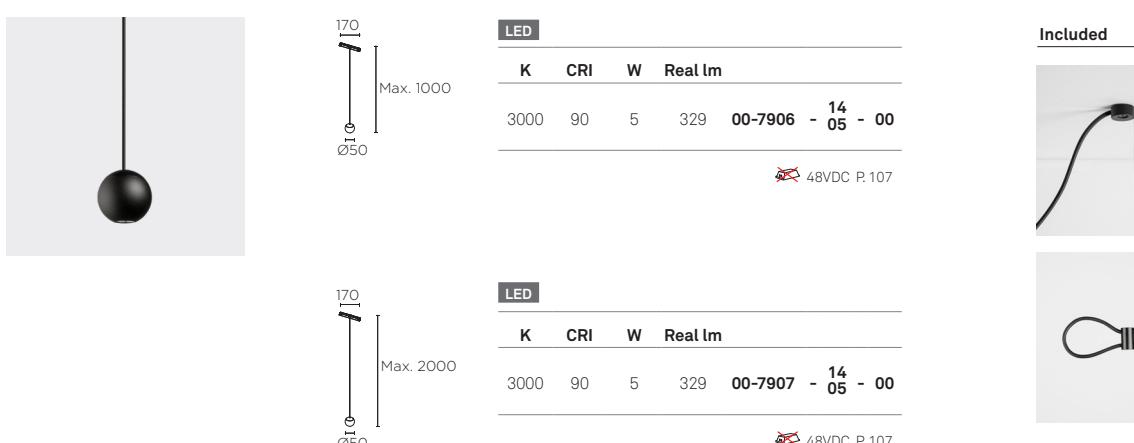
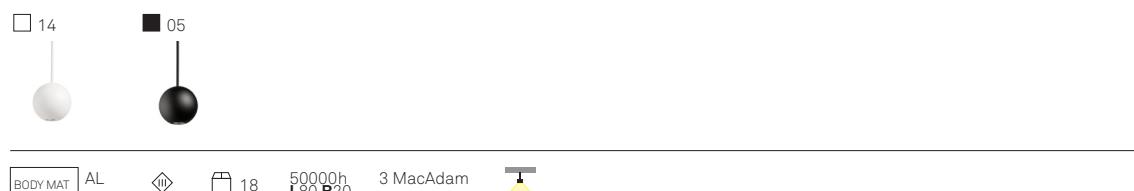
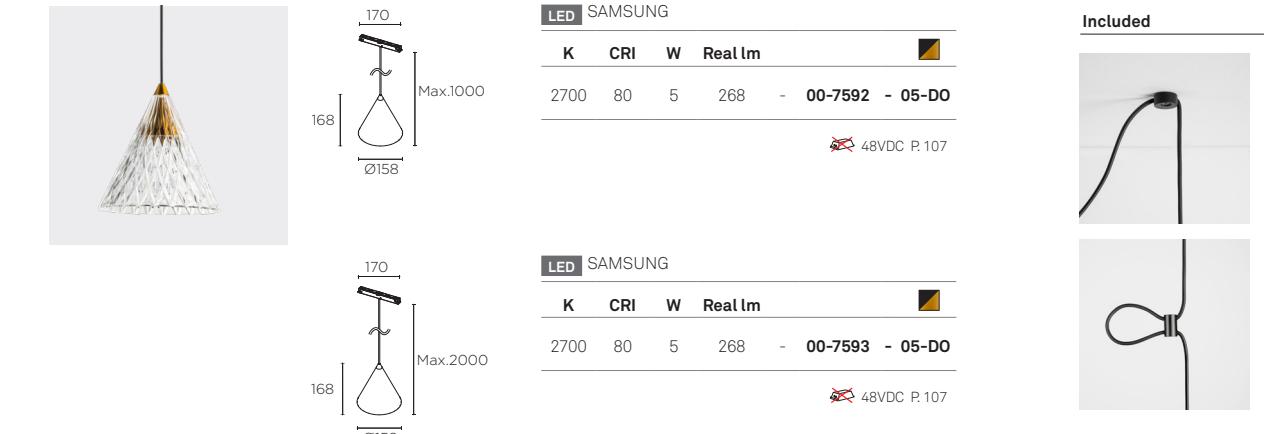
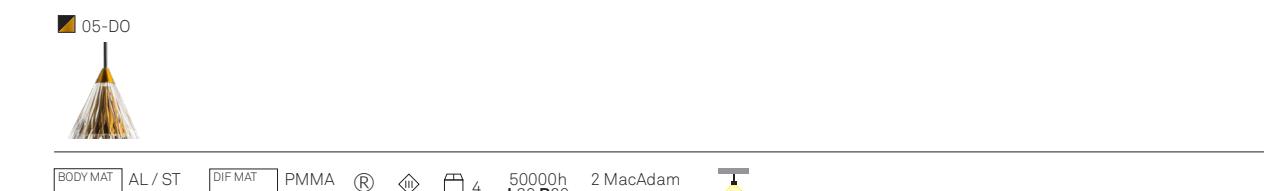
**Not included**

	50	Visual Comfort	<b>71-6276 - 60 - 00</b>
	100	5 x Elliptical Diffuser	<b>71-6274 - 00 - 00</b>
	100	5 x Honeycomb	<b>71-6273 - 60 - 00</b>
	100	5 x Softening Lens	<b>71-6275 - 00 - 00</b>

**Kiva low voltage 75 N**

BODY MAT AL IP20 50 50000h L<sub>80</sub>B<sub>20</sub> 2 MacAdam <16 UGR 90° 360°

**Kiva low voltage 95 N**

**Vela low voltage****Punto low voltage** N**Veneto low voltage** N

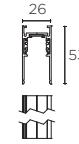
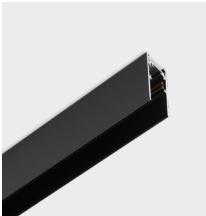
## Track low voltage surface

■ 60

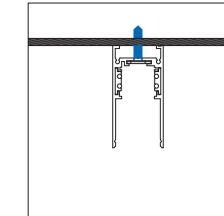


BODY MAT

AL / ST



mm	
1000	71-7624
2000	71-7625 - 60 - 00
3000	71-7626



Installation

### Accessories not included



"I" surface union kit

71-7639 - 60 - 00

L-shape connector  
right / left

71-7627 - 60 - 00

Mains connector  
right / left

71-7637 - 60 - 00



Covers kit

71-7705 - 00 - 00



Black cover 1000mm

71-8030 - 60 - 00



Black cover 2000mm

71-8031 - 60 - 00



Black cover 3000mm

71-8032 - 60 - 00

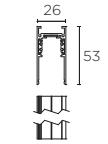
## Track low voltage pendant

■ 60

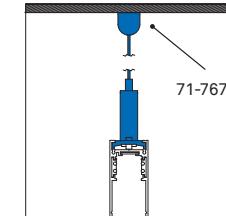


BODY MAT

AL / ST



mm	
1000	71-7624
2000	71-7625 - 60 - 00
3000	71-7626



Installation

### Accessories not included

Suspended installation  
(1 unit per profile)

71-7676 - 00 - 00



"I" suspended union kit

71-7629 - 60 - 00

L-shape connector  
right / left

71-7627 - 60 - 00

Mains connector  
right / left

71-7637 - 60 - 00



Covers kit

71-7705 - 00 - 00



Suspension with mains supply

71-7520 - 14/60 - 00



Black cover 1000mm

71-8030 - 60 - 00



Black cover 2000mm

71-8031 - 60 - 00



Black cover 3000mm

71-8032 - 60 - 00

### Power supply



W	IP	
150	20	71-7646 - 00 - 00
240	67	71-7647 - 00 - 00
240	67	DIN 35mm 71-7648 - 00 - 00

(71-7648)

100-240V 50-60Hz



71-8115 - 00 - 00

Track Low Voltage compatible

DALI

controller  
It enables DALI regulation in the low-voltage rail solution. The lights must be dimmed using DALI protocol.

### Power supply



W	IP	
150	20	71-7646 - 00 - 00
240	67	71-7647 - 00 - 00
240	67	DIN 35mm 71-7648 - 00 - 00

(71-7648)

100-240V 50-60Hz



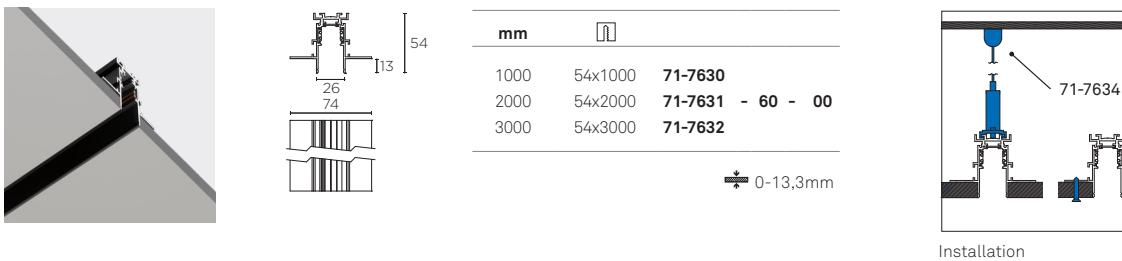
71-8115 - 00 - 00

Track Low Voltage compatible

DALI

controller  
It enables DALI regulation in the low-voltage rail solution. The lights must be dimmed using DALI protocol.

## Track low voltage recessed



### Accessories not included

	Recessed installation kit (1 unit per profile)	71-7634 - 00 - 00
	"I" recessed union kit	71-7633 - 60 - 00
	L-shape connector right/left	71-7706 - 60 - 00
	Mains connector right/left	71-7637 - 60 - 00
	Covers kit	71-7705 - 00 - 00
	Black cover 1000mm	71-8030 - 60 - 00
	Black cover 2000mm	71-8031 - 60 - 00
	Black cover 3000mm	71-8032 - 60 - 00

### Power supply

W	IP	
150	20	⊕
240	67	□
240	67	□ DIN 35mm

71-7646 - 00 - 00  
71-7647 - 00 - 00  
71-7648 - 00 - 00

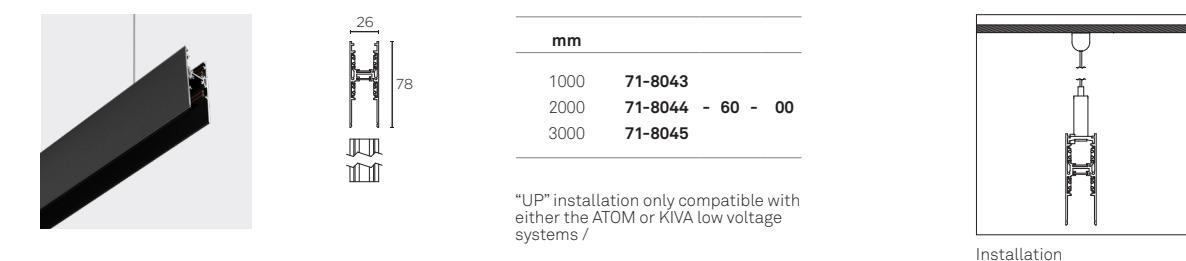
(71-7648)

100-240V 50-60Hz



**71-8115 - 00 - 00**  
**Track Low Voltage compatible DALI controller**  
It enables DALI regulation in the low-voltage rail solution. The lights must be dimmed using DALI protocol.

## Track low voltage Up&Down N



### Accessories not included

	Suspended installation kit (1 unit per profile)	71-8124 - 00 - 00
	"I" suspended union kit	71-7633 - 60 - 00
	Mains connector right / left	71-7637 - 60 - 00
	L-shape connector right/left	71-8047 - 60 - 00
	Covers kit	71-8046 - 00 - 00
	Black cover 1000mm	71-8030 - 60 - 00
	Black cover 2000mm	71-8031 - 60 - 00
	Black cover 3000mm	71-8032 - 60 - 00

### Power supply

W	IP	
150	20	⊕
240	67	□
240	67	□ DIN 35mm

71-7646 - 00 - 00  
71-7647 - 00 - 00  
71-7648 - 00 - 00

(71-7648)



**71-8115 - 00 - 00**  
**Track Low Voltage compatible DALI controller**  
It enables DALI regulation in the low-voltage rail solution. The lights must be dimmed using DALI protocol.

## Atom track 75

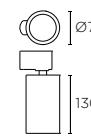


BODY MAT AL DIF MAT PC 50000h L80 B20 90° 320°

P.152  
CONTROL



LED AC



**LED VOSSLOH**

K	CRI	W	Real lm	■
2700	90	14,3	1005 22° 35-6279	
			861 31° 35-6280 - 14 - 60 - MS	
			668 39° 35-6281	
3000	90	14,3	1005 22° 35-6282	
			861 31° 35-6283 - 14 - 60 - MS - ML	
			668 39° 35-6284	

**Not included**



ACT-9105 - 14 - 00  
60

Surface

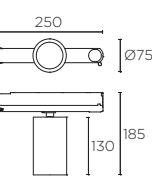


71-5953 - 14 - 00  
60

Recessed



LED DRIVER

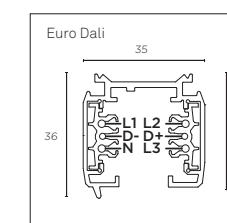


**LED CREE**

K	CRI	W	Real lm	■
2700	90	24	2404 22° 35-7305	
			1991 31° 35-7306 - 14 - 60 - OS	
			1567 39° 35-7307	
3000	90	24	2404 22° 35-7308	
			1991 31° 35-7309 - 14 - 60 - OS	
			1567 39° 35-7310	

LOW FLICKER  2 MacAdam

OS ON/OFF 220-240V 50-60Hz  
 ES DALI 220-240V 50-60Hz



P.115

**Not included**

50 Visual Comfort 71-6282 - 60 - 00

Visor 71-6283 - 60 - 00

Front ring 71-6437 - 14 - 00  
23

100 5 x Elliptical Diffuser 71-6280 - 00 - 00

5 x Honeycomb 71-6279 - 60 - 00

5 x Softening Lens 71-6281 - 00 - 00

## Atom track 97

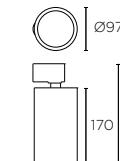


BODY MAT AL DIF MAT PC 50000h L80 B20 90° 320°

P.152  
CONTROL



LED AC



**LED VOSSLOH**

K	CRI	W	Real lm	■
2700	90	31	1850 24° 35-6285	
			1586 36° 35-6286 - 14 - 60 - MS	
			1252 43° 35-6287	
3000	90	31	1850 24° 35-6288	
			1586 36° 35-6289 - 14 - 60 - MS	
			1252 43° 35-6290	

**Not included**



ACT-9105 - 14 - 00  
60

Surface

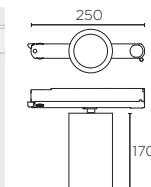


71-5953 - 14 - 00  
60

Recessed



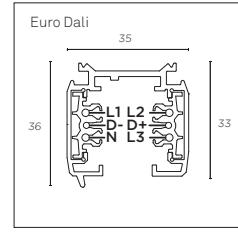
LED DRIVER



**LED CREE**

K	CRI	W	Real lm	■
2700	90	37,3	3529 24° 35-7323	
			3056 36° 35-7324 - 14 - OS	
			2369 43° 35-7325	
3000	90	37,3	3529 24° 35-7326	
			3056 36° 35-7327 - 14 - OS	
			2369 43° 35-7328	

LOW FLICKER  2 MacAdam  
 OS ON/OFF 220-240V 50-60Hz  
 ES DALI 220-240V 50-60Hz



P.115

**LED TRIDONIC**

CRI	K	CRI	W	Real lm	■
98	FRESH	3000	98	24,1	2468 24° 35-7323
					2137 36° 35-7324 - 14 - OF
					1656 43° 35-7325

LOW FLICKER  2 MacAdam  
 OF ON/OFF 220-240V 50-60Hz  
 EF DALI 220-240V 50-60Hz

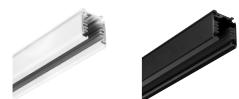
## Tracks

□

14

■

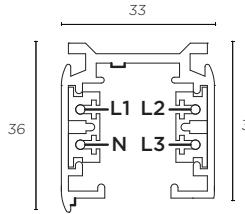
60



BODY MAT AL

IP20

### TRIMLESS



mm

2000 71-5210 - 14 - 00

3000 71-5211 - 14 - 00

□ 8

### trim



mm

2000 71-5213 - 14 - 00

□ 6



**Project:** Culinarium Sant Andreu  
**Location:** Barcelona, Spain  
**In collaboration with:** Culinarium

## Tracks

□

14

■

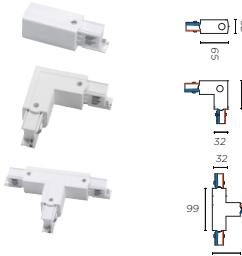
60



Connection accessories

### TRIMLESS

#### Left connector



Mains connector (left)

71-5214 - 14 - 00  
60 - 00

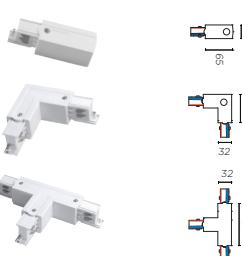
Left "L" connector

71-5219 - 14 - 00  
60 - 00

'T' connector left

71-5227 - 14 - 00  
60 - 00

#### Right connector



Mains connector (right)

71-5215 - 14 - 00  
60 - 00

Right "L" connector

71-5220 - 14 - 00  
60 - 00

'T' connector right

71-5228 - 14 - 00  
60 - 00

#### Connector

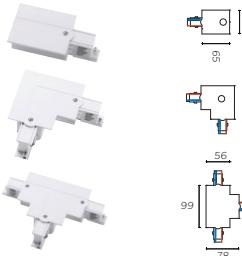


'X' connector

71-5231 - 14 - 00  
60 - 00

### trim

#### Left connector



Mains connector (left)

71-5216 - 14 - 00  
60 - 00

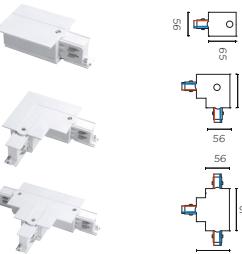
Left "L" connector

71-5221 - 14 - 00  
60 - 00

'T' connector left

71-5229 - 14 - 00  
60 - 00

#### Right connector



Mains connector (right)

71-5217 - 14 - 00  
60 - 00

Right "L" connector

71-5222 - 14 - 00  
60 - 00

'T' connector right

71-5230 - 14 - 00  
60 - 00

#### Connector



'X' connector

71-5232 - 14 - 00  
60 - 00

**Tracks**

14       60

**Connection accessories****TRIMLESS & TRIM**

	End cap	71-5218 - <b>14</b> - 00 60
	Flexible Connector	71-5223 - <b>14</b> - 00 60
	Straight connector	71-5224 - <b>14</b> - 00 60
	Track connector	71-2232 - <b>14</b> - 14 60 - 60

**Installation accessories****TRIMLESS & TRIM**

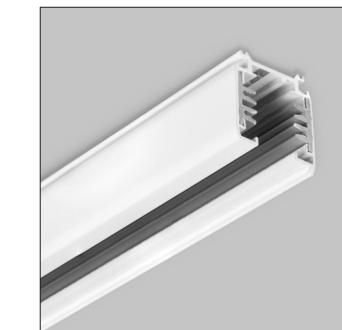
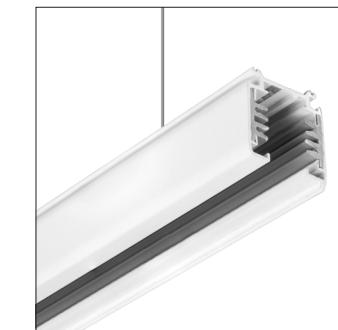
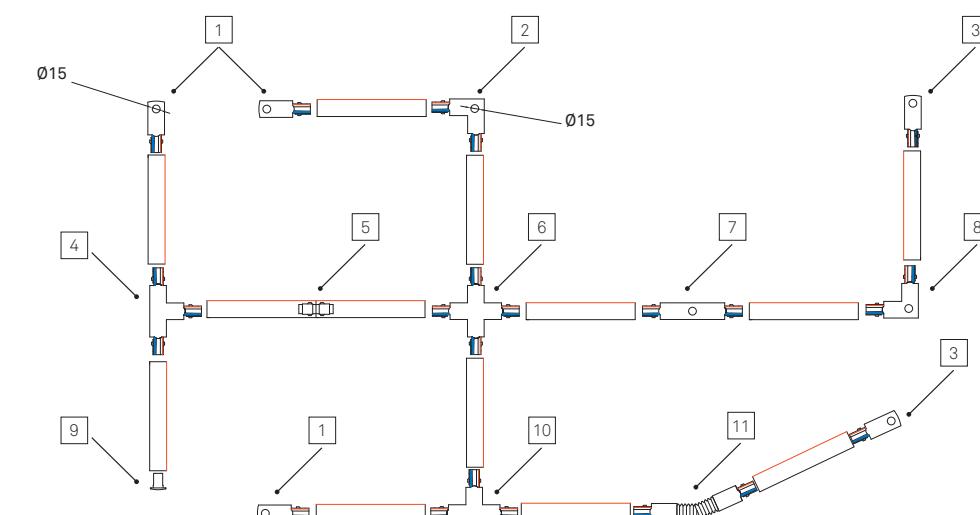
	For direct mounting on false ceilings. 4 units/ref. Recommended for suspended installation.	71-5225 - <b>14</b> - 00 60
	Suspension with mains supply	71-7520 - <b>14</b> - N3 - 00 60
	Steel cable + clip for suspended mounting 2 units.  (1.300mm)	71-7656 - <b>14</b> - 00 60

**TRIM NOT INCLUDED / required**

	Recessed kit. 2 units/ref.	ACT-9165 - 48 - 00
--	-------------------------------	--------------------

1m= 1 kit

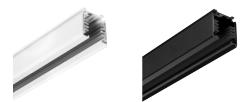
2m= 2 kits

**Tracks Euro****TRIMLESS****SUSPENDED****TOP VIEW****TRIMLESS**

<input type="checkbox"/> 1	71-7538	<input type="checkbox"/> 6	71-7546	
<input type="checkbox"/> 2	71-7542	<input type="checkbox"/> 7	71-7541	
<input type="checkbox"/> 3	71-7539	<input type="checkbox"/> 8	71-7543	
<input type="checkbox"/> 4	71-7544	<input type="checkbox"/> 9	71-7537	
<input type="checkbox"/> 5	71-7540	<input type="checkbox"/> 10	71-7545	
			<input type="checkbox"/> 11	71-7547

## Track Euro Dali

14  60



BODY MAT AL



mm			
1000	12	DALI	71-7534
2000	6	DALI	71-7535 - 14 60 - 00
3000	6	DALI	71-7536

100-240V 50-60Hz

Connection accessories / Anschlusszubehör



Mains connector (right)

DALI 71-7539 - 14 60 - 00



Mains connector (left)

DALI 71-7538 - 14 60 - 00



OFFICE SOLUTIONS



DALI 71-7537 - 14 60 - 00



DALI 71-7540 - 14 60 - 00



DALI 71-7541 - 14 60 - 00



DALI 71-7542 - 14 60 - 00



DALI 71-7544 - 14 60 - 00



DALI 71-7545 - 14 60 - 00



DALI 71-7546 - 14 60 - 00



DALI 71-7547 - 14 60 - 00

For direct mounting on false  
ceilings. 4 units/ref. Recommended  
for suspended installation.

- 71-8197 - 14 60 - 00



DALI 71-7521 - 14 60 - 00



- 71-7656 - 14 60 - 00

(1.300mm)

## Pek

14  60



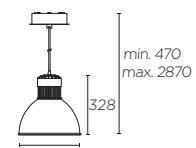
BODY MAT AL



50000h 2 MacAdam <19 UGR L80 B20

COMPATIBLE  
CASAMBI P.152

CONTROL P.152



LED CREE

K	CRI	W	Real lm	UGR
3000	80	34,3	2512	<19 00-4941 - 14 60 - 00
	42	4193	3347	<22 00-4947
3000	90	42	3347	<19 00-4953 - 14 60 - 00

4000 80 34,3 2512 <19 00-4944 - 14 60 - 00

42 4193 <22 00-4950

DIF MAT AL

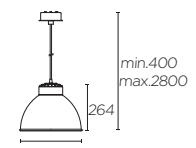
100-240V 50-60Hz

BODY MAT AL



COMPATIBLE  
CASAMBI P.152

CONTROL P.152



E27

W

100 max 00-4962 - 14 60 - 00

DIF MAT AL

Not included

71-2232 - 14 - 14  
60 - 60

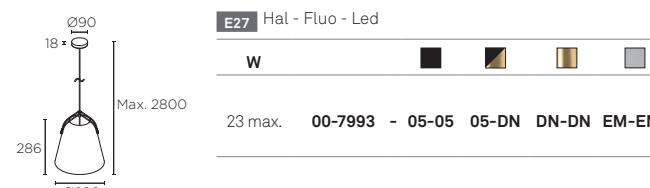
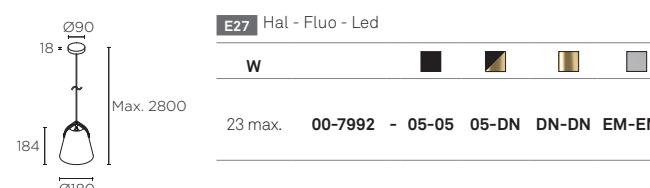
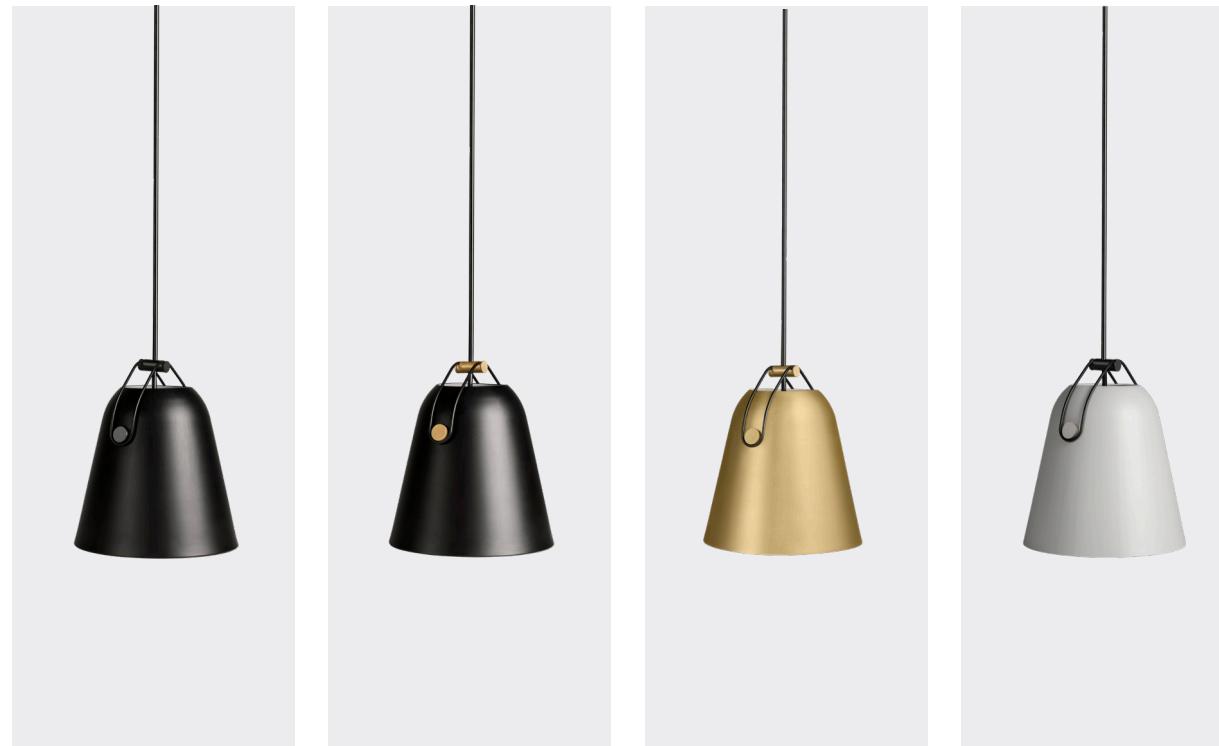
Track connector

**Napa N**

■ 05-05 ■ 05-DN ■ DN-DN ■ EM-EM



BODY MAT ST

**Attic**

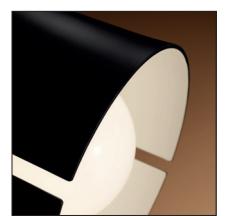
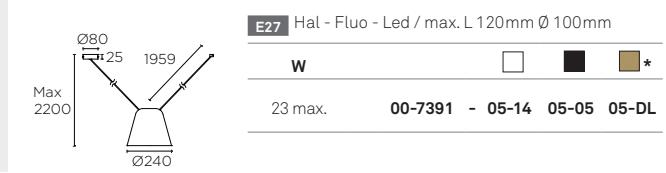
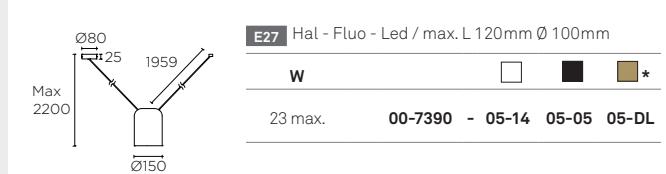
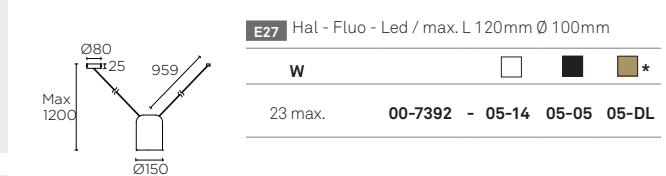
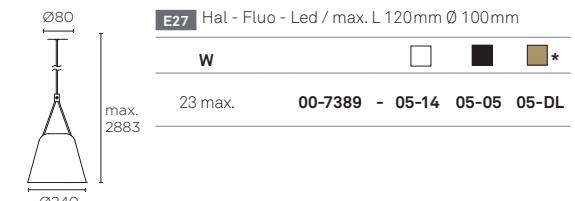
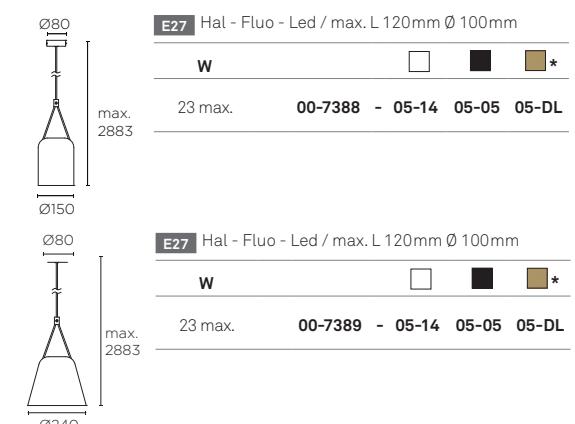
□ 05-14 ■ 05-05 ■ 05-DL\*



BODY MAT AL



\* Please contact our sales team for conditions and delivery times.



**Attic**

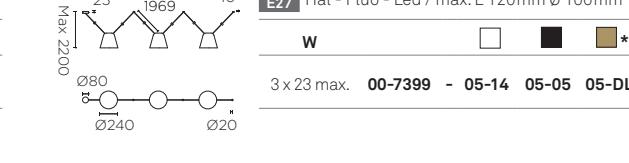
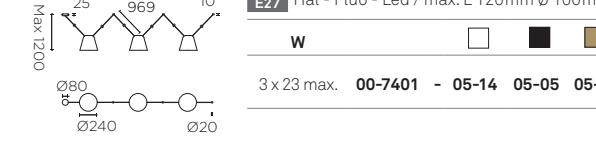
\* Please contact our sales team for conditions and delivery times.

BODY MAT AL ® ☐ 1 ⚡

**Attic**

\* Please contact our sales team for conditions and delivery times.

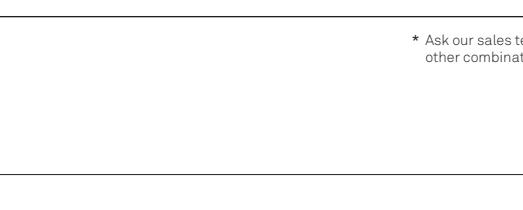
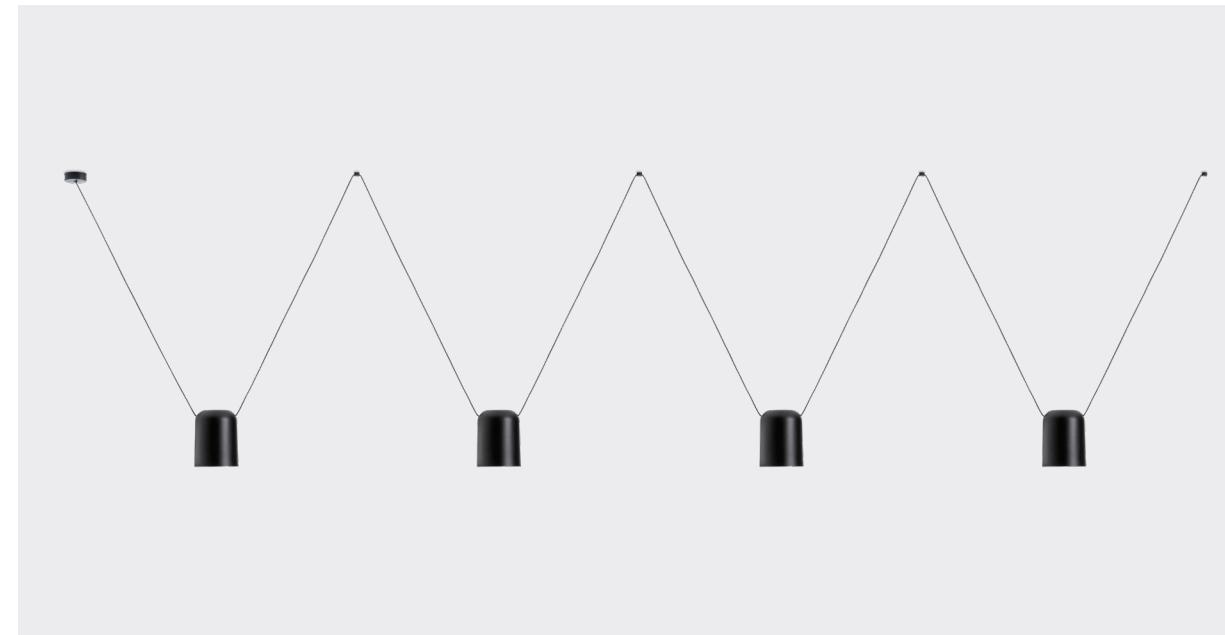
BODY MAT AL ® ☐ 1 ⚡



**Attic**

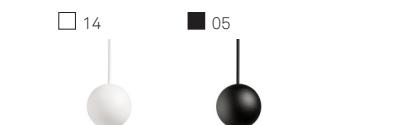
BODY MAT AL 1

\* Ask our sales team about other combinations.



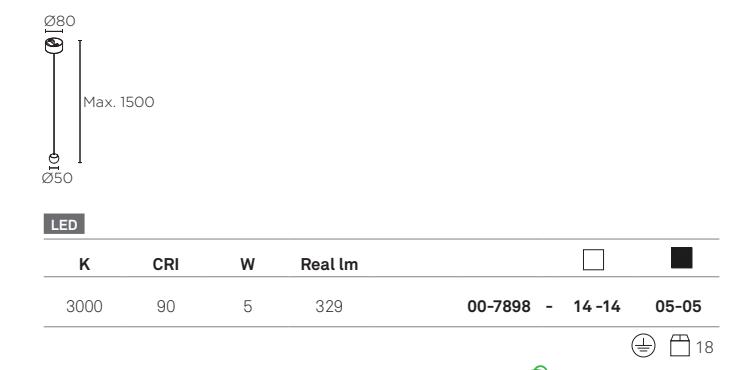
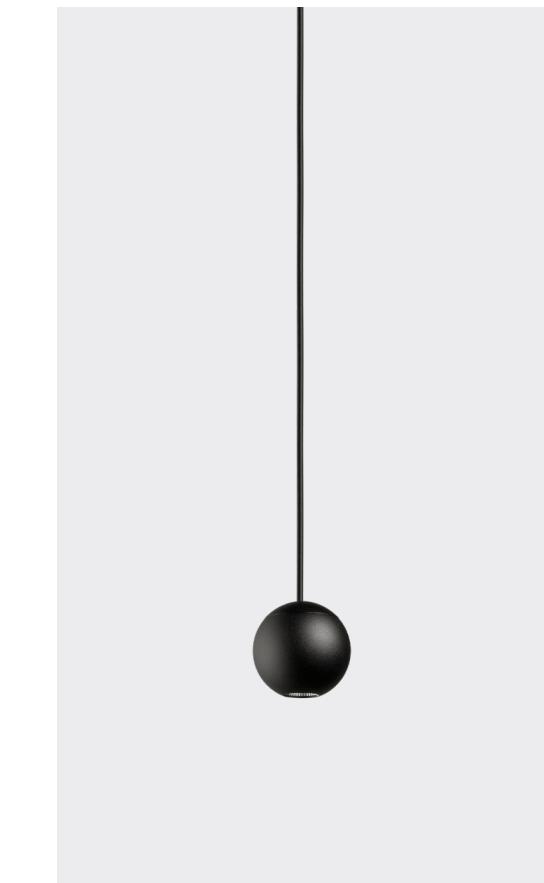
AL 1

\* Ask our sales team about other combinations.

**Punto N**

BODY MAT AL 50000h L80 B20 3 MacAdam

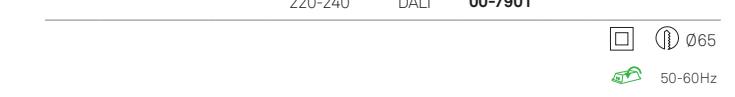
P.152



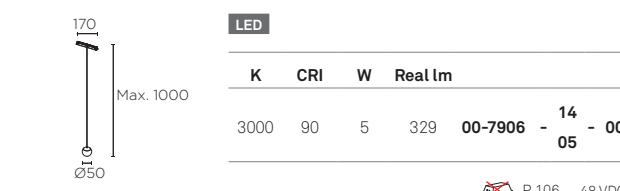
100-277VAC 50-60Hz



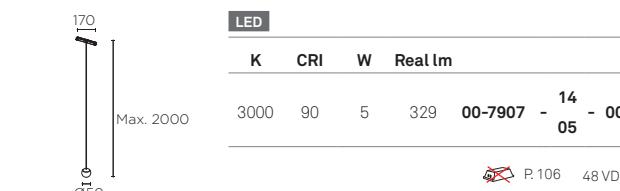
100-277VAC 50-60Hz



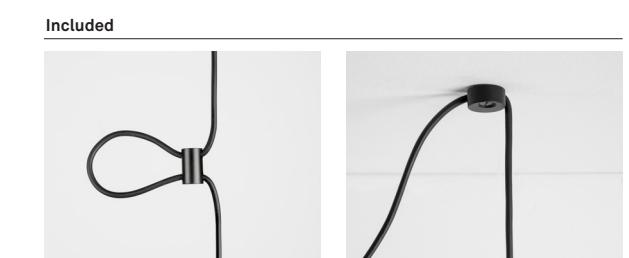
100-277VAC 50-60Hz

**Low voltage**

P.106 48VDC



P.106 48VDC

**Low Voltage Collection**

Discover the flexibility of the LEDS C4 low voltage range which, with magnetic fitting on all its modules, is quick and easy to install without tools. Discover the full LEDS C4 low voltage range page 79.

**Punto N**

14

05

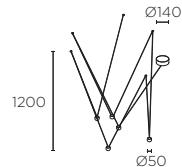
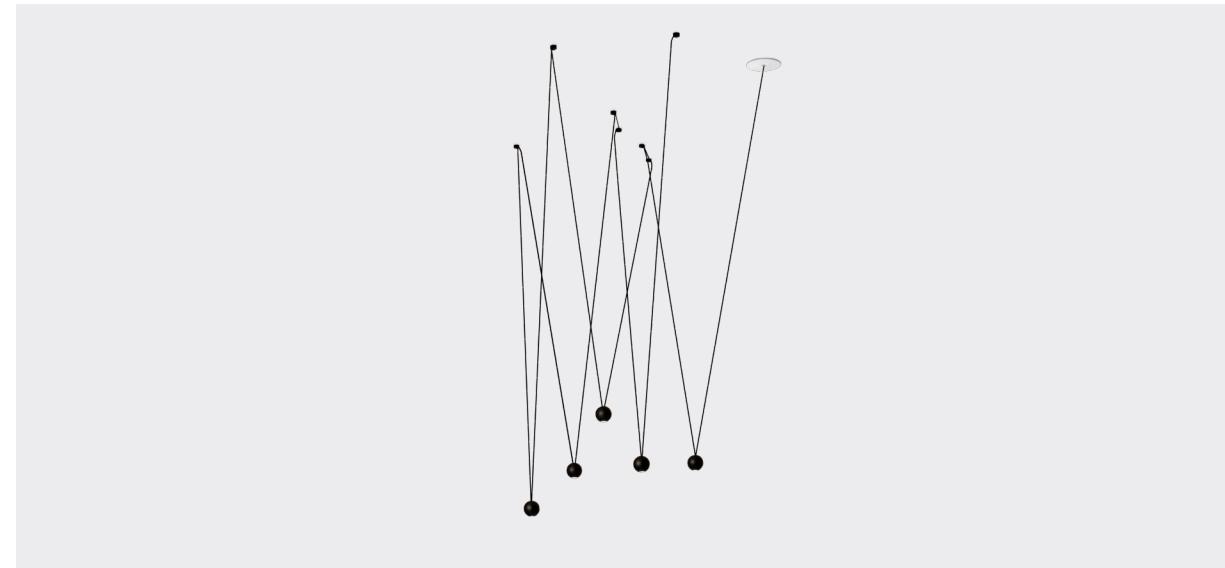


BODY MAT

AL

50000h L80 B20

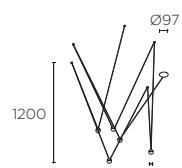
3 MacAdam

P.152  
CONTROL

LED CREE

K CRI W Real lm

00-7902 - 14-14 05-05

9  
100-240VAC 50-60Hz

LED CREE

K CRI W Real lm

00-7903

3000 90 18,5 625

0...10V

00-7904 - 14-14 05-05

DALI 00-7905

Ø65  
100-240VAC 50-60Hz

■ Infinite compositions

**Stylus**

14

05

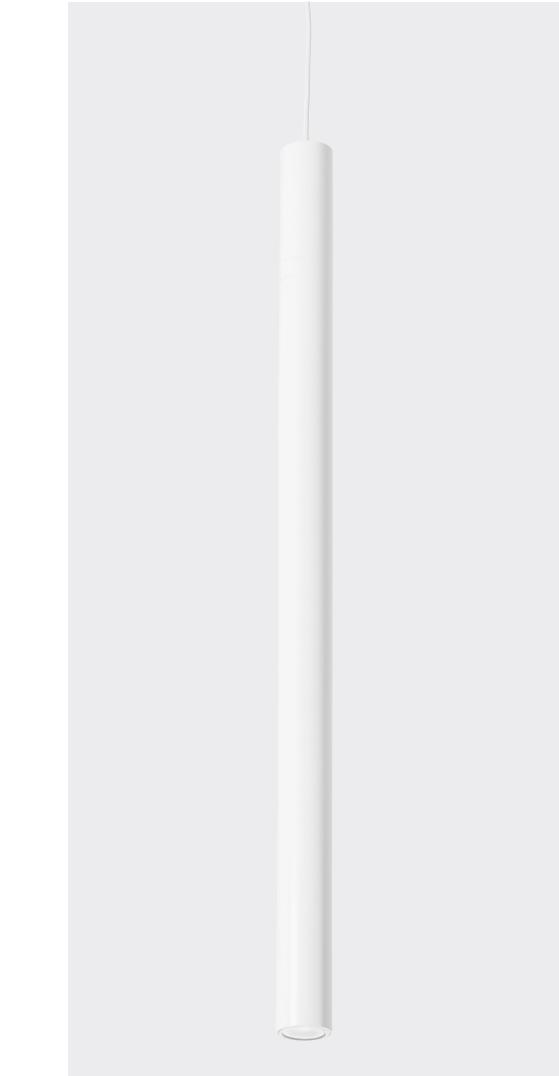


BODY MAT

AL

50000h L80 B20

3 MacAdam

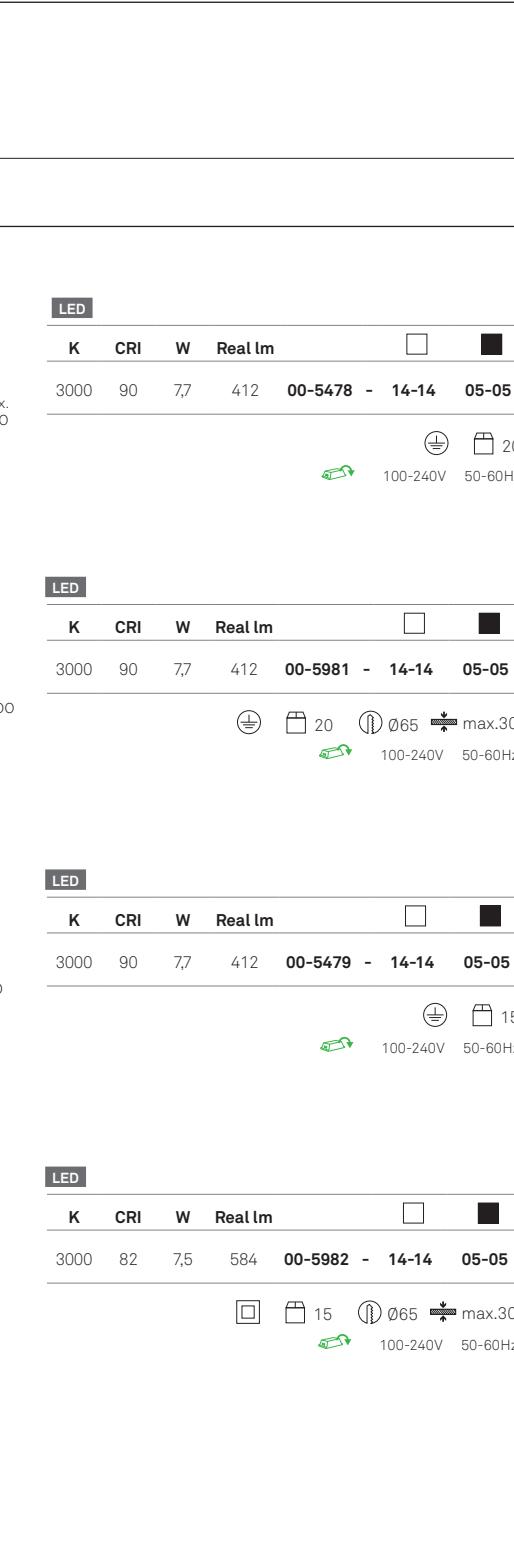


LED				
K	CRI	W	Real lm	
3000	90	7,7	412	00-5478 - 14-14 05-05
				100-240V 50-60Hz

LED				
K	CRI	W	Real lm	
3000	90	7,7	412	00-5981 - 14-14 05-05
				100-240V 50-60Hz

LED				
K	CRI	W	Real lm	
3000	90	7,7	412	00-5479 - 14-14 05-05
				100-240V 50-60Hz

LED				
K	CRI	W	Real lm	
3000	82	7,5	584	00-5982 - 14-14 05-05
				100-240V 50-60Hz



**Veneto**

BODY MAT

AL / ST

DIF MAT

PMMA

(R)



4

50000h  
L80B20

2 MacAdam



\* Please contact our sales team for conditions and delivery times.

P.152  
CONTROL

158 [ ] ⊙  
Max 6000  
Min 500  
168

LED CREE

K	CRI	W	Real lm	V	▲	■	■*	■*
2700	80	6,7	452	100-240 220-240	-	00-7588	- 14-DO	60-DO DL-DO
				MAINS LC	-	00-7589		

100-240V 50-60Hz

158 [ ] ⊙  
Ø85  
max. 6000  
min. 500  
Ø65  
168

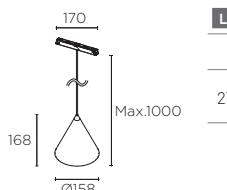
LED CREE

K	CRI	W	Real lm	V	▲
2700	80	6,7	452	100-240 220-240	-
				MAINS LC	-

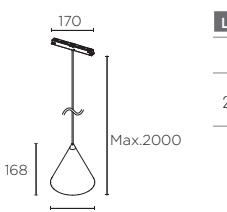
00-7590  
00-7591 - 14-DO

100-240V 50-60Hz

① Ø 65 max. 30mm

**Veneto low voltage** ◊

LED SAMSUNG  
K CRI W Real lm  
2700 80 5 268 - 00-7592 - 05-DO  
P.106 48 VDC



LED SAMSUNG  
K CRI W Real lm  
2700 80 5 268 - 00-7593 - 05-DO  
P.106 48 VDC

## Included

**Low Voltage Collection**

Discover the flexibility of the LEDS C4 low voltage range which, with magnetic fitting on all its modules, is quick and easy to install without tools. Discover the full LEDS C4 low voltage range page 79.

**Khoi**

BODY MAT

AL

DIF MAT

GLA

(R)



4

50000h  
L80B20

2 MacAdam



P.152



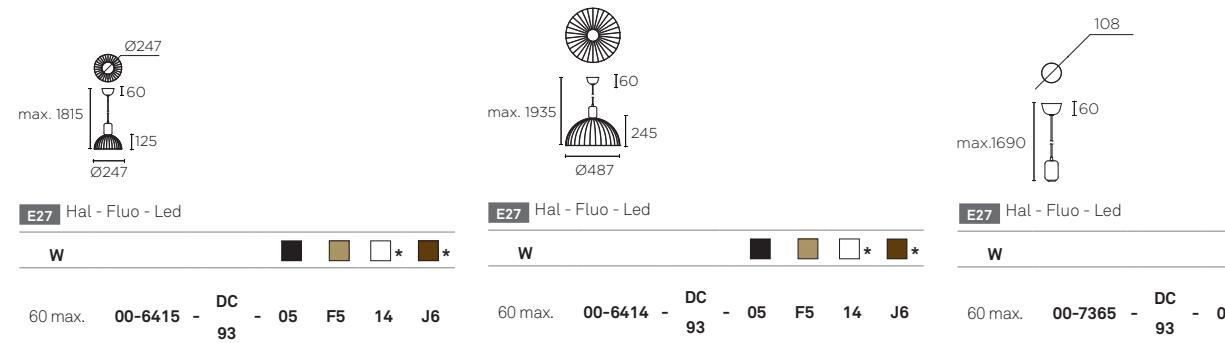
LED CREE  
K CRI W Real lm  
3000 80 19,5 907 00-4037 - 14 - 37  
CS - 12  
100-240V 50-60Hz

LED CREE  
K CRI W Real lm  
3000 80 19,5 907 00-5980 - 14 - 37  
CS - 12  
100-240V 50-60Hz

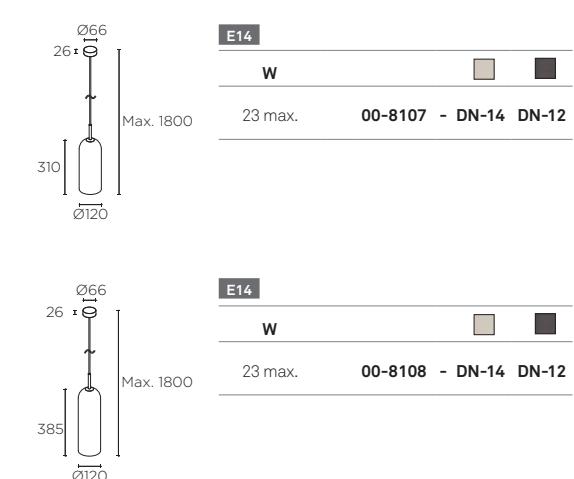
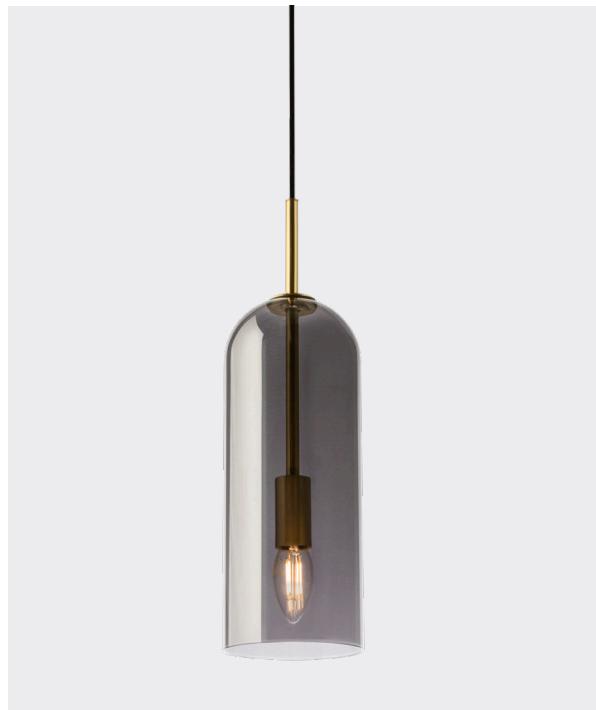
① Ø 65 max. 30mm



## Contrast



Glam N



**Paso N**

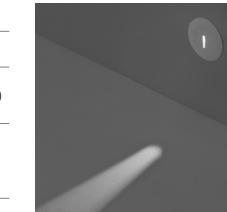
□ 14      ■ N3



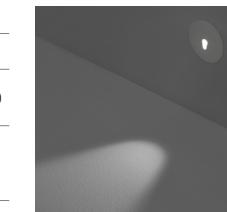
BODY MAT AL DIF MAT PVC      IP42 100 50000h L80B20 3 MacAdam



LED OSRAM									
K	CRI	W	Real lm	mA					
3000	80	1	9	350 max.	55-8024 - 14 - 00				
(P) 045		5-18mm UGR <16							
<input checked="" type="checkbox"/> 1x1 ON-OFF 71-8077 PHASE CUT 71-4928 1-10V/PUSH 71-3475 0/1-10V/PUSH/DALI 71-4706									
P.149									



LED OSRAM									
K	CRI	W	Real lm	mA					
3000	80	1	19	350 max.	55-8025 - N3 - 00				
(P) 045		5-18mm UGR <16							
<input checked="" type="checkbox"/> 1x1 ON-OFF 71-8077 PHASE CUT 71-4928 1-10V/PUSH 71-3475 0/1-10V/PUSH/DALI 71-4706									
P.149									



LED OSRAM									
K	CRI	W	Real lm	mA					
3000	80	1	25	350 max.	55-8026 - 14 - 00				
(P) 045		5-18mm UGR <16							
<input checked="" type="checkbox"/> 1x1 ON-OFF 71-8077 PHASE CUT 71-4928 1-10V/PUSH 71-3475 0/1-10V/PUSH/DALI 71-4706									
P.149									



LED OSRAM									
K	CRI	W	Real lm	mA					
3000	80	1	40	350 max.	55-8027 - N3 - 00				
(P) 045		5-18mm UGR <22							
<input checked="" type="checkbox"/> 1x1 ON-OFF 71-8077 PHASE CUT 71-4928 1-10V/PUSH 71-3475 0/1-10V/PUSH/DALI 71-4706									
P.149									

**Paso N**

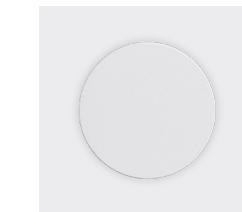
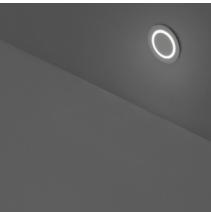
□ 14      ■ N3



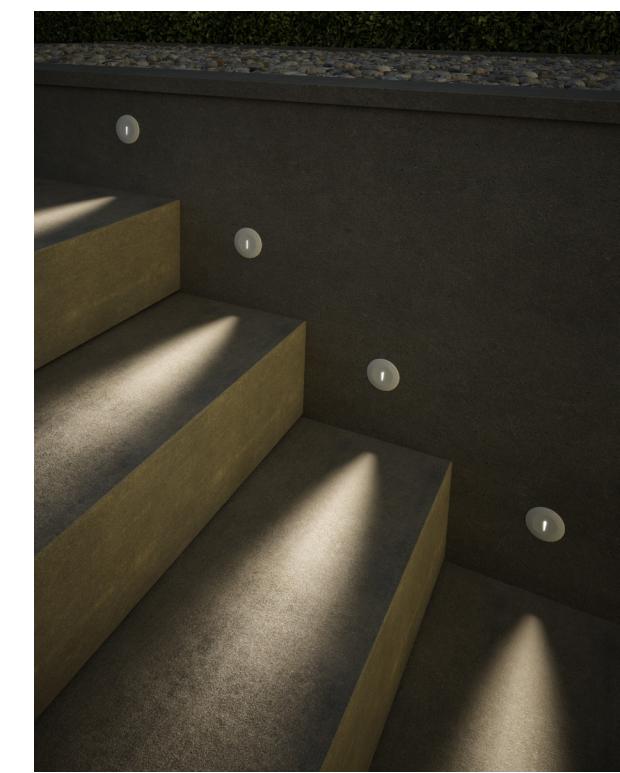
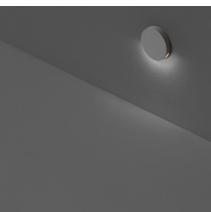
BODY MAT AL DIF MAT PVC      IP42 100 50000h L80B20 3 MacAdam



LED OSRAM									
K	CRI	W	Real lm	mA					
3000	80	1	17	350 max.	55-8028 - N3 - 00				
(P) 045		5-18mm UGR <19							
<input checked="" type="checkbox"/> 1x1 ON-OFF 71-8077 PHASE CUT 71-4928 1-10V/PUSH 71-3475 0/1-10V/PUSH/DALI 71-4706									
P.149									



LED OSRAM									
K	CRI	W	Real lm	mA					
3000	80	1	2	350 max.	55-8029 - 14 - 00				
(P) 031		5-18mm UGR 0							
<input checked="" type="checkbox"/> 1x1 ON-OFF 71-8077 PHASE CUT 71-4928 1-10V/PUSH 71-3475 0/1-10V/PUSH/DALI 71-4706									
P.149									



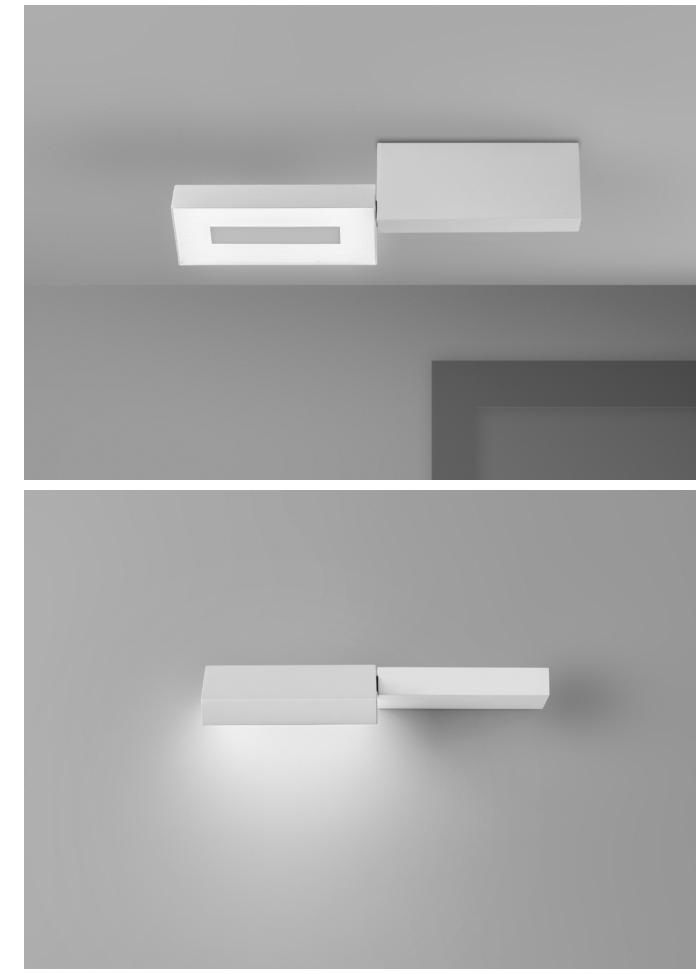
**Maai**

<input type="checkbox"/> 14	
BODY MAT	PC
DIF MAT	PMMA
<input type="checkbox"/> IP20	20
L80 B20	50000h
3 MacAdam	
350°	
CONTROL	P.152



LED SAMSUNG				
K	CRI	W	Real lm	
3000	80	11,6	851	05-6399 - 14 -
		24,5	1644	05-6408 - 14 -
4000	80	11,6	851	05-6405 - 14 -
		24,5	1644	05-6411 - 14 -

**OU** ON/OFF 100-240V 50-60Hz  
**DU** DALI 100-240V 50-60Hz  
**DS** DALI 220-240V 50-60Hz

**Fino**

<input type="checkbox"/> 14-14								
BODY MAT	AL	DIF MAT	PMMA	L80 B20	50000h	3 MacAdam	UGR < 17,8	

\* Please contact our sales team for conditions and delivery times.



LED						
K	CRI	W	lm	V		
2700	80	10,8	452	100-240	-	<input type="checkbox"/> 05-7573
				220-240	1.10V	05-7574 - 14-14 60-60 Z5-Z5 DL-DL

8  
50-60Hz

LED						
K	CRI	W	lm	V		
2700	80	21,6	905	220-240	-	05-7575
				1.10V		05-7576 - 14-14 60-60 Z5-Z5 DL-DL

6  
50-60Hz

**H N**

BODY MAT ST DIF MAT ACR R 2 50000h 3 MacAdam L80 B20



Ø280  
400  
Ø160

**LED SAMSUNG**  
K CRI W Real lm  
2700 90 14,9 553  
**10-7742 - 05-05 DN-DN**  
 220-240VAC 50-60Hz

**H N**

BODY MAT ST DIF MAT ACR R 1 50000h 3 MacAdam L80 B20



Ø380  
1400  
Ø270

**LED SAMSUNG**  
K CRI W Real lm  
2700 90 14,9 553  
**25-7742 - 05-05 DN-DN**  
 220-240VAC 50-60Hz

**Organic**

BODY MAT ST R IP20 2 355° ↗ 90°

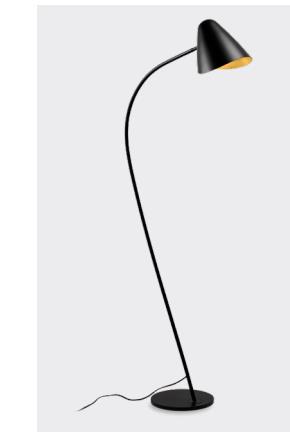


468  
180  
249  
Ø180

**E27** Hal - Fluo - Led / max. L 120mm Ø 80mm  
**W**  
23 max. **10-7582 - 05 - 05**

**Organic**

BODY MAT ST R IP20 1 355° ↗ 90°



1356  
203  
534  
Ø235

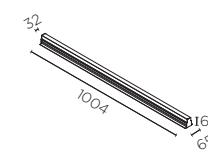
**E27** Hal - Fluo - Led / max. L 120mm Ø 80mm  
**W**  
23 max. **25-7582 - 05 - 05**

## Taglio recessed

M3



BODY MAT AL DIF MAT PMMA Ⓜ IP65 / IP67 IK10 50000h 3 MacAdam L80 B20 SEA SIDE SUITABLE P.152

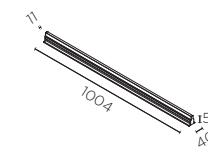


LED NICHIA

K	CRI	W	Real lm	
3000	80	14,7	1407	55-E004 - M3 - CL
				1004x65 6 2 x 0,15m P.149 24VDC DIM

LED

K	W	Real lm	
RGB	15,4	460	55-E005 - M3 - 00
			1004x65 6 2 x 0,15m P.149 24VDC DIM



LED NICHIA

N	K	CRI	W	Real lm	
3000	80	7,8	542	55-E076 - M3 - CL	
				1004x40 12 2 x 0,15m P.149 24VDC DIM	

### Included



Quick connectors, flush mount, plates for joining and securing two flush mounts together and lateral elastic bands for facilitating Led module extraction in case of fault are included.

### Not included

3000K RGB

⑩ Ⓜ 1m 71-E034 - 00 - 00 ⑩ Ⓜ 1m 71-E071 - 00 - 00

⑩ Ⓜ 5m 71-E004 - 00 - 00 ⑩ Ⓜ 5m 71-E005 - 00 - 00

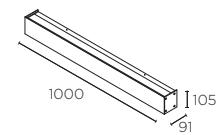
## Afrodita Infinite N

Z5

14



BODY MAT AL DIF MAT GLA Ⓜ IP65 IK04 2 50000h 3 MacAdam L80 B20 SEA SIDE SUITABLE 277V ✓ P.152

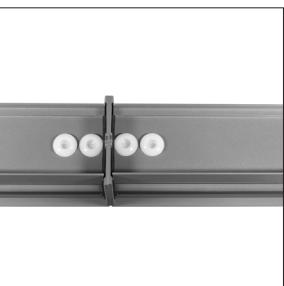
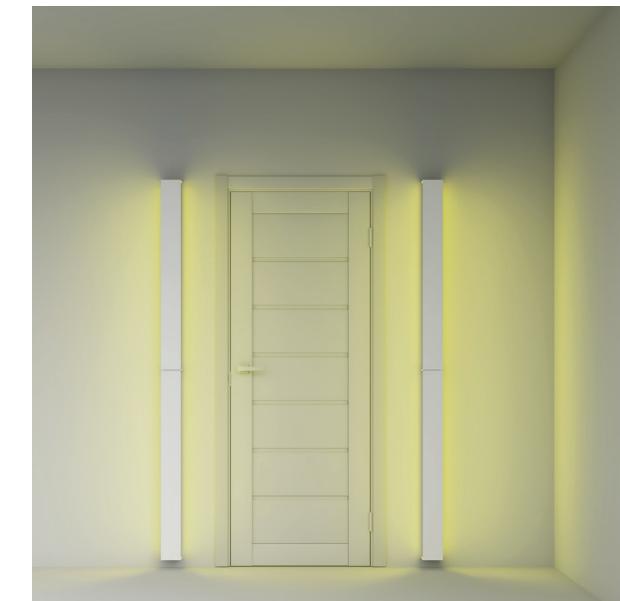


LED

K	CRI	W	Real lm	
3000	80	20,3	1388	05-E084 - Z5 - CL 14

100-240V 50-60Hz 0.10V

\* DALI version available to order



**Max N**

■ Z5



BODY MAT AL DIF MAT GLA IP65 IK10 20 50000h L80 B20 <13 UGR SEA SIDE SUITABLE

P.152

MODEL	WATTAGE	KELVIN / CRI	ANGLE	SOURCE	FINISH
AI14 - Ø75 ① Ø65 + 0-50mm	P4 4W	V9 2700K / CRI90 286lm	S1 6°	BB	Z5
		W9 3000K / CRI90 286lm		BB	
		X9 4000K / CRI90 286lm		ON-OFF PHASE CUT DALI 0/1-10V/PUSH	71-7701 71-7709 71-6192 71-7710
AI15 - Ø75 ① Ø65 + 0-50mm	P7 6.5W	V9 2700K / CRI90 519lm	S2 15°	BB	
		W9 3000K / CRI90 519lm	M2 30°	BB	
		X9 4000K / CRI90 519lm	F1 50°	ON-OFF PHASE CUT DALI 0/1-10V/PUSH	71-7701 71-7709 71-6192 71-7710

P.149



AI16 -

Ø100  
① Ø85  
+ 0-30mm

Example of codification

AI14-P4V9S1BBZ5

**Max N**

■ CA



BODY MAT INOX AISI 316 + AL DIF MAT GLA IP65/67 IK10 20 50000h L80 B20 <13 UGR SEA SIDE SUITABLE

P.152

MODEL	WATTAGE	KELVIN / CRI	ANGLE	SOURCE	FINISH
AI11 -	P4 4W	V9 2700K / CRI90 286lm	S1 6°	BB	CA
		W9 3000K / CRI90 286lm		BB	
		X9 4000K / CRI90 286lm		ON-OFF PHASE CUT DALI 0/1-10V/PUSH	71-7701 71-7709 71-6192 71-7710
AI12 -	P7 6.5W	V9 2700K / CRI90 519lm	S2 15°	BB	
		W9 3000K / CRI90 519lm	M2 30°	BB	
		X9 4000K / CRI90 519lm	F1 50°	ON-OFF PHASE CUT DALI 0/1-10V/PUSH	71-7701 71-7709 71-6192 71-7710

P.149

Example of codification

AI11-P4V9S1BBCA

Example of codification

AI14-P4V9S1BBZ5

Not included

	71-E141 - 00 - 00	Elliptical Diffuser x 5
	71-E137 - 00 - 00	
	71-E135 - 00 - 00	Square diffuser x 5
	71-E112 - 00 - 00	H2O STOP IP68 Connector
	71-E131 - 00 - 00	H2O STOP IP68 Connector
	71-E133 - 00 - 00	Honeycomb x 5
	71-E133 - 00 - 00	Softening Lens x 5

Not included

	71-E141 - 00 - 00	Elliptical Diffuser x 5
	71-E137 - 00 - 00	
	71-E112 - 00 - 00	H2O STOP IP68 Connector
	71-E135 - 00 - 00	Square diffuser x 5
	71-E139 - 00 - 00	H2O STOP IP68 Connector
	71-E122 - 00 - 00	H2O STOP IP68 Connector
	71-E131 - 00 - 00	Honeycomb x 5
	71-E133 - 00 - 00	Softening Lens x 5

**Max N**

■ Z5



BODY MAT AL DIF MAT GLA IP65/67 IK10 20 50000h L80 B20 <13 UGR 1m SEA SIDE SUITABLE

P.152  
CONTROL

MODEL	WATTAGE	KELVIN / CRI	ANGLE	SOURCE	FINISH
AI13 -	P4 4W	V9 2700K / CRI90 286lm	S1 6°	BB	Z5 ■
		W9 3000K / CRI90 286lm		ON-OFF PHASE CUT DALI 0/1-10V/PUSH	71-7701 71-7709 71-6192 71-7710
		X9 4000K / CRI90 286lm			
Included	P7 6.5W	V9 2700K / CRI90 519lm	S2 15°	BB	
		W9 3000K / CRI90 519lm	M2 30°	ON-OFF PHASE CUT DALI 0/1-10V/PUSH	71-7701 71-7709 71-6192 71-7710
		X9 4000K / CRI90 519lm	F1 50°		

P.149

Example of codification

| AI13-P4V9S1BBZ5

Not included

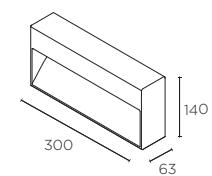
	71-E141 - 00 - 00	Elliptical Diffuser x 5
	71-E137 - 00 - 00	
	71-E135 - 00 - 00	Square diffuser x 5
	71-E131 - 00 - 00	Honeycomb x 5
	71-E133 - 00 - 00	71-E133 - 00 - 00

**Arc N**

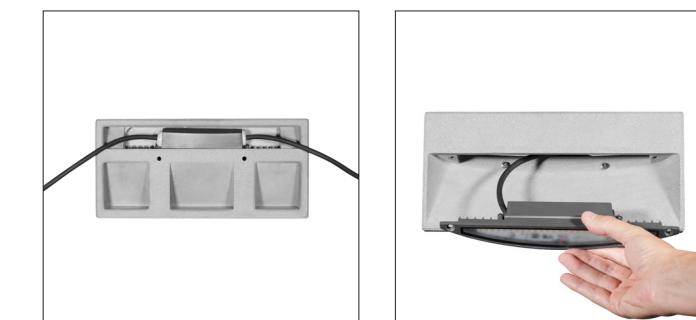
■ DC



BODY MAT CON DIF MAT GLA R IP65 IK10 4 50000h L80 B20 3 MacAdam SEA SIDE SUITABLE



LED OSRAM					
K	CRI	W	Real lm	Volt	Hz
3000	80	9	404	230	50-60 05-E090
				120	- DC - CL 60 05-E091



**Row**

DC



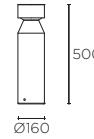
BODY MAT CON DIF MAT PC IP65 IK10 56000h 3 MacAdam L80 B20 SEA SIDE SUITABLE Hotels PRO-base SYSTEM 277V ✓



LED SAMSUNG

K	CRI	W	Real lm	
3000	80	17,4	1071	10-E055 - DC - CL

100-240V 50-60Hz

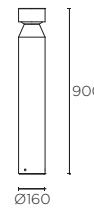


LED SAMSUNG

K	CRI	W	Real lm	
3000	80	17,4	1071	55-E055 - DC - CL

100-240V 50-60Hz

\* DALI version available to order



LED SAMSUNG

K	CRI	W	Real lm	
3000	80	17,4	1071	55-E056 - DC - CL

100-240V 50-60Hz

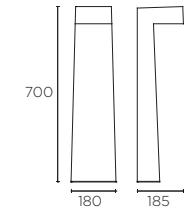
\* DALI version available to order

**Simenti**

DC



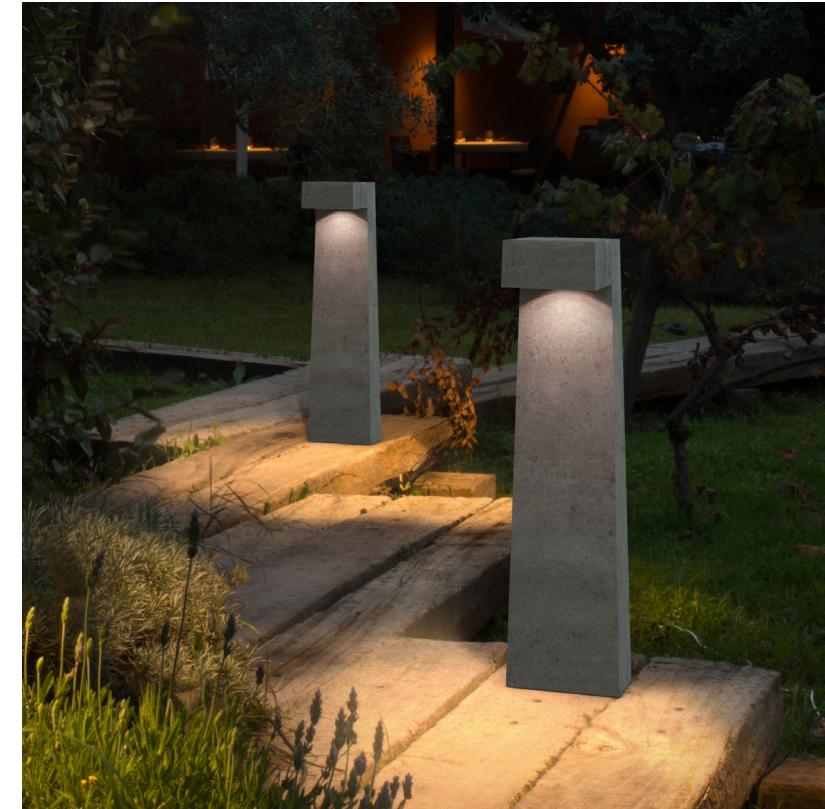
BODY MAT CON DIF MAT GLA IP65 1 50000h 3 MacAdam L80 B20 SEA SIDE SUITABLE



LED LUMILEDS

K	CRI	W	Real lm	
3000	80	9	597	55-9971 - DC - CL

100-240V 50-60Hz



## Redo Recessed Emergency

BODY MAT PC DIF MAT PC IP20 20 50000h L80 B20



K	CRI	W	Real lm.	h	Permanent	Auto Test	Battery	Code
4000	80	2.7	275	96°	1h	Yes / No*	No	NiCd
			232	Corridor				<b>EM04-0200PN1400</b>
			3.7	275				<b>EM04-0203PN1400</b>
			232	96°				<b>EM04-0200PA1400</b>
3.7		2.7	275	96°	3h	Yes / No*	Yes	NiCd
			232	Corridor				<b>EM04-0203PA1400</b>

220-240VAC/50-60Hz

Ø Recess (mm)  
Ø70

## Redo Surface Emergency

BODY MAT PC DIF MAT PC IP20 20 50000h L80 B20



K	CRI	W	Real lm.	h	Permanent	Auto Test	Battery	Code
4000	80	4	275	96°	3h	Yes / No*	No	LITI
			232	Corridor				<b>EM05-0203PN1400</b>
		4	275	96°	3h	Yes / No*	Yes	LITI
			232	Corridor				<b>EM05-0203PA1400</b>

220-240VAC/50-60Hz

Ø125  
40.5

### Included

### Not included



Multi-box	Code
REDO Diameter adapter accessory	100 EM04-0001

\*Selectable by selector position.

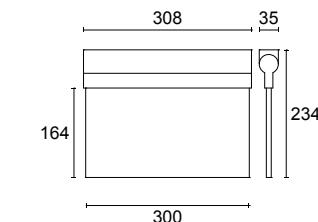
## Flag Emergency

BODY MAT PC DIF MAT PMMA IP20 20 50000h L80 B20

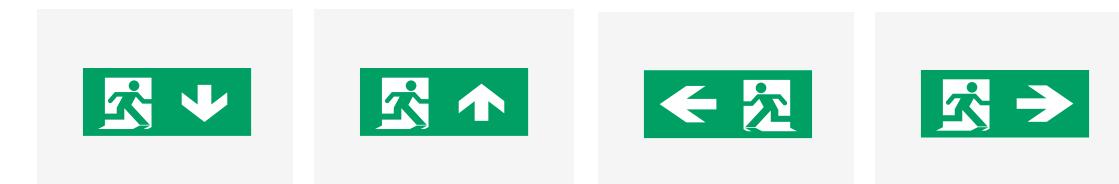


K	CRI	W	Distance	h	Permanent	Auto Test	Code
4000	80	3	30 m	3	Yes / No*	Yes	<b>EM03-0103PA1400</b>

220-240VAC/50-60Hz



### Included



\*Selectable by selector position.

**Deco IP44 Emergency**

BODY MAT PC DIF MAT PC  IP44  50000h L70 B30

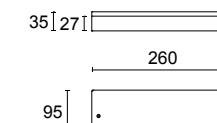


K	CRI	W	Real lm.	h	Perma-nent	Auto Test	Battery	Code
4000	80	2	66	1h	No	No	NiCd	<b>EM01-0060NN1400</b>
4000	80	2	103	1h	No	No	NiCd	<b>EM01-0100NN1400</b>
4000	80	2	151	1h	No	No	NiCd	<b>EM01-0150NN1400</b>
4000	80	2	203	1h	No	No	NiCd	<b>EM01-0200NN1400</b>
4000	80	2	305	1h	No	No	NiCd	<b>EM01-0300NN1400</b>
4000	80	2	501	1h	No	No	NiCd	<b>EM01-0500NN1400</b>
4000	80	3.4	103	1h	Yes	No	NiCd	<b>EM01-0100PN1400</b>
4000	80	4.3	203	1h	Yes	No	NiCd	<b>EM01-0200PN1400</b>
4000	80	5	305*	1h	Yes	No	NiCd	<b>EM01-0300PN1400</b>
4000	80	5.7	501*	1h	Yes	No	NiCd	<b>EM01-0500PN1400</b>
4000	80	2	103	1h	No	Yes	NiCd	<b>EM01-0100NA1400</b>
4000	80	2	203	1h	No	Yes	NiCd	<b>EM01-0200NA1400</b>
4000	80	2	305	1h	No	Yes	NiCd	<b>EM01-0300NA1400</b>
4000	80	3.7	103	1h	Yes	Yes	NiCd	<b>EM01-0100PA1400</b>
4000	80	4	203	1h	Yes	Yes	NiCd	<b>EM01-0200PA1400</b>
4000	80	5.1	305	1h	Yes	Yes	NiCd	<b>EM01-0300PA1400</b>
4000	80	2	103	3h	No	No	NiCd	<b>EM01-0103NN1400</b>
4000	80	2	203	3h	No	No	NiCd	<b>EM01-0203NN1400</b>
4000	80	2	305	3h	No	No	NiMH	<b>EM01-0303NN1400</b>
4000	80	3.4	103	3h	Yes	No	NiCd	<b>EM01-0103PN1400</b>
4000	80	4.3	203	3h	Yes	No	NiCd	<b>EM01-0203PN1400</b>
4000	80	5	305	3h	Yes	No	NiMH	<b>EM01-0303PN1400</b>
4000	80	2	305	3h	No	Yes	NiMH	<b>EM01-0303NA1400</b>
4000	80	5.7	305	3h	Yes	Yes	NiMH	<b>EM01-0303PA1400</b>

220-240VAC/50-60Hz

**Deco IP65 Emergency**

BODY MAT PC DIF MAT PC  IP65  50000h L70 B30



K	CRI	W	Real lm.	h	Perma-nent	Auto Test	Battery	Code
4000	80	2	66	1 h	No	No	NiCd	<b>EM02-0060NN1400</b>
4000	80	2	103	1 h	No	No	NiCd	<b>EM02-0100NN1400</b>
4000	80	2	151	1 h	No	No	NiCd	<b>EM02-0150NN1400</b>
4000	80	2	203	1 h	No	No	NiCd	<b>EM02-0200NN1400</b>
4000	80	2	305	1 h	No	No	NiCd	<b>EM02-0300NN1400</b>
4000	80	2	501	1 h	No	No	NiCd	<b>EM02-0500NN1400</b>
4000	80	3.4	103	1 h	Yes	No	NiCd	<b>EM02-0100PN1400</b>
4000	80	4.3	203	1 h	Yes	No	NiCd	<b>EM02-0200PN1400</b>
4000	80	5	305*	1 h	Yes	No	NiCd	<b>EM02-0300PN1400</b>
4000	80	5.7	501*	1 h	Yes	No	NiCd	<b>EM02-0500PN1400</b>
4000	80	2	103	1 h	No	Yes	NiCd	<b>EM02-0100NA1400</b>
4000	80	2	203	1 h	No	Yes	NiCd	<b>EM02-0200NA1400</b>
4000	80	2	305	1 h	No	Yes	NiCd	<b>EM02-0300NA1400</b>
4000	80	3.7	103	1 h	Yes	Yes	NiCd	<b>EM02-0100PA1400</b>
4000	80	4	203	1 h	Yes	Yes	NiCd	<b>EM02-0200PA1400</b>
4000	80	5.1	305	1 h	Yes	Yes	NiCd	<b>EM02-0300PA1400</b>
4000	80	2	103	3h	No	No	NiCd	<b>EM02-0103NN1400</b>
4000	80	2	203	3h	No	No	NiCd	<b>EM02-0203NN1400</b>
4000	80	2	305	3h	No	No	NiMH	<b>EM02-0303NN1400</b>
4000	80	3.4	103	3h	Yes	No	NiCd	<b>EM02-0103PN1400</b>
4000	80	4.3	203	3h	Yes	No	NiCd	<b>EM02-0203PN1400</b>
4000	80	5	305	3h	Yes	No	NiMH	<b>EM02-0303PN1400</b>
4000	80	2	305	3h	No	Yes	NiMH	<b>EM02-0303NA1400</b>
4000	80	5.7	305	3h	Yes	Yes	NiMH	<b>EM02-0303PA1400</b>

220-240VAC/50-60Hz

**Not included**

Recess accessory      Wall recess accessory



Anti-vandalism accessory      Pictogram accesso-ry

NAME	CODE
DECO Recess accessory	<b>EM01-0001</b>
DECO Wall recess accessory	<b>EM01-0002</b>
DECO Anti-vandalism accessory	<b>EM01-0003</b>
DECO Right pictogram accessory	<b>EM01-0005</b>
DECO Left pictogram accessory	<b>EM01-0006</b>
DECO Up pictogram accessory	<b>EM01-0007</b>
DECO Down pictogram accessory	<b>EM01-0008</b>

**Not included**

Signalling accessory

NAME	CODE
DECO Recess accessory	<b>EM01-0001</b>
DECO Wall recess accessory	<b>EM01-0002</b>
DECO Anti-vandalism accessory	<b>EM01-0003</b>
DECO Signalling accessory	<b>EM02-0004</b>
DECO Right pictogram accessory	<b>EM01-0005</b>
DECO Left pictogram accessory	<b>EM01-0006</b>
DECO Up pictogram accessory	<b>EM01-0007</b>
DECO Down pictogram accessory	<b>EM01-0008</b>

\*Lumens in non-permanent function. In permanent function 200 lm.

# Electrical Units, Lamps and Accessories

## Drivers



H  
W  
L

L x W x H mm	IP CLASS	Vin	Frequency	Vout	Exit current		mA	W min	W max	Power factor	Phase cut - Dimming
					min	max					
124 x 79 x 22	20	□	110-240	50-60 Hz	0-74	350	1050	-	0	50.00	0.95
110 x 52 x 22	20	□	110-240	50-60 Hz	2-43	250	700	-	0.70	20.00	0.92
123 x 45 x 19	20	□	100-240	50-60 Hz	23-46	-	-	350	8.00	16.10	0.82
124 x 79 x 22	20	□	110-240	50-60 Hz	2-74	350	1050	-	1.00	50.00	0.90
124 x 79 x 22	20	□	110-240	50-60 Hz	2-74	350	1050	-	0.70	60.00	0.95
115 x 45 x 29	20	□	100-240	50-60 Hz	21-42	-	-	500	10.50	21.00	0.82
123 x 45 x 19	20	□	100-240	50-60 Hz	5-13	-	-	700	3.50	9.10	0.78
115 x 29 x 45	20	□	100-240	50-60 Hz	10-29	-	-	700	7.00	20.30	0.81
85 x 40 x 22	20	□	220-240	50-60 Hz	13-21	-	-	700	9.10	14.70	0.90
105 x 68 x 32	20	□	100-240	50-60 Hz	21-43	-	-	700	14.70	30.10	0.84
105 x 68 x 32	20	□	100-240	50-60 Hz	21-43	-	-	700	14.70	30.10	0.84
103 x 67 x 21	20	□	110-240	50-60 Hz	2-53	250	900	-	1.00	32.00	0.90
153 x 54 x 36	20	□	220-240	50-60 Hz	27-50	-	-	700	18.90	35.00	0.90
129 x 75 x 32	20	⊕	100-240	50-60 Hz	29-58	-	-	700	20,3	40.00	0.90
153 x 67 x 30	20	□	220-240	50-60 Hz	38-57	-	-	700	28.00	39.90	0.90
129 x 75 x 32	20	⊕	100-240	50-60 Hz	25-50	-	-	800	20.00	48.00	0.90
129 x 75 x 32	20	⊕	100-240	50-60 Hz	22-44	-	-	900	19,8	40	0.9
105 x 68 x 32	20	□	100-240	50-60 Hz	21-42	-	-	1050	22.05	44.10	0.87
129 x 75 x 32	20	⊕	100-240	50-60 Hz	25-50	-	-	1200	30.00	60.00	0.90
80 x 37 x 21	20	□	220-240	50-60 Hz	9-29	-	-	350	3.00	11.00	0.90
110 x 52 x 22	20	□	100-240	50-60 Hz	2-43	350	900	-	2.00	20.00	0.95
68 x 33 x 22	20	□	100-277	50-60 Hz	8-13	-	-	350	2.80	4.00	0.40
95 x 53 x 25	20	□	220-240	50-60 Hz	18-38	-	-	350	6.30	13.00	0.95
115 x 45 x 29	20	□	100-240	50-60 Hz	21-42	-	-	500	10.50	21.00	0.82
95 x 53 x 30	20	□	220-240	50-60 Hz	18-36	-	-	500	9.00	18.00	0.95
68 x 33 x 22	20	□	100-277	50-60 Hz	2,8-7	-	-	700	2.00	4.90	0.00
166 x 47 x 35	20	□	220-240	50-60 Hz	2-47	350	900	-	1.00	32.00	0.97
50 x 40 x 22	20	□	100.00	50-60 Hz	2-8,5	-	-	700	1,4	6.00	0.60
102 x 38 x 21	20	□	220-240	50-60 Hz	6-14	-	-	700	4,2	10.00	0.96
95 x 53 x 30	20	□	220-240	50-60 Hz	18-36	-	-	700	12.60	25.20	0.90
153 x 67 x 30	20	□	220-240	50-60 Hz	28-40	-	-	900	28.00	40.00	0.90
153 x 67 x 30	20	□	220-240	50-60 Hz	28-40	-	-	1000	28.00	40.00	0.00
129 x 75 x 32	20	⊕	100-240	50-60 Hz	25-50	-	-	1200	25.00	70.00	0.90
129 x 75 x 32	20	⊕	100-277	50-60 Hz	20-42	-	-	1200	24.00	50.00	0.90
68x33x22	20	□	100-277	50-60Hz	2,8-7	-	-	500	1,4	3,5	0,5
68x33x22	20	□	100-277	50-60Hz	2-7	-	-	350	0,7	2,45	0,4
103 x 34 x 19	20	□	100-240	50-60 Hz	0-43	-	-	350	0.00	15.00	0.54

## IP67 Driver & Connector



Included



W	mA
10	700 <b>71-E014 - 24 - 24</b>
20	700 <b>71-E015 - 24 - 24</b>
20	500 <b>71-E068 - 24 - 24</b>

©

m

Push

1-10v

DALI

1,5	X	X	X	<b>71-3476-00-00</b>
4	X	X	X	<b>71-4707-00-00</b>



Cable for synchronising slave regulators.

## Power supply

LxWxH mm	IP	CLASS	Vin	Frequency		Vout	Exit current	W min	W max	Power factor	
167 x 38 x 29	20	<input type="checkbox"/>	100 - 240	47 - 63Hz	X	12	DC	-	20	>0.9	<b>71-5489-00-00</b>
270 x 40 x 23	67	<input type="checkbox"/>	120 - 277	47 - 63Hz	X	12	DC	10	100	>0.9	<b>71-3479-00-00</b>
300 x 44 x 23	20	<input type="checkbox"/>	120 - 277	47 - 63Hz	X	24	DC	10	96	>0.9	<b>71-5487-00-00</b>
220 x 40 x 21	20	<input type="checkbox"/>	100 - 277	50 - 60Hz	X	24	DC	3,5	35	>0.95	<b>71-6339-00-00</b>
250 x 40 x 21	20	<input type="checkbox"/>	100 - 277	50 - 60Hz	X	24	DC	4,8	60	>0.95	<b>71-6340-00-00</b>
202 x 71,2 x 45	67		100 - 240	50 - 60Hz	X	24	DC	0	100	>0.97	<b>71-6341-00-00</b>
225 x 60 x 36	20	<input type="checkbox"/>	220 - 240	50 - 60Hz	X	24	DC	0	70	>0.97	<b>71-6342-00-00</b>
240 x 60 x 49	20	<input type="checkbox"/>	220 - 240	50 - 60Hz	X	24	DC	0	150	>0.98	<b>71-6343-00-00</b>
244 x 71,2 x 45	67		100 - 240	50 - 60Hz	X	24	DC	0	150	>0.95	<b>71-6344-00-00</b>
244 x 71 x 37,5	67		100 - 305	50 - 60Hz	X	24	DC	0	240	>0.97	<b>71-6345-00-00</b>
252 x 90 x 43,8	67		100 - 305	50 - 60Hz	X	24	DC	0	320	>0.98	<b>71-6346-00-00</b>
148 x 40 x 32	67	<input type="checkbox"/>	90-305	50-60Hz	X	24V	DC	5	25	>0.92	<b>71-E158-00-00</b>
162,5 x 40 x 32	67	<input type="checkbox"/>	90-305	50-60Hz	X	24V	DC	10	60	>0.92	<b>71-E159-00-00</b>



## Transformer

	<input type="checkbox"/>		12V AC								
LxWxH mm	IP	Vin	Frequency	Vout	Exit current		W min	W max	Power factor	Phase cut - Dimming	
107 x 32 x 22	20	220 - 240	50 - 60Hz	12	AC	ELECTRONIC	20	60	>0.9	X	- - - ACT-TRA-001
128 x 37 x 28	20	220 - 240	50 - 60Hz	12	AC	ELECTRONIC	20	70	>0.9	X	- - - ACT-TRA-002
107 x 35 x 21	20	220 - 240	50 - 60Hz	12	AC	ELECTRONIC	20	105	>0.9	X	- - - 71-2477-00-00
160 x Ø120	68 / 1mt	220 - 240	50HZ	12	AC	MAGNETIC	-	100	-	- - -	71-9197-05-05



## Device controllers

	<input type="checkbox"/>	IP20									
LxWxH mm	V in	DC Vout	W max x canal	W max total	Protocol						
153 x 65 x 20	12 Vdc	12	24	96		DMX	4				<b>71-3493-00-00</b>
	24 Vdc	24	48	192							
153 x 65 x 20	12 Vdc	12	30	60		1-10V	2				<b>71-0727-00-00</b>
	24 Vdc	24	60	120							
172 x 42 x 19	12 Vdc	12	-	60		DALI	-				<b>71-3473-00-00</b>
	24 Vdc	24	-	120							
219 x 63 x 36	100-305 VAC	24	-	150		DALI	-				<b>71-7708-00-00</b>



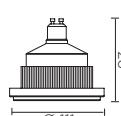
## Amplifier RGB-White

	<input type="checkbox"/>	IP20									
LxWxH mm	VDC in	W max x canal	W max total								
153 x 65 x 20	12	48	192			4					<b>71-1553-00-00</b>
	24	96	384								



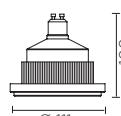
## Bulb AR Led

24 >30000



LED SHARP

K	CRI	W	Real lm	V	Hz	(cd)	Tc	
GU10	3000	85	10	532	220-240	50-60	MAINS L	4200 61° 24° ACT-FLL - 015
				483	220-240	50-60	MAINS L	2000 61° 35° ACT-FLL - 017

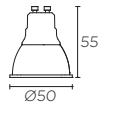


LED SHARP

K	CRI	W	Real lm	V	Hz	(cd)	Tc	
GU10	3000	85	15	802	220-240	50-60	MAINS L	6000 72° 24° ACT-FLL - 032
				892	220-240	50-60	MAINS L	3000 72° 35° ACT-FLL - 033

## Bulb QPAR16 Led

20 >30000



LED

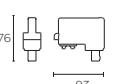
K	CRI	W	Real lm	V	Hz	(cd)	Tc	
GU10	3000	80	5	340	110-240	50-60	-	83° 25° ACT-FLL - 024
								45° ACT-FLL - 025
GU10	3000	80	7	552	110-240	50-60	-	83° 25° ACT-FLL - 026
								36° ACT-FLL - 027
GU10	3000	80	7	552	220-240	50-60	MAINS L	83° 25° ACT-FLL - 028
								45° ACT-FLL - 029

## Accessories



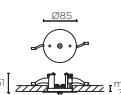
Track connector

71-2232 - 14 - 14  
60 - 60



Ceiling rose for embedding.

200



## Connection Box

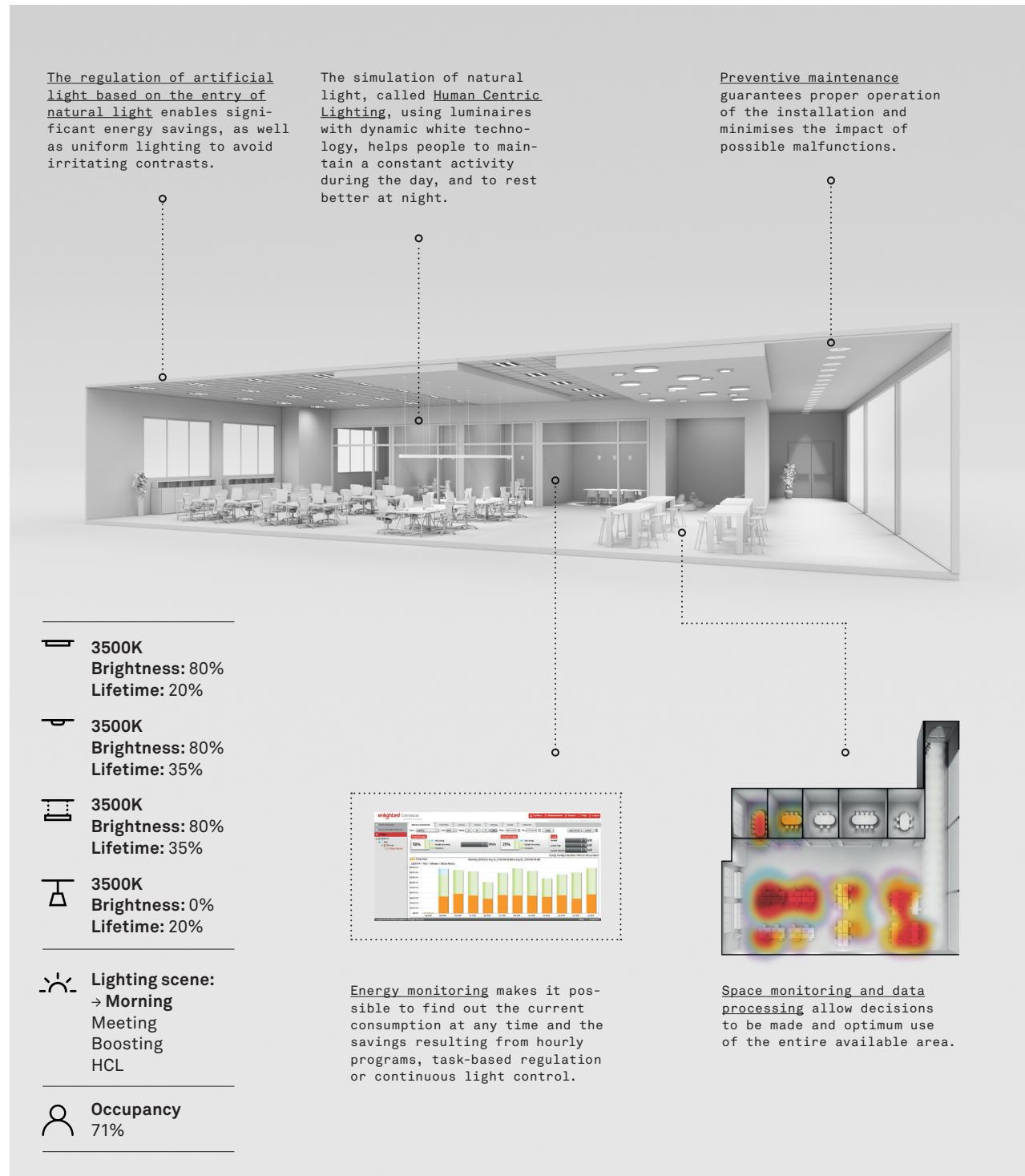
IP Class



# Smart Light for Offices

Control solutions let lighting to be adapted to the needs of people, spaces and organisations. For instance, lighting can be adjusted depending on the time of day, the job being done or how the space is being used.

Proper, connected lighting not only has a positive effect on people's well-being, but also a major influence on space management. The potential to collect useful data showing energy consumption, how different areas are occupied and what use they are being put to, means you can detect more strategic and efficient opportunities and make more efficient decisions.



Solutions	Lite	Connected	Connected Pro
→ Lighting control	●	●	●
→ Multiple Scenes	●	●	●
→ Occupancy Regulation	●	●	●
→ Dynamic White Regulation	●	●	●
→ Human Centric Lighting Regulation	●	●	●
→ RGB or RGBW Regulation	●	●	●
→ Constant Light Control	●	●	●
→ Connectivity		●	●
→ Remote Management		●	●
→ Energy Monitoring		●	●
→ Alarm Faults		●	●
→ Space Management		●	●
→ Heat Mapping		●	●
→ Preventative Maintenance			Coming soon
→ SmartLightForOffices APP			Coming soon
→ Usage Management			Coming soon

Technology

## Light for Life

Lighting control solution based on wireless Bluetooth technology/wi-fi, depending on the type of product. It can be directly controlled from your smartphone using the app Light for Life — a fast and easy-to-use application. This system is compatible with all major voice assistants

There are three options to transform a light fitting into a connective one and control it via the App Light For Life:

- a) Standard dimmable light fixtures using DALI or 0-10V: add a 0-10V - DALI dimming element.
- b) Lighting compatible with standard E27 or GU10 sockets: add a connective bulb with a compatible socket.
- c) Luminaires where it is possible to install the 0-10V - DALI dimmer device inside the light fixture, for example: Infinite or Luno.

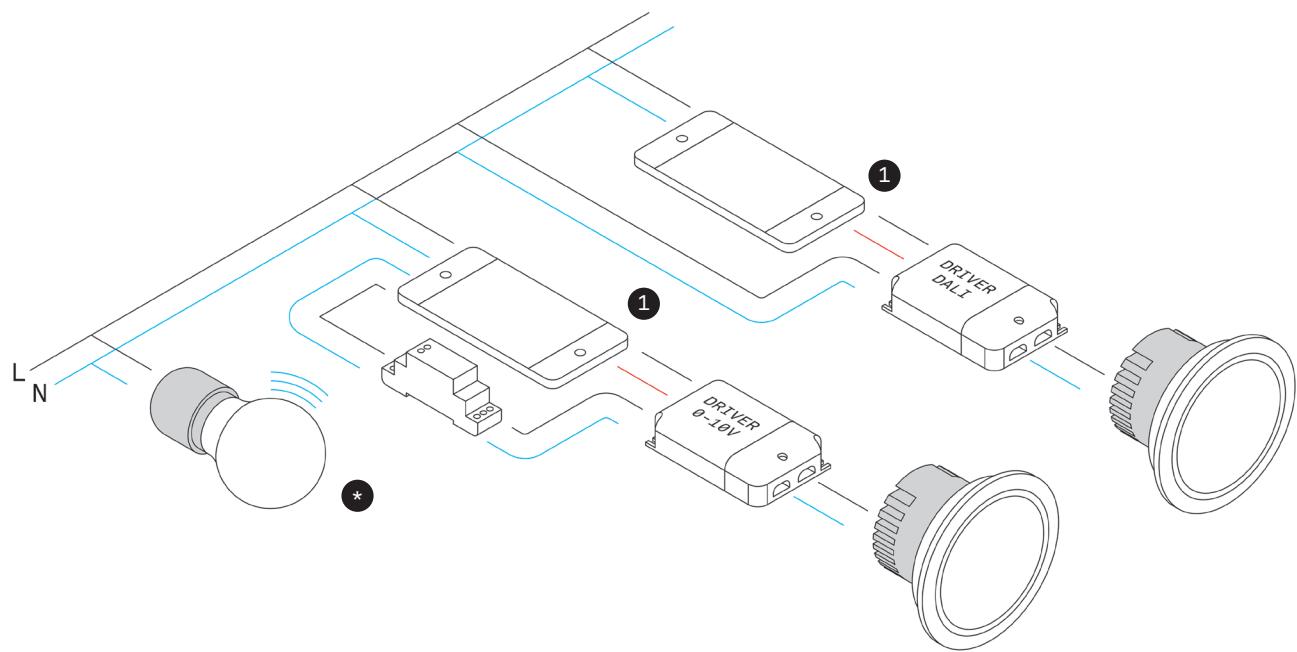
Represented with:



### Mobile app for programming



### Solution's architecture



### 1 Controller 0/1-10V or DALI



**71-8218**

Device that allows you to incorporate any light with a 0/1-10V or DALI driver into Light for Life system.

### Functions

#### Personalised control

Individually control the lights directly from a smartphone.



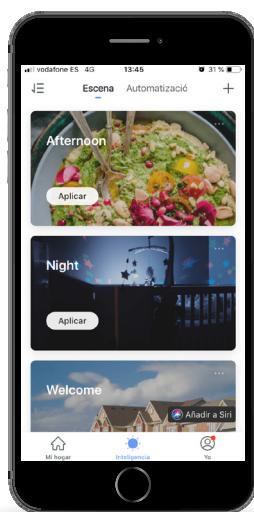
#### Colour/temperature control

Control the colour temperature and lights' RGB.



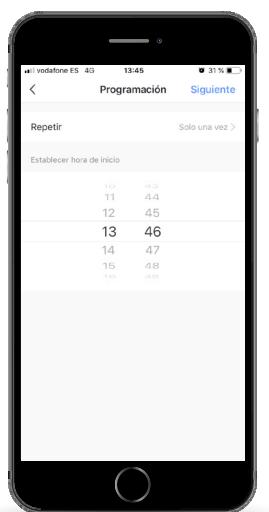
#### Scenes

Create scenes that set the mood at any given time.



#### Hourly programmes

Timer for automatic activation.

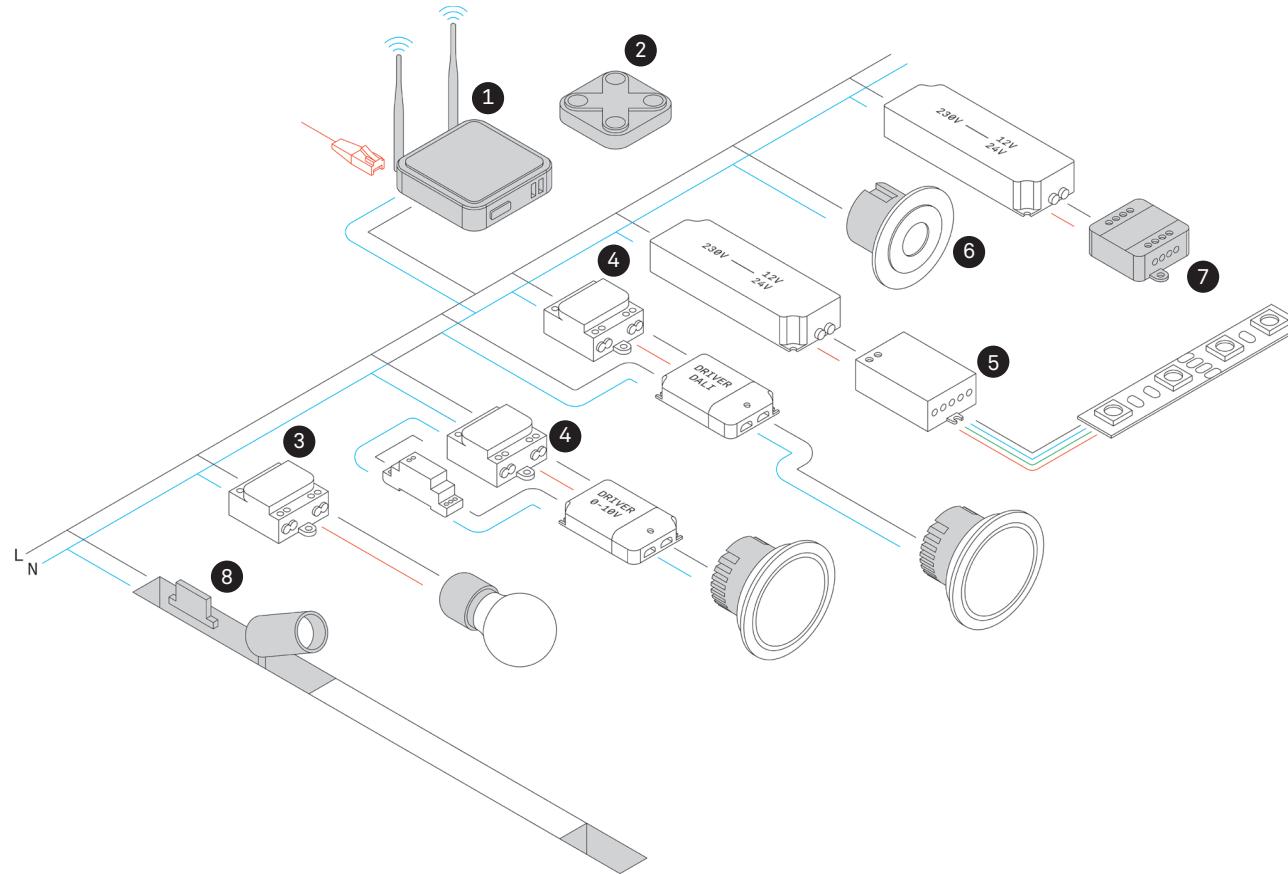


## Casambi Solution

Lighting control solution based on Bluetooth Mesh protocol with direct control from a Smartphone or Tablet, with no additional components required.

Scalable solution from one line to several lines with point-to-point or centralised control.

### Solution's architecture



### 1 Gateway Bluetooth



71-8055

A converter that enables remote access to a Casambi installation. An HDMI connectible screen and a fixed Internet connection are required for remote access at any given time.

### 2 Bluetooth keypad



71-8053

It enables four functions such as individual luminaires, clusters, scenes or sequences to be switched on and off. With the + / - icon, you can adjust the brightness of each of the lights. Use the icons < and > to change the colour temperature in luminaires with TW technology.

### 3 Bluetooth trailing edge dimmer



71-5959

Element to integrate a luminaire with trailing Edge regulation to the Bluetooth control system.

### 4 DALI Bluetooth 0-10V dimmer



71-5961

Element to connect a luminaire with 0-10 or DALI equipment to the Bluetooth control system. Compatible with DALI DT8 TW type technology luminaires. Maximum of three luminaires per device.

### 5 4 ch. PWM Bluetooth dimmer



71-8050

Element to be fitted in a luminaire compatible with 12 or 24V constant-voltage regulation, mainly RGB or TW (e.g. LED strips, Tron).

### Bluetooth presence and brightness sensor



71-8049

A device that activates luminaires individually, in clusters or scenes, by detecting their presence and/or regulating their brightness value based on natural light input and/or the circadian cycle.

### 7 Timer Bluetooth



71-8052

An element that includes an internal clock to keep time when there is no power. When the power is switched on again, it sends the time to all installation elements.

### 8 DALI controller



71-8115

It enables DALI regulation in the low-voltage rail solution. The lights must be dimmed using DALI protocol.

## Casambi Solution

There are two ways of transforming a conventional luminaire into a connective luminaire, controlled via bluetooth:

a) Standard adjustable luminaires (DALI, 0-10 and trailing-edge phase cut): add ELT eBlue 0-10/DALI component or ELT eBlue trailing edge component.

b) Lighting fixtures that afford the installation of the ELT eBlue 0-10/DALI or ELT eBlue trailing edge device inside of the lamp itself. The catalogue features several product lines that can house these devices within the body of the lighting fixture, such as: Infinite, Exit, Pek, Bravo, Sugar and Caprice.

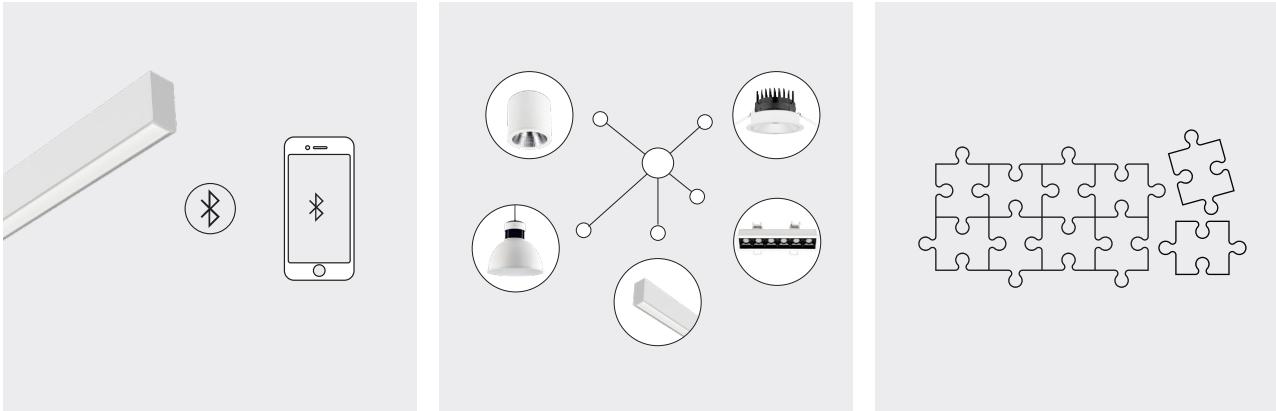
Those products are identified by:



### Mobile app for programming



### Functions



#### Bluetooth Low energy

A solution based on the Bluetooth technology used in smart phones and tablets. This allows for direct communication between luminaire/controller and mobile device, without the need to add any other physical elements.

#### Wireless Mesh Network

A scalable system that makes it possible to create a made-to-measure information network (nodes) which devices can be added to. The system intelligence is replicated in each node, meaning that if one node is removed, the rest of the system can still function.

With this mesh system and Bluetooth technology, an internet connection is not required for local control.

#### Casambi Ecosystem

The Casambi ecosystem ensures interoperability between different products like sensors and switches.

#### Individual control

On/off and point-to-point control.



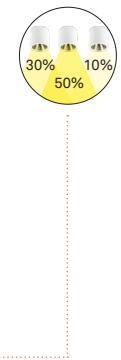
#### Group

On/off and control of several luminaires at the same time.



#### Lighting scenes

On/off and control of several luminaires, each with an individual adjustment value.



#### Colour temperature control

Variation of colour temperature and brightness in luminaires with TW technology.



#### Gallery

Luminaires superimposed on an image to act directly on it.



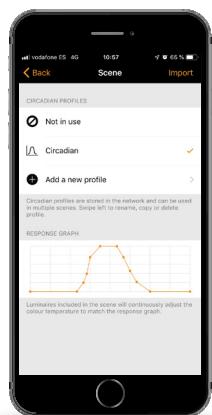
#### Calendar

Automatic activations of lighting scenes, based on a particular time.



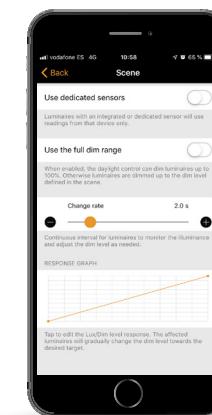
#### Circadian cycle

Dimming of one or more luminaires based on the pre-defined or customised circadian cycle.



#### Constant light control feature

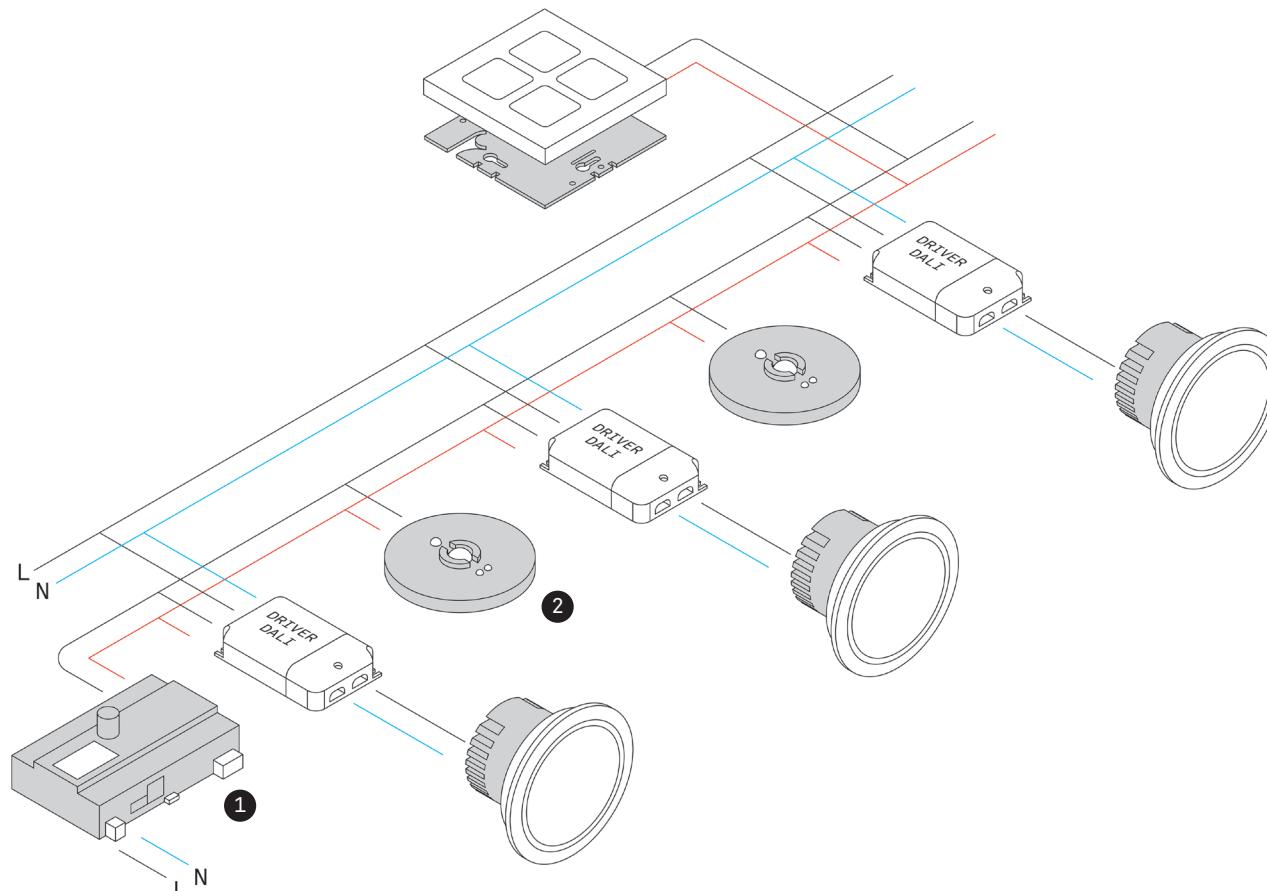
Automatic luminosity control for one or more luminaires based on the amount of natural light present.



## DALI2 Solution

Lighting control solution based on the DALI2 standard (includes compatibility with DT8 drivers).

### Solution's architecture



**1 DALI2 Master Controller**



71-8065

Device for controlling DALI luminaires and integrating DALI2 keypads, light and/or presence sensors. It can be integrated into a Building Management System (BMS) solution using standard protocols such as BACnet/IP<sup>^</sup>, Modbus TCP and OPC.

**2 Multi-sensor for DALI2 system**



71-8066

Presence and brightness sensor (brightness range from 0 to 1,000 lx) to be integrated in a DALI2 system. Programming is done on the DALI2 Master controller.

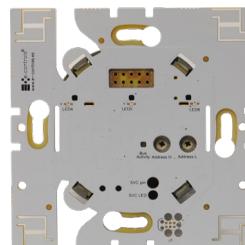
**DALI2 front 4-function keypad**



71-8070

Front DALI button compatible with DALI Master bus coupler that allows you to program 4 functions and customise your icons.

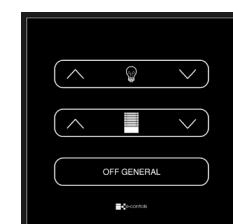
**2 DALI2 coupler**



71-8068

The DALI2 Master coupler set with the front keypad makes it possible to program 4 to 9 personalised functions, such as switching on a luminaire, a set of lights, a scene, etc.

**DALI2 front 9-function keypad**



71-8071

Front DALI button compatible with DALI Master bus coupler that allows you to program 9 functions and customise your icons.

# DALI2 Solution

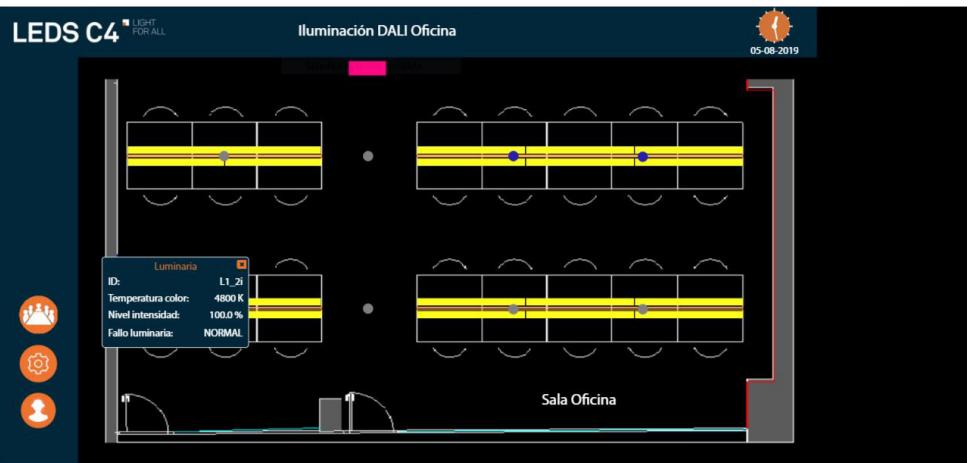
## Functions

In an installation, major energy savings can be achieved through features such as point-to-point lighting management, clusters, scenes, constant light control, circadian cycle, control by occupation and time schedules, among others.

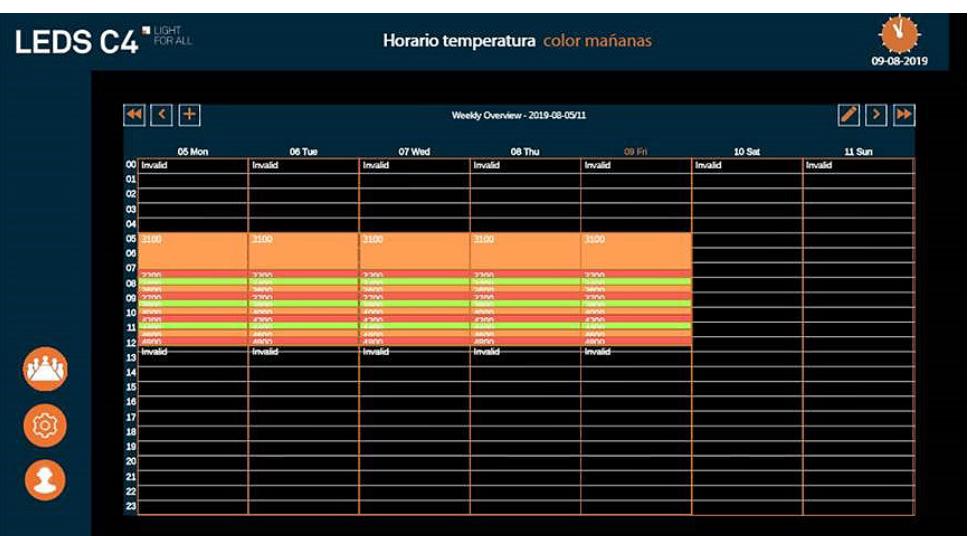
It enables you to calculate the hours of operation and consumption of each luminaire, thus enabling proactive preventive maintenance. Fault alarms can be sent to an email.

Since the programming is personalised, the possibilities are unlimited.

Programming is done via on-site programming software or web server. Within this programming it is also possible to view the installation and luminaires on a map in an up-to-date and real-time manner.



Real-time monitoring of the light fixtures and sensor status. Option to activate/deactivate lights locally and remotely.

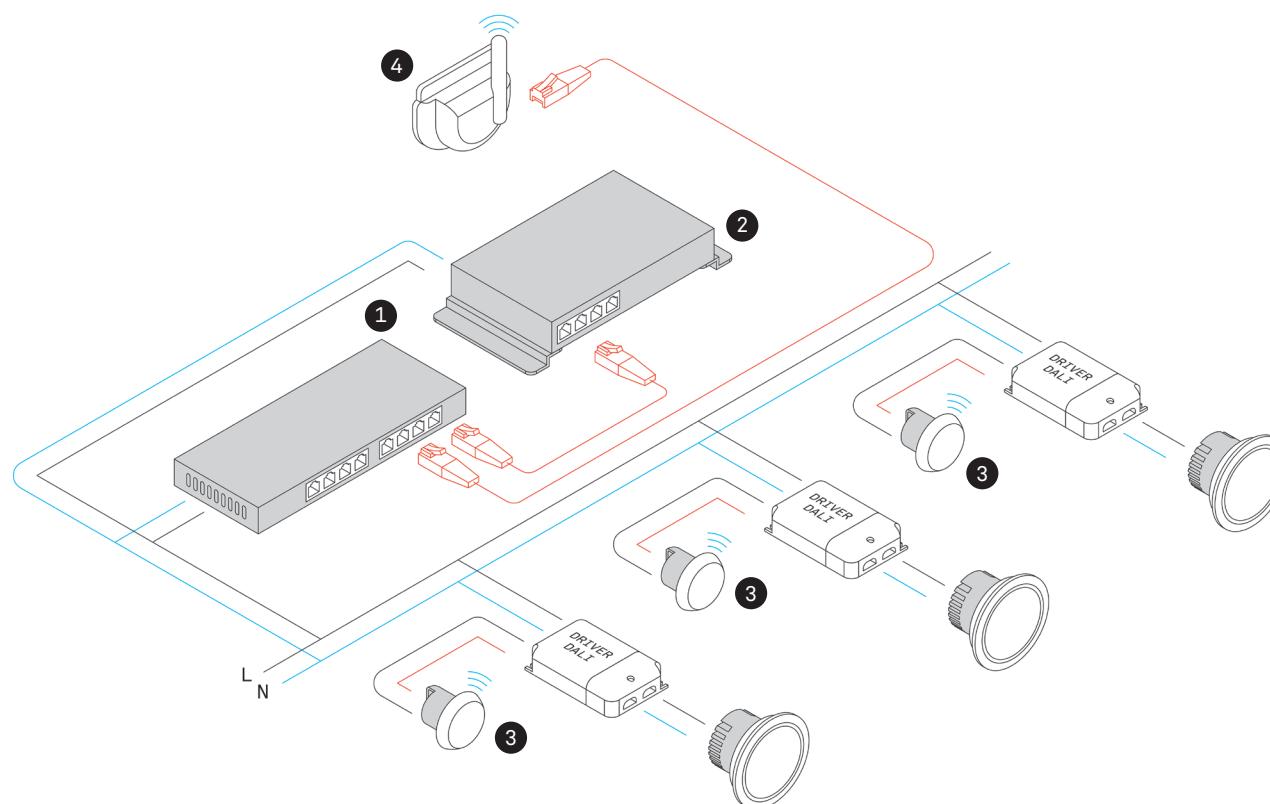


Personalised daily time schedules with different lighting scenes, light levels and time slots.



## D4i Solution

### Solution's architecture



Solution for lighting control and connectivity in a space.

Based on the standard D4i, means any driver with this technology is compatible with the platform.

In addition to providing control functionalities, it allows the system to be monitored through the platform and, thus, gather data on occupation and space use.

### 1 PoE Power Supply



**71-8064**

It feeds the required power to the D4i Platform Controller-Manager and Gateway Sensor via Power over Ethernet (PoE).

### 2 D4i Platform Controller-Manager



**71-8063**

A device that centralises data from all D4i sensors and control functions on a management platform. This platform handles lighting and stores energy consumption, temperature and occupancy data for later analysis.

### 3 Connective multi-sensor



**71-8056**

Presence, luminosity, temperature and occupancy sensor compatible with D4i technology drivers. Required accessory for ceiling (71-8058-00-00) or surface (71-8059-00-00) installation.

### 3 PRO Multisensor



**71-8057 (Coming soon)**

Besides connective multisensor functionalities, digital services can be accessed:

IoT Space: extended information on occupancy, space utilisation and movement flows.

IoT Where: Beacons & tracking of people and/or objects via Bluetooth.

### 4 Sensor Gateway



**71-8061**

A converter that lets you change information between the sensors' wireless communication protocol and the D4i Controller-Manager Platform.

### 5 Botonera conectiva



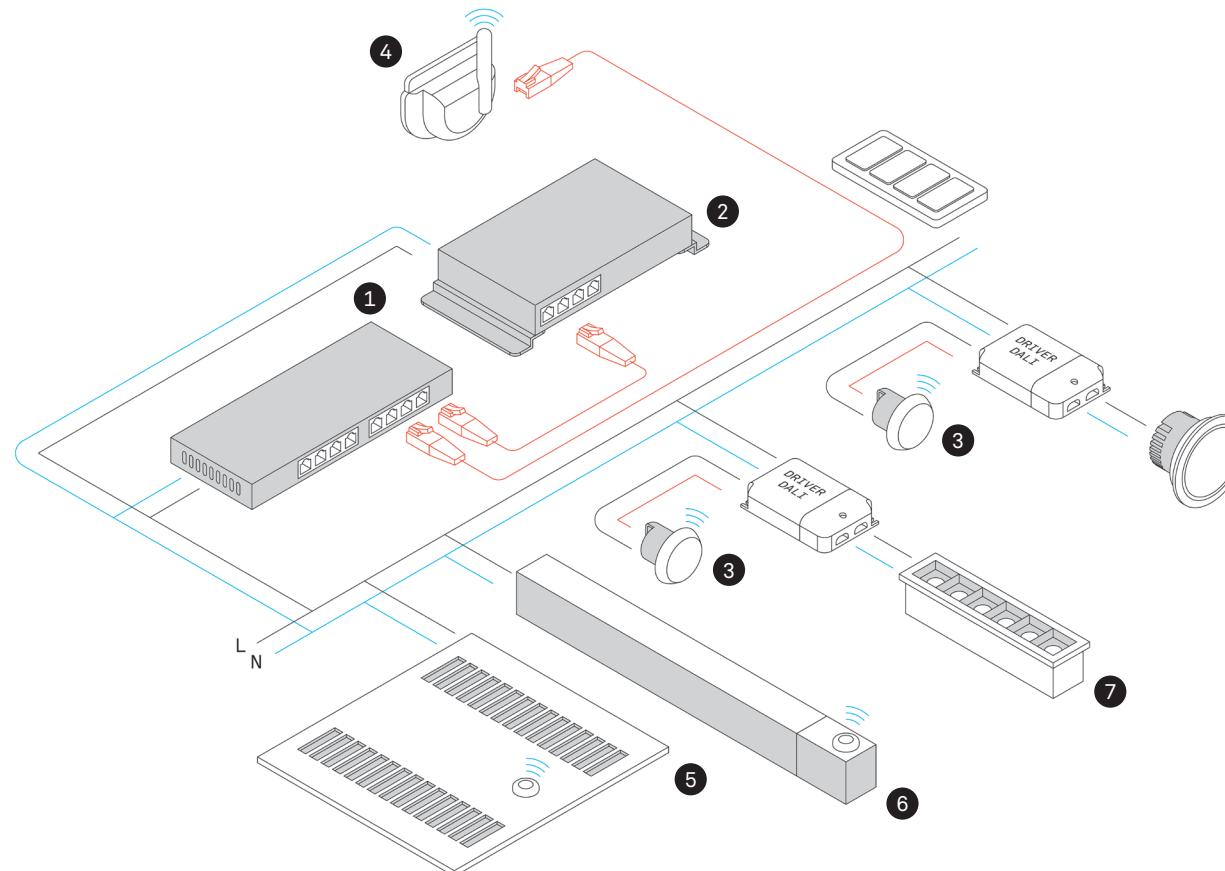
**71-8062**

A physical interface that lets you switch on/off and dim one or a whole set of luminaires.

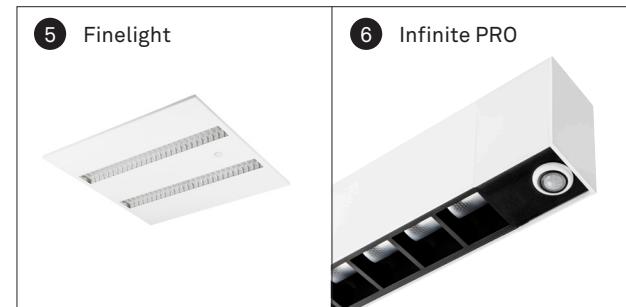
**71-8060 (Coming soon)**

Used to update the firmware version of a multisensor connective to update to PRO.

## D4i Solution



Compatible light fixtures with integrated sensor



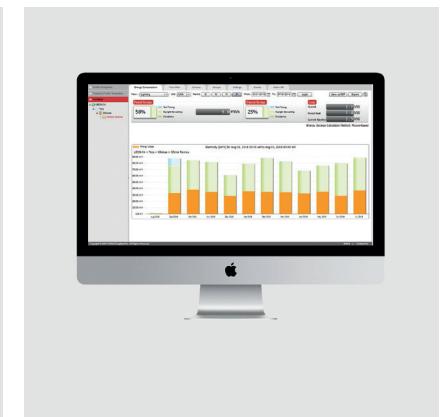
Lighting with external sensors



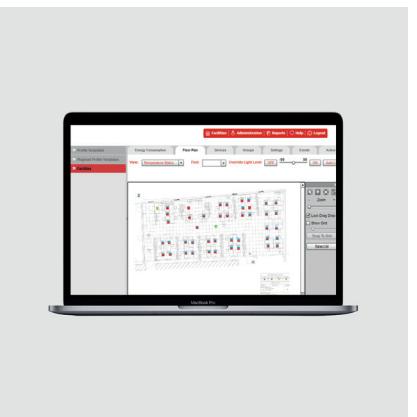
## Functions



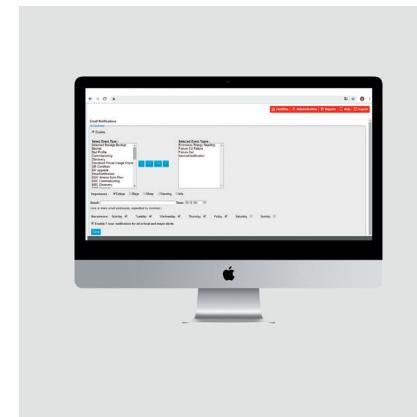
Remote control.  
Installation status.  
Profile and group design.



Savings through natural light, occupation  
and task adjustment.  
Energy reports adapted to the needs  
of each action carried out.  
Real-time monitoring of the power con-  
sumed and saved.



Information on ambient temperature  
and the luminaire to enable easy inte-  
gration with air conditioning and heating  
systems.



Alarm management.  
Programmable e-mail notifications based  
on various parameters such as luminaire  
malfunction or overheating, available  
updates, ...

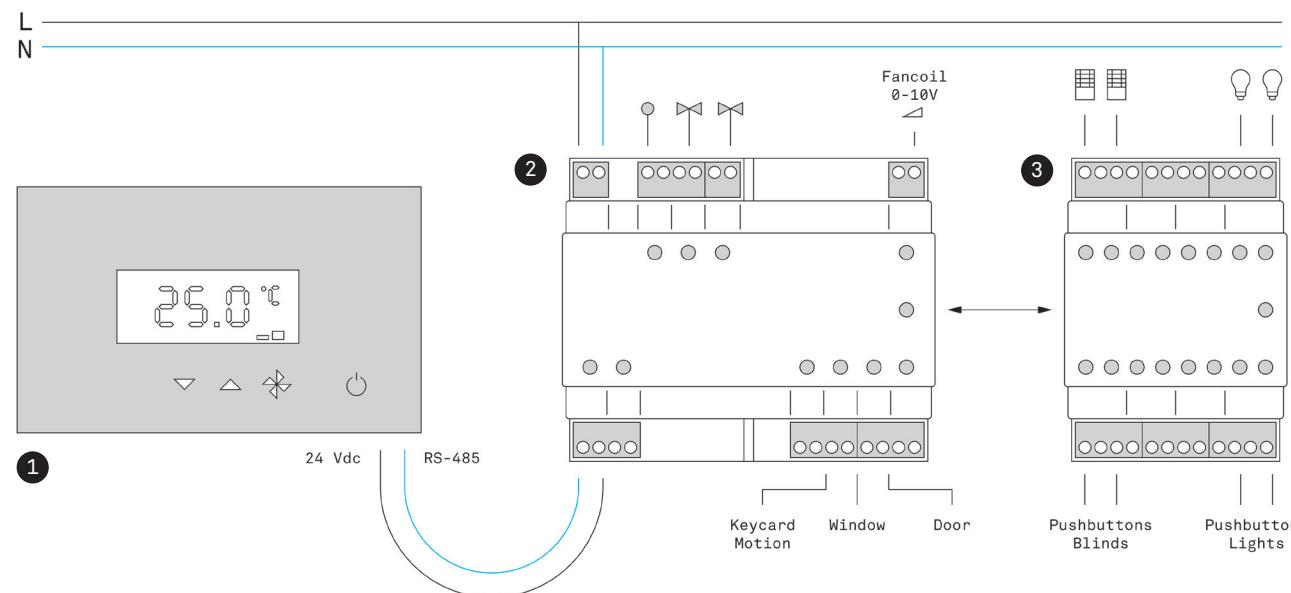


Heat map reports for proper space  
management and assessment.

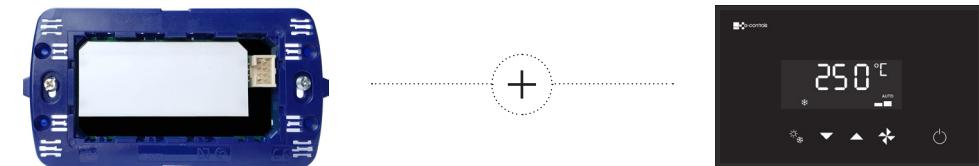
## Air-conditioning solution

An autonomous solution that lets you control a room's air conditioning. Through the "Lighting Module" device, lighting circuit control can be added to the solution easily.

### Solution's architecture



### 1 Air conditioning controller coupling



71-8073

Both the coupler assembly and the front of the air conditioning controller intuitively turn on, turn off or modify the temperature and speed of the air conditioning equipment through an easy-to-use interface.

### Front air conditioning controller



71-8074

Front air conditioning controller compatible with air conditioning system coupler.

### 2 Autonomous air conditioning controller



71-8072

Device with inputs for key contact / motion detector, window contact, water probe / door contact and 0-10V analogue outputs (Fan-coil EC) and relays for hot/cold water solenoid valve.

### 3 Illumination module for air conditioning controller



71-8075

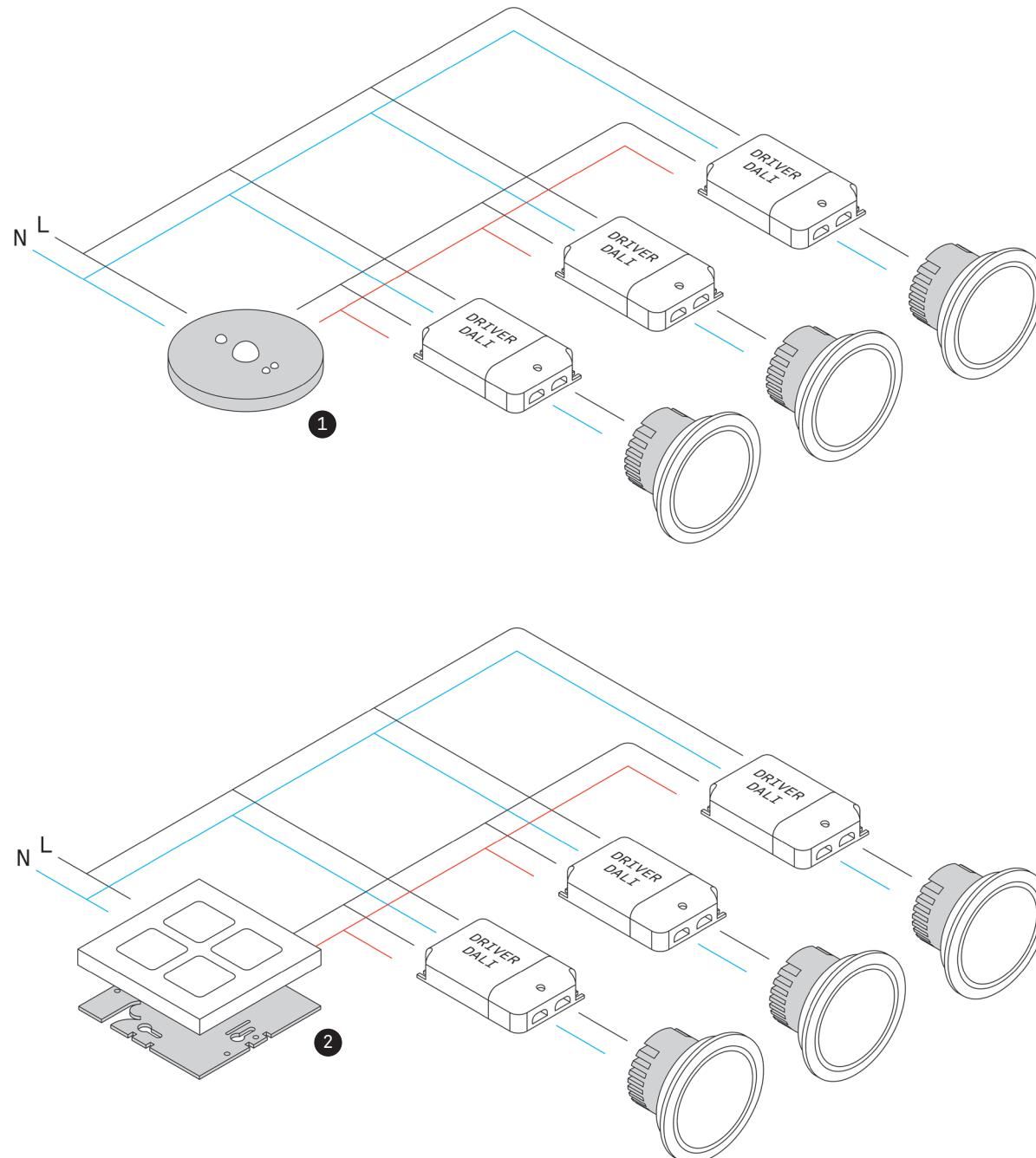
Autonomous device for lighting control and powered blinds.

It has 8 inputs for standard buttons and 8 voltage-free relay outputs.

## Standalone Solutions

Standalone control solutions. These can be used to control one or more luminaires within the same space independently. With Standalone solutions, you can perform simple functions and save energy.

### Solution's architecture



### 1 DALI Standalone multi-sensor



71-8067

Brightness and presence sensor lets you to switch on the lighting when a room is in use and maintain a constant level of light, depending on the amount of natural light.

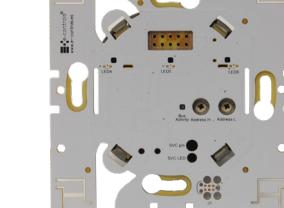


### DALI front 4-function keypad



71-8070

Front DALI button compatible with DALI Master bus coupler that allows you to program 4 functions and customise your icons.



### 2 DALI Master bus coupler

71-8069

The DALI Master coupler set with the front DALI keypad makes it possible to program personalised functions, such as switching on a luminaire, a set of lights, a scene, etc., via an app on your mobile device.



### DALI front 9-function keypad



71-8071

Front DALI button compatible with DALI Master bus coupler that allows you to program 9 functions and customise your icons.



## Standalone Solutions

Intuitive and easy-to-use user interfaces, with an attractive and minimalist design. Tactile technology enables precise and quick customisation to achieve the desired ambience.

Wireless controllers to adjust lighting from any point of the room. Fast interaction via switches and tactile control circuit. Includes a quick-mount support, fixed in place by support magnets.

### DALI controller

**71-7671**

Adjusts the brightness of a row of luminaires using DALI protocol



### DMX or PWM controllers

**71-7666 (DMX) / 71-7664 (PWM)**

Control buttons based on DMX or PWM protocols. Using one control pad, allows colour adjustment and memorisation of predefined static and dynamic settings.



### DALI controller

**71-7665**

Control buttons based on DALI technology. Enables several DALI lines to be controlled (\*prior set-up required) and memorisation of lighting scenes.



### White controller

**71-7670 (Controller) / 71-7668 (Receptor)**

Set of controller plus 1-channel receiver, compatible with PWM protocol. Can be used to control up to six independent lines, adjust brightness and memorise six lighting scenes.



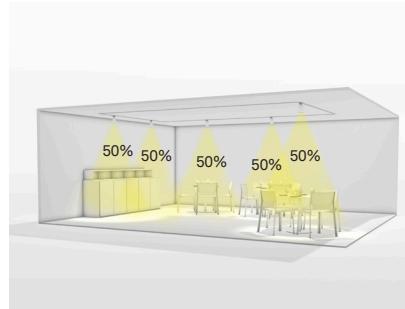
### RGB controller

**71-7667 (Controller) / 71-7669 (Receptor)**

Controller plus 4-channel receiver enables control of six independent colour lines and memorisation of six predefined static or dynamic lighting scenes.



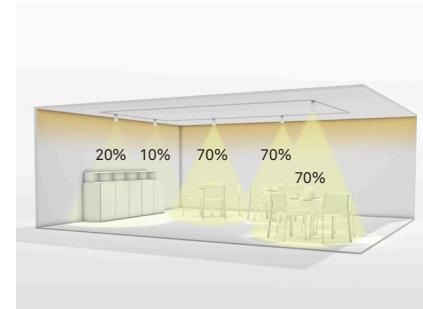
### Examples of use



A high overall light level suggests a dynamic space with high footfall. In contrast, a low light level suggests a more private space.

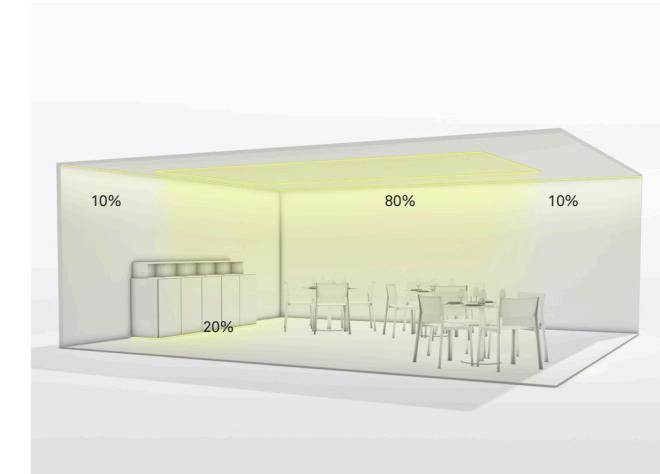


RGB lighting effects create sensations to suit the needs of each moment: transmitting a sense of dynamism or relaxation.

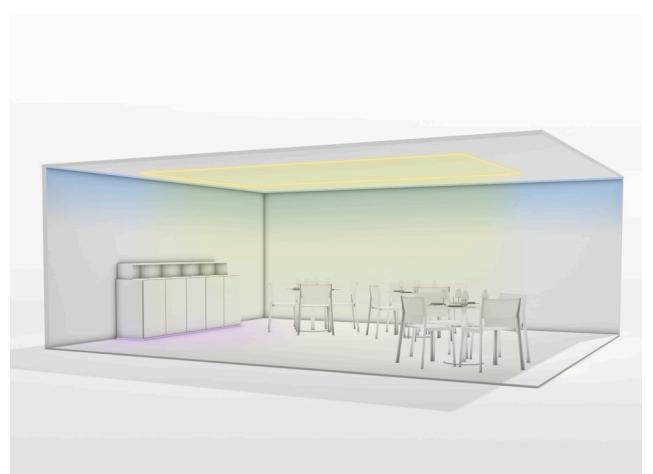


Settings with different lighting levels create the right atmosphere for each moment of the day: lunch (general light), evening meal (soft, focused lighting), etc.

### Examples of use



Lighting by zones allows different objects to be highlighted. Up to 6 zones can be included.



Different coloured lighting effects create a unique emotional atmosphere.

## Standalone Solutions

System based on DMX protocol Control via RF control or switch.  
Integrated series memory. Automatically remembers the last program assigned, either a sequence or fixed colour.

RF master control



71-E069

Controller based on Easy+ technology. Assigns features to control predefined static and dynamic lighting scenes, which can be selected from an RF master control.



Slave



71-E070

Additional-use device, in the event of requiring further luminaires adjusted by Easy+ protocol. A Master is required to make it work.

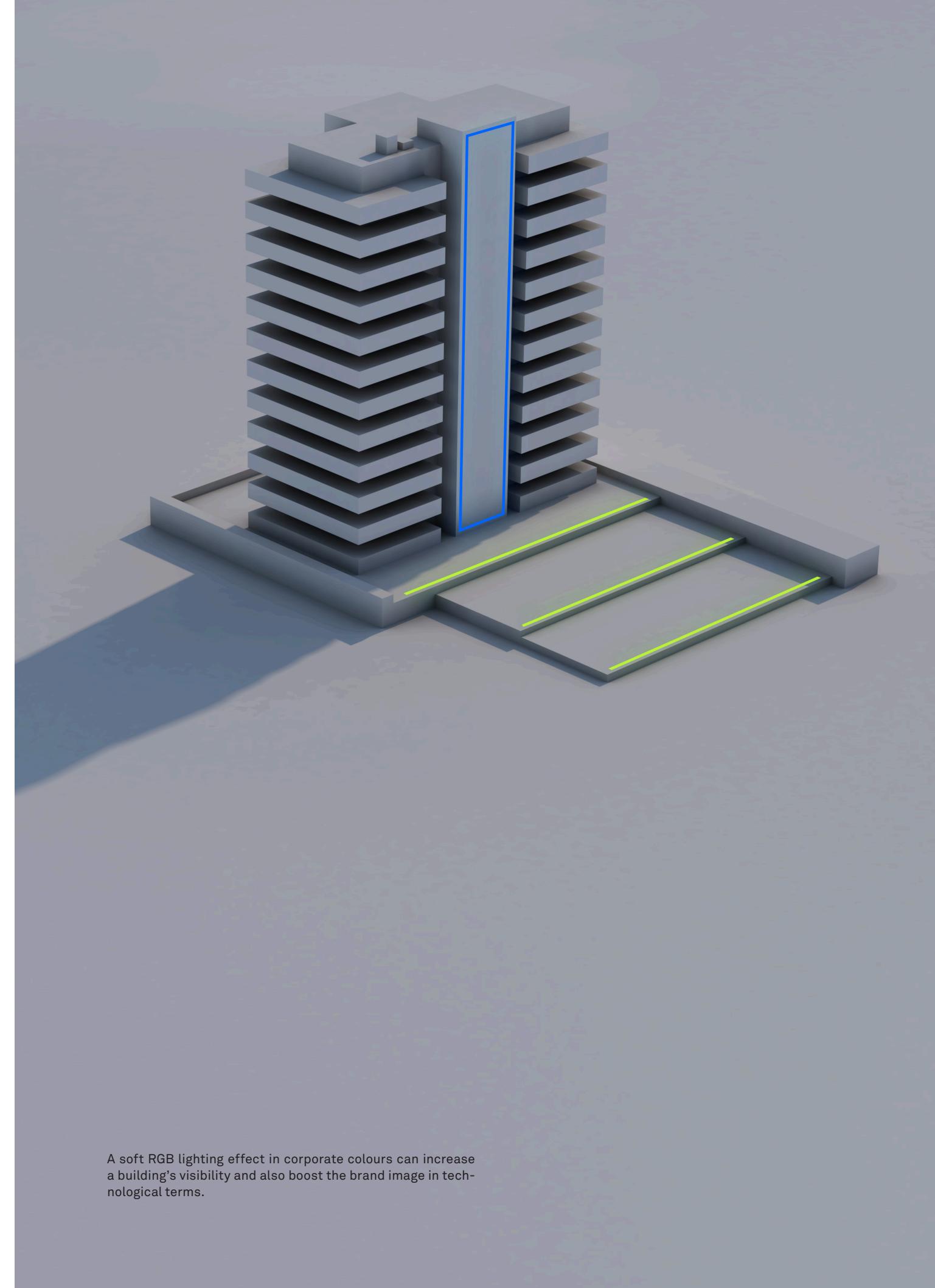
Function selected using the master.

Master control switch



71-E011

Controller based on Easy+ technology. Can be used to select predefined static colours and dynamic lighting scenes through a switch on the device.



A soft RGB lighting effect in corporate colours can increase a building's visibility and also boost the brand image in technological terms.

## Device controllers

### Light for Life

LxWxH mm	IP	Vin	Frequency	Maximum luminaires	W max	Protocol	
80x36x20,5	20	110-240V	50-60 Hz	10	0-10V: 10A - 20mA DALI: 50 mA max	0/1-10V DALI	71-8218-00-00



### Casambi Solution

LxWxH mm	IP	Vin	Frequency	Maximum luminaires	W max	Protocol	
40x36x14	20	100-240 V	50-60 Hz	-	140W	Trailing edge	71-5959-00-00
56x36x21	20	220-240 V	50-60 Hz	3	-	0/1-10V DALI	71-5961-00-00
72,6x30x18	20	12-24 V	-	-	6A 72W @ 12V 144W @24V	PWM	71-8050-00-00
79x85x85	20	220-240V	50-60 Hz	-	-	-	71-8049-00-00
28x108x104	20	100-240V	50-60 Hz	-	-	-	71-8055-00-00
45x58x25	20	12-48 V	-	-	-	-	71-8052-00-00
90x90x12	20	Pila CR2430	-	-	-	-	71-8053-00-00
143x18x59	20	48V	-	64 max. 4 groups	DALI BUS OUTPUT 250 mA max	DALI	71-8115-00-00

### DALI2 Solution

LxWxH mm	IP	Vin	Frequency	Maximum luminaires	W max	Protocol	
159 x 100 x 75	40	85-240 V	50-60 Hz	64	DALI BUS OUTPUT 230 mA max	DALI2	71-8065-00-00



LxWxH mm	IP	Vin	Frequency	Maximum luminaires	W max	Protocol	
80x50	20	16 Vcc	-	-	-	DALI2	71-8066-00-00

LxWxH mm	IP	Vin	Frequency	Maximum luminaires	W max	Protocol	
78x78	20	16 Vcc	-	-	-	DALI2	71-8068-00-00

LxWxH mm	IP	Vin	Frequency	Maximum luminaires	W max	Protocol	
86x86x8,5	20	-	-	-	-	-	71-8070-00-00

LxWxH mm	IP	Vin	Frequency	Maximum luminaires	W max	Protocol	
86x86x8,5	20	-	-	-	-	-	71-8071-00-00

### D4i Solution

LxWxH mm	IP	Vin	Frequency	Maximum luminaires	W max	Protocol	
27x18	20	D4i	-	4 Drivers	-	D4i	71-8065-00-00

LxWxH mm	IP	Vin	Frequency	Maximum luminaires	W max	Protocol	
27x18	20	D4i	-	4 Drivers	-	D4i	71-8066-00-00

LxWxH mm	IP	Vin	Frequency	Maximum luminaires	W max	Protocol	
35x101,9x76,5	20	PoE	-	125 Sensors	-	IEEE 802.15.4	71-8068-00-00

LxWxH mm	IP	Vin	Frequency	Maximum luminaires	W max	Protocol	
66,4x32,7x11,5	20	Pila CR2032	-	-	-	-	71-8070-00-00

LxWxH mm	IP	Vin	Frequency	Maximum luminaires	W max	Protocol	
198x145x42	20	120 - 240 V	50-60 Hz	1500 Sensors	-	PoE	71-8071-00-00

LxWxH mm	IP	Vin	Frequency	Maximum luminaires	W max	Protocol	
235x103x27	20	48 V	-	-	-	-	71-8066-00-00

LxWxH mm	IP	Vin	Frequency	Maximum luminaires	W max	Protocol	
20,7x13	20	-	-	-	-	-	71-8068-00-00

LxWxH mm	IP	Vin	Frequency	Maximum luminaires	W max	Protocol	
25x35x67	20	-	-	-	-	-	71-8070-00-00

LxWxH mm	IP	Vin	Frequency	Maximum luminaires	W max	Protocol	
-	-	-	-	-	-	Software	71-8060-00-00

## Device controllers

### Air Conditioning Solution

LxWxH mm	IP	Vin	Frequency	Maximum luminaires	W max	Protocol	
	106x90x62	20	85-264 V	50-60 Hz	-	Fan Coil (0-10V) + 3 Outputs + 4 Inputs	71-8072-00-00
	71x90x62	20	-	-	2x 10A, 6x5A	8 Outputs + 8 Inputs	71-8075-00-00
	142x85x42	20	-	-	-	-	71-8073-00-00
	142x86x8,5	20					71-8074-00-00



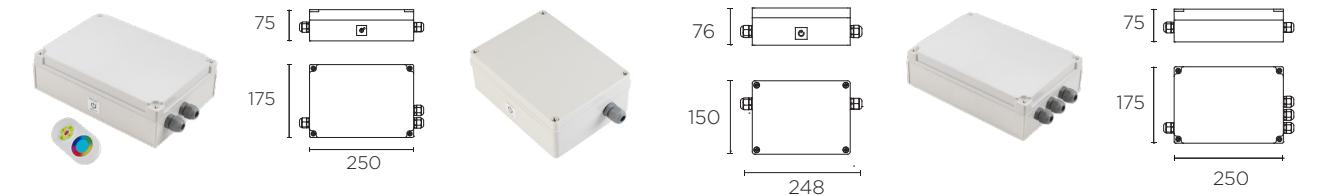
LxWxH mm	IP	RGB White	Vin	Frequency range	Vout	Current (mA)	Maximum luminaires	W max	Protocol	
	140x48x17	20	RGB	Pila 3xAAA 869.5 / 916.5 434 MHz	-	-	-	-	RF	4 71-7667-00-00
	178x46x22	20	RGB	12 - 48 869.5 / 916.5 434 MHz	12 - 48	4x5 A	-	240 W @ 12 V 480 W @ 24 V	PWM	- 71-7669-00-00
	140x48x17	20	White	Pila 3xAAA 869.5 / 916.5 434 MHz	-	-	-	-	RF	1 71-7670-00-00
	95x37x20	20	White	12-36 869.5 / 916.5 434 MHz	12-36	1x8 A	-	96 W @ 12 V 192 W @ 24 V	PWM	- 71-7668-00-00

### Standalone Solutions

LxWxH mm	IP	Vin	Frequency	Vout	Current (mA)	Maximum luminaires	W max	Protocol		
	78x78	20	95-250	50-60 Hz	-	-	16	DALI BUS OUTPUT 35 mA max	DALI	- 71-8069-00-00
	86x86x8,5	20	-	-	-	-	-	-	-	71-8070-00-00
	86x86x8,5	20	-	-	-	-	-	-	-	71-8071-00-00
	80x50	20	95-250	50-60 Hz	-	-	16	DALI BUS OUTPUT 35 mA max	DALI	- 71-8067-00-00

### RGB EASY+ Master & Slave

(R) (IP56) 1 (SEA SIDE SUITABLE)



Master	Master	Slave
W	W	W
150	71-E069 -00 -00	50
		71-E011 -00 -00
	BODY MAT ABS / PC	BODY MAT ABS
	100-240V 50-60Hz	100-240V 50-60Hz
		BODY MAT ABS / PC
		100-240V 50-60Hz

LxWxH mm	IP	RGB White	Vin	Frequency	Vout	Current (mA)	Maximum luminaires	W max	Protocol		
	86x86x42	20	White	100 - 240	50-60 Hz	-	-	50	DALI BUS OUTPUT 100mA max	DALI	- 71-8072-00-00
	80x80x53	20	White	100 - 240	50-60 Hz	-	-	50	DALI BUS OUTPUT 100mA max	DALI	- 71-8075-00-00
	86x86x42	20	RGB	100 - 240	50-60 Hz	-	-	-	DMX	-	71-8073-00-00
	86x86x32	20	RGB	12 - 24	-	12 - 24	4x5 A	-	240 W @ 12 V 480 W @ 24 V	PWM	- 71-8074-00-00

# Services

We support every one of our clients through all stages of their lighting project with quality, personalised services. Our background, experience, and specialisation with lighting allows us to widen our service portfolio, and offer a comprehensive and overall view, regarding control and connectivity.

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## **Energy savings study**

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## **Training**

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## **Control**

- Advice on the definition of groups and scenes, and sensor location in plans.
  - Electrical drawings and diagrams
  - In-factory pre-configuration and pre-commissioning
- 

## **Integration with other systems**

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## **Connectivity**

- Advice
  - Remote installation management
  - Energy monitoring
  - Temperature monitoring
- 

## **Project management**

- Monitoring work
  - Installation supervision and support
  - Installation
  - Focusing
  - Post-installation adjustments
- 

## **Digital**

- Alarm management
- Heat Mapping

### **Coming soon:**

- Preventive maintenance
  - IoT Space: Extended information on the occupation and usage of the spaces, as well as the flows of traffic and movement
  - IoT Where: Beacons and tracking of people and/or Bluetooth devices
- 

## **Financing**

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## **Lighting**

- Lighting consulting
  - Conceptualisation
  - Lighting calculation
  - Project and special product development
- 

## **After-sales support**

- Direct line to technical support
- Incident management
- Maintenance





For mankind, lighting has always been an essential part of life. It provides wellbeing and comfort, makes the inhospitable habitable, adds functionality to spaces and reveals the beauty of each landscape and architectural attribute.

LEDS C4 has forty years of lighting experience, improving people's lives through lighting products that are useful for society.

# LEDS C4

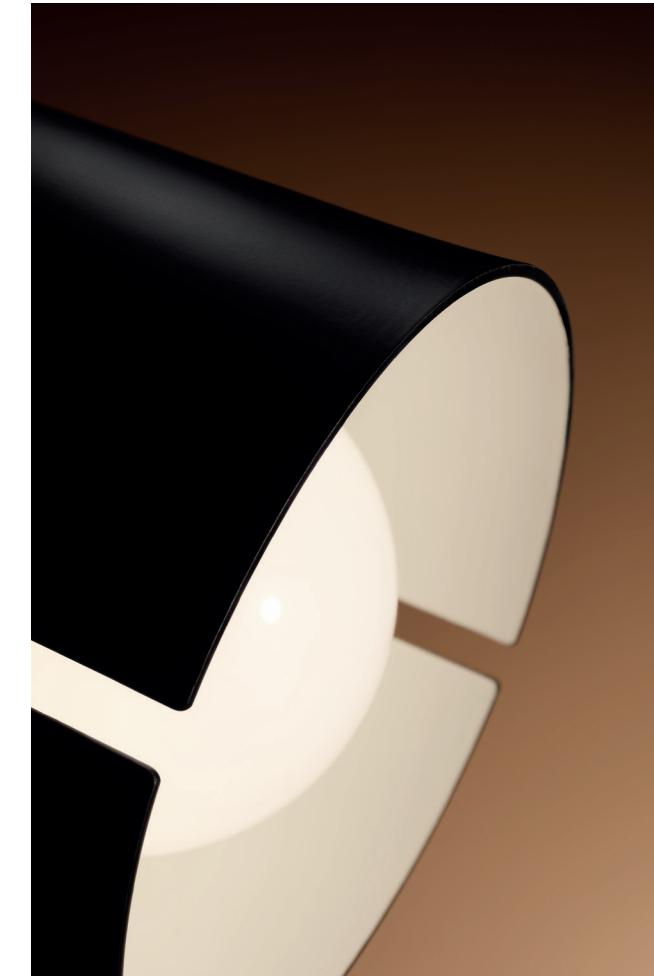
## Experts in shaping light



## Large-scale lighting



## An ongoing challenge



## A desire to innovate



We are committed to exploring lighting in all its aspects. Our goal is to transform spaces within buildings and enhance them through **lighting solutions tailored to individual environments**. This is the challenge we face as a company, which constitutes our everyday endeavour. LEDS C4 is endorsed by 13,000 clients in more than 140 countries, and we have a portfolio of more than 3,000 technical and decorative lighting projects, both interior and exterior.

Large spaces need advanced lighting solutions. They require exhaustive control at each and every stage of the process, from the design concept, through to manufacturing, installation, and use. Large-scale lighting projects call for safety in large infrastructures and service at height: 30,000 m<sup>2</sup> of facilities and 350 **professionals fully dedicated to meeting all the project's expectations**, be it in hotels, offices, shopping centres, museums or residential areas. LEDS C4 also has in-house teams specialised in designing customised solutions to illuminate architectural, interior and design projects.

**We are committed to quality, durability and high performance for all our lighting.** Our technical and quality teams work constantly to optimise materials, designs and processes. To achieve this, all our products undergo comprehensive testing to ensure high performance throughout their lifespan. To show how committed we are to delivering premium quality, LEDS C4 offers a five-year warranty against manufacturing defects, which applies to all the products in our extensive catalogue of more than 9,000 product references. All company initiatives and progress hinge upon our comprehensive knowledge of the industry, as well as our focus on clients' experience.

In under 10 years, LED technology has completely revolutionised the technical lighting sector and LEDS C4 has been a pioneer in Europe in incorporating this new technology, demonstrating that **it is possible to live in the present with an eye to the future**. And that it is possible to be competitive, solid and efficient while being innovative. As an industry leader, we strive to optimise lighting with cutting edge technologies. We also produce new lighting solutions for the present and the future, based on product miniaturisation, light control and quality, connectivity and digital services.

## LEDS C4 Group

Four ways of interpreting light. One premise: excellence. The LEDS C4 group exports lighting solutions around the world that adapt to the needs of any project, working for different markets and different customer profiles.

### LEDS C4



### Grok



### Carandini



### Forlight



A wide range of technical and decorative, indoor and outdoor lighting solutions with a sales network in over 140 countries and the ability to design and manufacture made-to-measure products.

Design and individuality converge to create great spaces and sensations through contemporary lighting.

Lighting solutions for urban street lighting, industrial and sporting facilities and other types of infrastructure in Europe, America and Africa.

Lighting solutions for residential use and low intensity projects in indoor and outdoor settings.

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